

Sand Springs Public Schools
8th Grade English Local Objectives

1st Six Weeks

Local Objective	Lab/Activity/Test/Other
<p>Vocabulary 1.1, 1.2. 1.3 b, c, d. (words in context; word origins; idioms and comparisons)</p> <p>Comprehension 3.1.a, 3.1.b, 3.2.a, 3.2.b. 3.3.a, 3.3.b, 3.4.a, 3.4.b, 3.4.c, 3.4.d, 3.4.e (literal understanding; inference and interpretation; summary and generalization; analysis and evaluation)</p> <p>Literature 4.1.a, 4.2.a, 4.2.b, 4.3 a, b, c (literary genres; literary elements; figurative language and sound devices)</p>	<p>Novel Study</p> <ul style="list-style-type: none"> • Novel- <u>The Pearl</u> by John Steinbeck <p>Poetry</p> <ul style="list-style-type: none"> • “The Road Not Taken” Frost • “My Papa’s Waltz”

*Note: The above local objectives must be taught in the given 6 week period; however, the objectives do not have to be taught in sequential order. A common benchmark assessment will be given in all English classes at the end of each nine-week period.

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2nd Six Weeks

Local Objective	Lab/Activity/Test
<p>Vocabulary 1.1, 1.2.a, 1.3.a, 1.3.b, 1.3.c (words in context; word origins; idioms and comparisons; analogies)</p> <p>Comprehension 3.1.a, 3.1.b, 3.2.a, 3.2.b, 3.3.a, 3.3.b, 3.4.a, 3.4.b, 3.4.c, 3.4.d, 3.4.e, 3.4.f (literal understanding; inference and interpretation; summary and generalization; analysis and evaluation)</p> <p>Literature 4.1.a, 4.1.b, 4.2.a, 4.2.b, 4.3.a, 4.3.b, 4.3.c, (literary genres; literary elements; figurative language and sound devices)</p>	<p>Unit: Suspense</p> <ul style="list-style-type: none"> • Short stories –<i>The Tell-Tale Heart</i>, <i>The Elevator</i>, <i>The Monkey’s Paw</i> • Poem- <i>The Raven</i> by Edgar Allan Poe • Drama- <i>Frankenstein</i> adapted from Mary Shelley

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3rd Six Weeks

Local Objective	Lab/Activity/Test
<p>Vocabulary 1.1, 1.2.a, 1.3.c, 1.3.d (words in context; word origins; idioms and comparisons)</p> <p>Comprehension 3.1.a, 3.1.b, 3.2.a, 3.2.b, 3.3.a, 3.3.b, 3.4.b, 3.4.c, 3.4.d, 3.4.e, 3.4.f (literal understanding; inference and interpretation; summary and generalization; analysis and evaluation)</p> <p>Literature 4.1.a, 4.2.a, 4.2.b, 4.3.a, 4.3.b, 4.3.c (literary genres; literary elements; figurative language and sound devices)</p>	<p>Novel Study</p> <ul style="list-style-type: none"> • Novel – <u>The Giver</u> by Lois Lowry <p>Poetry</p> <ul style="list-style-type: none"> • “I’m Nobody” Dickinson • “Dusting” Alvarez • “For Poet’s” Young • “John Henry” • “The Night Before Christmas”

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8th English Local Objectives

4th Six Weeks

Local Objective	Lab/Activity/Test
<p>Vocabulary 1.1, 1.2. (words in context; word origins)</p> <p>Comprehension 3.1.a, 3.1.b, 3.2.a, 3.3.a, 3.3.b, 3.4.a, 3.4.b, 3.4.c, 3.4.d, 3.4.e, 3.4.f (literal understanding; inference and interpretation; summary and generalization; analysis and evaluation)</p> <p>Literature 4.1.a, 4.1.b, 4.2.a, 4.2.b, 4.3.a, 4.3.b, 4.3.c (literary genres; literary elements; figurative language and sound devices)</p> <p>Research and Information 5.1.a, 5.1.b, 5.1.c, 5.2.a, 5.2.b, 5.2.c, 5.2.d, 5.2.e (accessing information; interpreting information)</p>	<p>Holocaust Unit</p> <p>Nonfiction</p> <ul style="list-style-type: none"> • Autobiography – <u>Night</u> <p>Drama</p> <ul style="list-style-type: none"> • Historical Drama: from <i>The Diary of Anne Frank</i> <p>Reading for Information</p> <ul style="list-style-type: none"> • from <i>The Diary of a Young Girl</i> • from <i>A Diary from Another World</i> (newspaper article) • from <i>The Last Seven Months of Anne Frank</i> (interview) <p>Expository writing/research</p> <ul style="list-style-type: none"> • Holocaust newspaper article <p>Poetry</p> <ul style="list-style-type: none"> • “I Never Saw Another Butterfly” • “I Cannot Teach This Book”

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5th Six Weeks

Local Objective	Lab/Activity/Test
<p>Vocabulary 1.1, 1.2., 1.3 (words in context; word origins; idioms and comparisons)</p> <p>Comprehension 3.1.a, 3.1.b, 3.2.a, 3.3.a, 3.3.b, 3.4a, 3.4.b, 3.4.c, 3.4.d, 3.4.e, 3.4.f (literal understanding; inference and interpretation; summary and generalization; analysis and evaluation)</p> <p>Literature 4.1.a, 4.1.b, 4.2.a, 4.2.b, 4.3.a, 4.3.b, 4.3.c (literary genres; literary elements; figurative language and sound devices)</p> <p>Research and Information 5.1.a, 5.1.b, 5.1.c, 5.2.a, 5.2.b, 5.2.c, 5.2.d, 5.2.e (accessing information; interpreting information)</p>	<p>Holocaust Unit continued from 4th six weeks</p> <p>Media Literacy</p> <ul style="list-style-type: none"> • Documentary – <i>Holocaust Survivor Stories</i>, DVD, Steven Spielberg • Documentary- <i>One Survivor Remembers</i>, DVD, Gerda Weissmann Klein • Documentary film clip-from <i>Anne Frank Remembered</i> <p>8th OCCT Practice/Review; all targeted PASS Objectives</p> <p>Civil War Cross-Curricular Unit with American Studies</p> <p>Novel Study</p> <ul style="list-style-type: none"> • Novel-<u><i>A Soldier’s Heart</i></u> <p>Poetry</p> <ul style="list-style-type: none"> • “O Captain! My Captain!” • “I Saw Old General at Bay” • “One More Round” • “Not My Bones”

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6th Six Weeks

Local Objective	Lab/Activity/Test
<p>Vocabulary 1.3.a, 1.3.b, 1.3.c, 1.3.d (idioms and comparisons)</p> <p>Comprehension 3.1.a, 3.1.b, 3.2.a, 3.3.a, 3.3.b, 3.4a, 3.4.b, 3.4.c, 3.4.d, 3.4.e, 3.4.f (literal understanding; inference and interpretation; summary and generalization; analysis and evaluation)</p> <p>Literature 4.1.a, 4.1.b, 4.2.a, 4.2.b, 4.3.a, 4.3.b, 4.3.c (literary genres; literary elements; figurative language and sound devices)</p>	<p>Poetry Unit</p> <p>Poetry <i>Various poems in a variety of forms for students to model.</i></p> <ul style="list-style-type: none"> • “Jabberwocky” Carroll • “The Red Wheelbarrow” Williams • “Casey at the Bat” Thayer • “Mother to Son” Hughes

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