

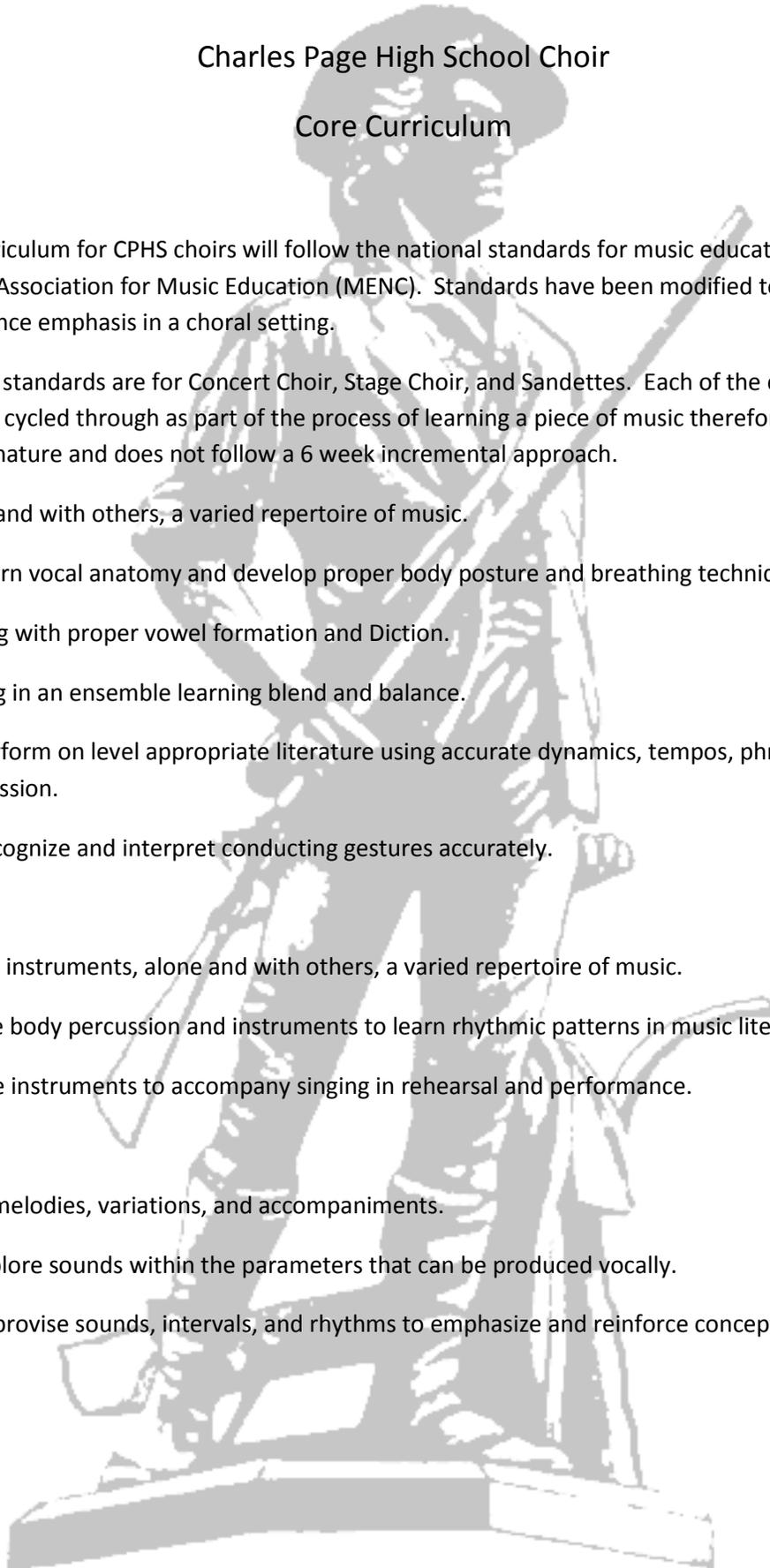
# Charles Page High School Choir

## Core Curriculum

The Core Curriculum for CPHS choirs will follow the national standards for music education as set out by The National Association for Music Education (MENC). Standards have been modified to accommodate the performance emphasis in a choral setting.

The following standards are for Concert Choir, Stage Choir, and Sandettes. Each of the core curriculum standards are cycled through as part of the process of learning a piece of music therefore the curriculum is ongoing in nature and does not follow a 6 week incremental approach.

1. Sing alone and with others, a varied repertoire of music.
  - a. Learn vocal anatomy and develop proper body posture and breathing technique for singing.
  - b. Sing with proper vowel formation and Diction.
  - c. Sing in an ensemble learning blend and balance.
  - d. Perform on level appropriate literature using accurate dynamics, tempos, phrasing and expression.
  - e. Recognize and interpret conducting gestures accurately.
  
2. Perform on instruments, alone and with others, a varied repertoire of music.
  - a. Use body percussion and instruments to learn rhythmic patterns in music literature.
  - b. Use instruments to accompany singing in rehearsal and performance.
  
3. Improvise melodies, variations, and accompaniments.
  - a. Explore sounds within the parameters that can be produced vocally.
  - b. Improvise sounds, intervals, and rhythms to emphasize and reinforce concepts.



4. Reading and notating music.

- a. Use music symbols and vocabulary to write and read music.
- b. Learn sight reading skills for unison and parts singing.

5. Listen to and analyze and describe music.

- a. Listen to and perform different genres and styles of music.
- b. Identify and explain the parts of a vocal score.
- c. Identify emotions and thoughts communicated through music.

6. Evaluating music and performances.

- a. Critique the quality of vocal/choral performances.
- b. Exhibit appropriate performance etiquette.

7. Cultural and historical significance.

- a. Know the significance of the relationship between historical events and music being performed.
- b. Exhibit the differences in performance style for different genres, composers, and cultures.

