

Charles Page High School
Visual Art Standards

Content Standard 1

Understanding and applying media, techniques, and processes

Achievement Standard

Proficient:

- Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
- Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use

Advanced:

- Students communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
- Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation

Content Standard 2

Using knowledge of structures and functions

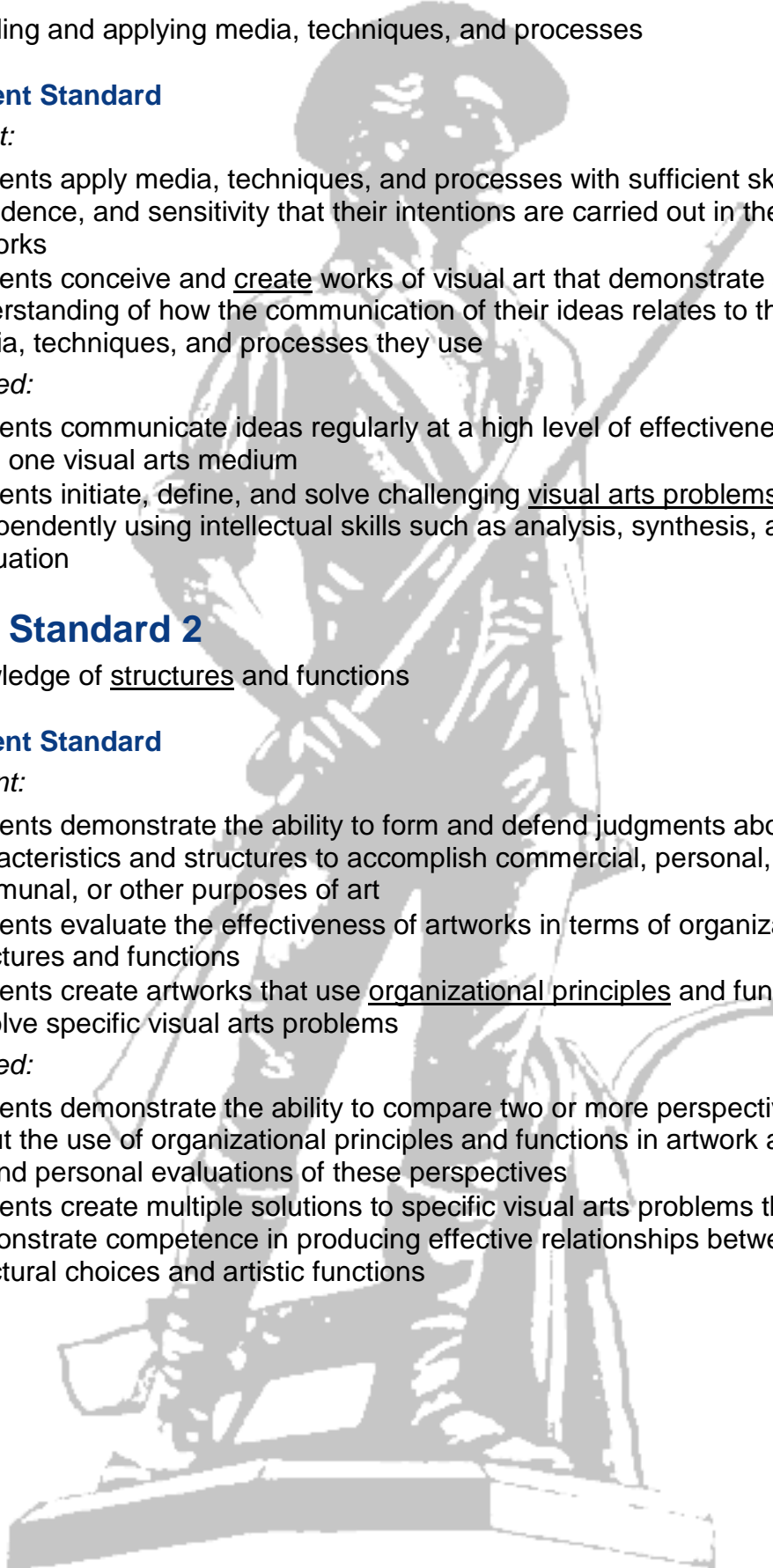
Achievement Standard

Proficient:

- Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art
- Students evaluate the effectiveness of artworks in terms of organizational structures and functions
- Students create artworks that use organizational principles and functions to solve specific visual arts problems

Advanced:

- Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives
- Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions



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Content Standard 3

Choosing and evaluating a range of subject matter, symbols, and ideas

Achievement Standard

Proficient:

- Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture
- Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life

Advanced:

- Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others
- Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others

Content Standard 4

Understanding the visual arts in relation to history and cultures

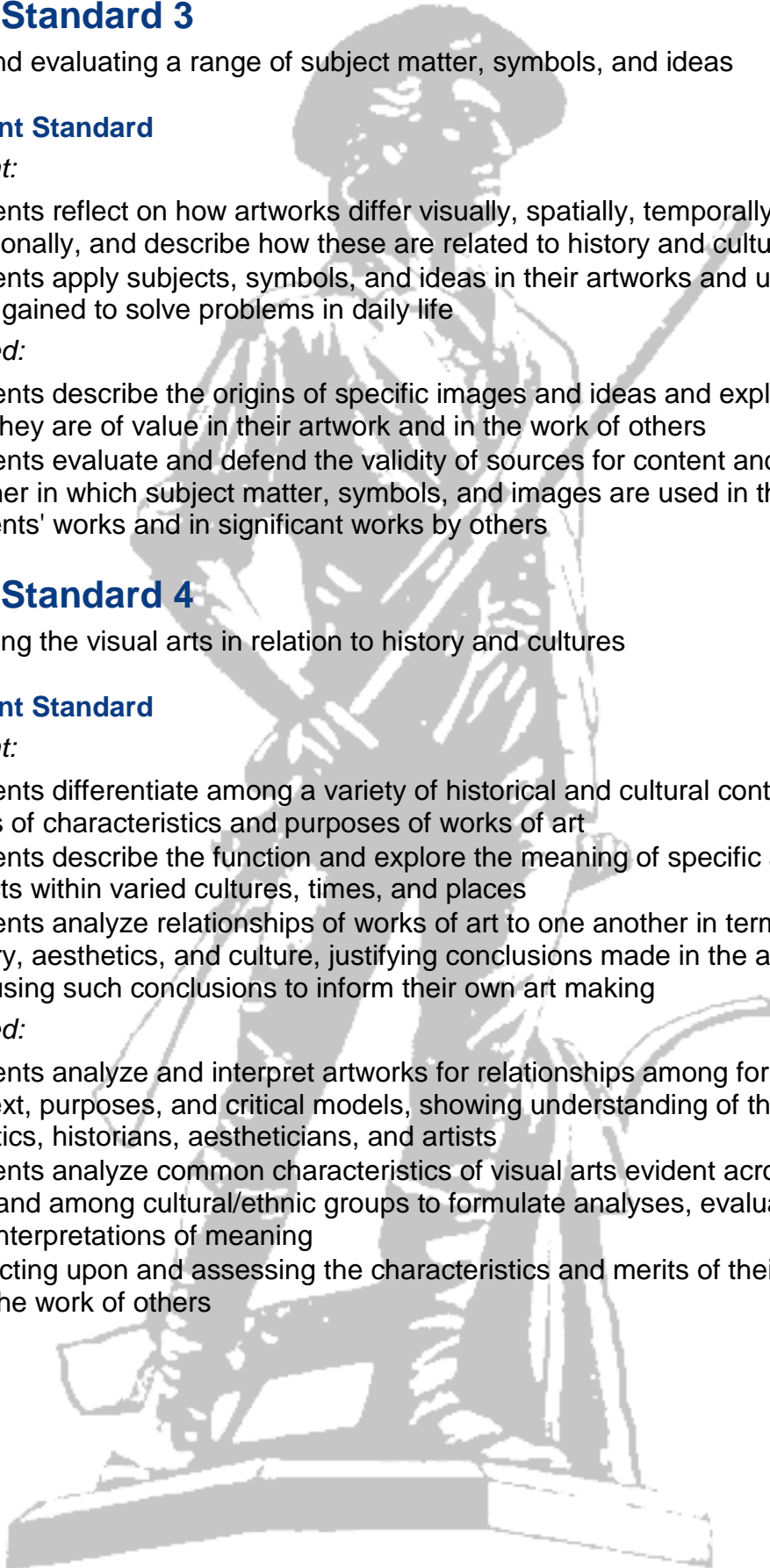
Achievement Standard

Proficient:

- Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art
- Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places
- Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making

Advanced:

- Students analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists
- Students analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning
- Reflecting upon and assessing the characteristics and merits of their work and the work of others



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Content Standard 5

Reflecting upon and assessing the characteristics and merits of their work and the work of others

Achievement Standard

Proficient:

- Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works
- Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts
- Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual art

Advanced:

- Students correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions

Content Standard 6

Making connections between visual arts and other disciplines

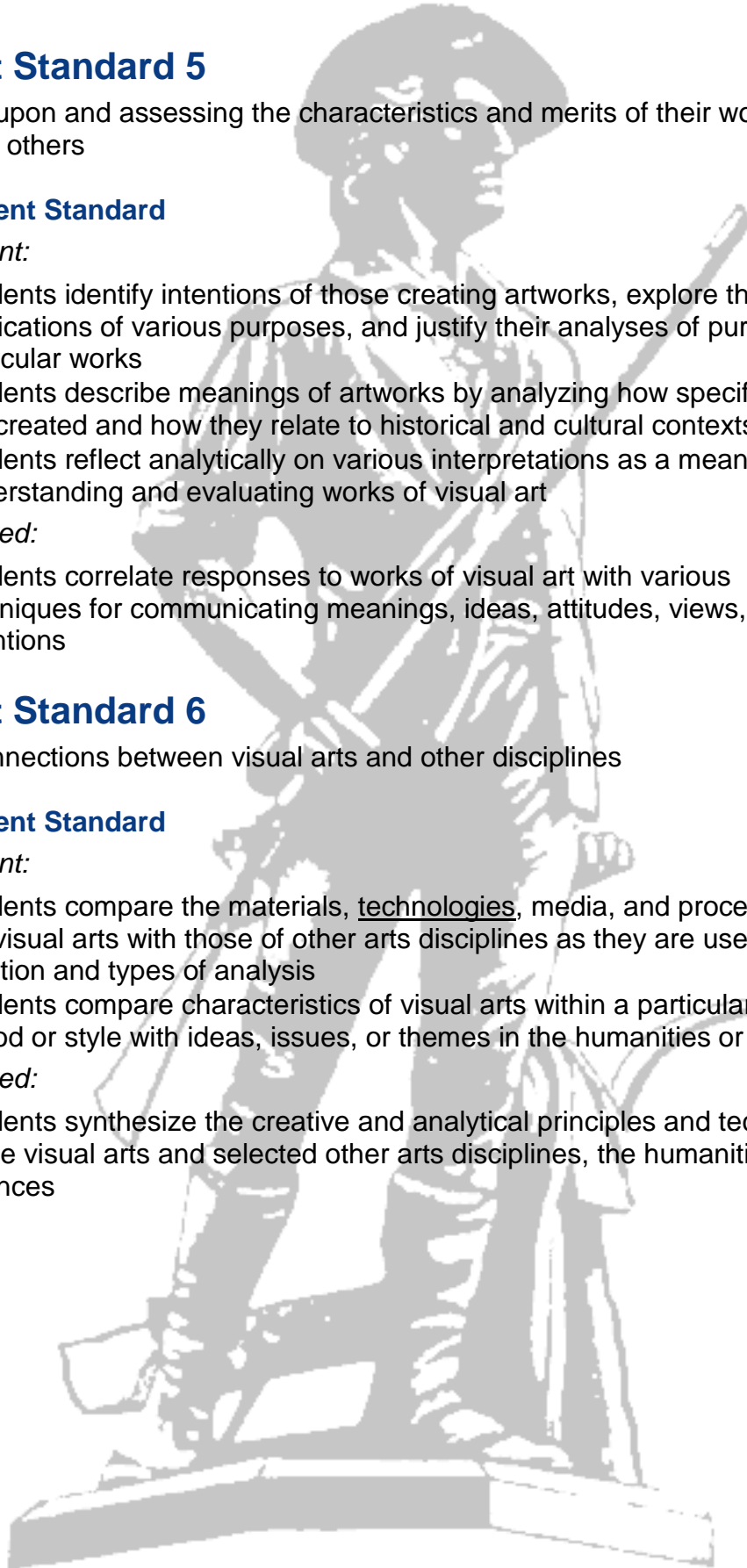
Achievement Standard

Proficient:

- Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis
- Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences

Advanced:

- Students synthesize the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences



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Pacing Calendar

A number of these standards are addressed repeatedly throughout the school year as in-class projects are completed and new in-class projects are begun.

1st Quarter

Content Standard 1

Understanding and applying media, techniques, and processes

Content Standard 4

Understanding the visual arts in relation to history and cultures

2nd Quarter

Content Standard 3

Choosing and evaluating a range of subject matter, symbols, and ideas

Content Standard 6

Making connections between visual arts and other disciplines

3rd Quarter

Content Standard 2

Using knowledge of structures and functions

Content Standard 5

Reflecting upon and assessing the characteristics and merits of their work and the work of others

4th Quarter

Content Standard 1

Understanding and applying media, techniques, and processes

Content Standard 5

Reflecting upon and assessing the characteristics and merits of their work and the work of others

