

Clyde Boyd Middle School Vocal Music Program  
Music Curriculum  
Grades 6-8  
Denise Luce, Director  
(918)-246-1535

**Stage Choir**

**1<sup>st</sup> 6 weeks:**

1. Review proper rehearsal techniques and behaviors.
2. Begin singing in three and four part harmony.
3. Review and practice note and rest values.
4. Begin learning four-part choral selections for the fall concert.
5. Review pertinent musical terms and symbols as presented in their choral music.
6. Continue using proper breathing techniques and posture for singing.
7. Continue using proper articulation when singing.

**2<sup>nd</sup> 6 weeks:**

1. Practice proper performance techniques and behaviors.
2. Continue learning music for the fall concert.
3. Read pitches written in the treble and bass clef.
4. Practice reciting rhythms used in choral music.
5. Successfully memorize choral selections for a concert.
6. Successfully present a choir concert for the public.
7. Begin sight reading music written in four-part harmony.
8. Continue practicing proper articulation when singing.

**3<sup>rd</sup> 6 weeks:**

1. Sing with others using a varied repertoire of music.
2. Learn new music for the winter concert.
3. Successfully read pitches written in the treble and bass clef.
4. Recognize intervals on the written staff.
5. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.
6. Students will be able to recognize basic musical intervals on paper and have a basic understanding of how they translate to actual sound.

**4<sup>th</sup> 6 weeks:**

1. Continue to practice sight reading skills in four-part harmony.
2. Demonstrate the use of criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing.
3. Perform music intervals with success.
4. Perform with correct posture and breath control.

**5<sup>th</sup> 6<sup>th</sup> weeks:**

1. Perform appropriately with others students as part of a choir.
2. Begin learning new music for the spring concert.
3. Assess and analyze one's own group performances of music using appropriate musical terms (e.g. pitch, rhythm, texture, form.)

4. Sing with expression and technical accuracy using a varied repertoire of vocal literature appropriate to the grade level.
5. Students will be given the opportunity to learn and perform, from memory, a solo for All-district contest and Tri-state contest.

**6<sup>th</sup> 6 weeks:**

1. Continue learning choral music for the spring concert.
2. Sing music representing diverse genres and cultures, with expression appropriate for the work being performed.
3. Successfully perform a spring choir concert using proper vocal techniques and behaviors.
4. Perform with increasing technique music of a higher level of sophistication.
5. Perform musically with accurate pitch, blend, rhythm, articulation, and phrasing.
6. Students will participate and perform in a choir contest in late April.

