



Charles Page High School

Music Appreciation

Core Curriculum

The Core Curriculum for CPHS Music Appreciation will follow the national standards for music education as set out by The National Association for Music Education (MENC). The standards have been modified to accommodate the Music Appreciation course materials.

1st 6 weeks.

1. Listen to analyze and describe music.
 - a. Listen to critique different genres and styles of music.
 - b. Identify emotions and thoughts communicated through music.
2. Perform on instruments, alone and with others, a varied repertoire of music.
 - a. Use body percussion and instruments to learn rhythmic pattern.
 - b. Use instruments to explore the differences in music styles and genres.

2nd 6 weeks

1. Listen to analyze and describe music.
 - a. Listen to critique different genres and styles of music.
 - b. Identify emotions and thoughts communicated through music.
2. Cultural and historical significance.
 - a. Know the significance of the relationship between historical events and music.
3. Reading and notating music.
 - a. Use music symbols and vocabulary to write and read music.

3rd 6 weeks

1. Listen to analyze and describe music.
 - a. Listen to critique different genres and styles of music.
 - b. Identify emotions and thoughts communicated through music.

2. Evaluating music and performances.
 - a. Critique the quality and content of performances.
 - b. Exhibit appropriate performance etiquette.

3. Composing and arranging music.
 - a. Create original rhythms and melodies.
 - b. Make creative decisions to create and modify music.

