

Clyde Boyd Middle School Vocal Music Program

Music Curriculum

Grades 6-8

Denise Luce, Director

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**6<sup>th</sup> grade choir**

**1<sup>st</sup> 6 weeks:**

1. Practice proper rehearsal techniques and behaviors.
2. Sing simple melodies.
3. Practice singing in two-part harmony.
4. Review and practice note and rest values.
5. Begin learning two-part choral selections for the fall concert
6. Learn pertinent musical terms and symbols as presented in their choral music.
7. Learn proper breathing techniques and posture for singing.
8. Begin learning proper articulation when singing.

**2<sup>nd</sup> 6 weeks:**

1. Practice proper performance techniques and behaviors.
2. Continue learning music for the fall concert.
3. Begin to read pitches written in the treble clef.
4. Practice reciting rhythms used in choral music.
5. Successfully memorize choral selections for a concert.
6. Successfully present a choir concert for the public.
7. Begin sight reading music written in simple two part harmony
8. Continue practicing proper articulation when singing.

**3<sup>rd</sup> 6 weeks:**

1. Sing with others using a varied repertoire of music.
2. Learn new music for the winter concert.
3. Successfully read pitches written in the treble clef.
4. Begin learning to recognize intervals on the written staff.
5. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

**4<sup>th</sup> 6 weeks:**

1. Continue to practice sight reading skills in two part harmony.
2. Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing.
3. Perform music intervals with success.
4. Perform with correct posture and breath control.

**5<sup>th</sup> 6<sup>th</sup> weeks:**

1. Perform appropriately with others students as part of a choir.
2. Begin learning new music for the spring concert.
3. Assess and analyze one's own group performances of music using appropriate musical terms (e.g. pitch, rhythm, texture, form.)
4. Sing with expression and technical accuracy using a varied repertoire of vocal literature appropriate to the grade level.

5. Students will be given the opportunity to perform, from memory, a solo for All-district and Tri-state solo contests.

**6<sup>th</sup> 6 weeks:**

1. Continue learning choral music for the spring concert.
2. Sing music representing diverse genres and cultures, with expression appropriate for the work being performed.
3. Successfully perform a spring choir concert using proper vocal techniques and behaviors.
4. Perform with increasing technique music of a higher level of sophistication.
5. Perform musically with accurate pitch, blend, rhythm, articulation, and phrasing.

