

Sand Springs Public Schools
Fourth Grade Reading PASS Standards/Common Core

1st Six Weeks

First six weeks PASS Standards	First six weeks Common Core
Vocabulary	Vocabulary
<u>1.1</u> Vocabulary in Context	<u>L.4.4</u> Use context as clue to the meaning of a word/phrase
<u>1.3</u> Synonyms, Antonyms, Homonyms	<u>L4.5c</u> Demonstrate understanding of words by relating to antonyms and synonyms
<u>1.4</u> Using Dictionary, Glossary, Thesaurus to determine meaning and pronunciations	<u>L.4.4c</u> Consult reference material to find the pronunciation and determine or clarify the precise meaning
Comprehension	Literature/Informational texts
<u>3.1a</u> Use prereading strategies	<i>(NO STANDARD FOR USING PREREADING STRATEGIES)</i>
<u>3.1b</u> Read and comprehend poetry, fiction and non-fiction that is designed for fourth grade	<u>RI.4.10</u> By the end of the year read and comprehend grade 4 nonfiction (science, social studies, technical texts)
<u>3.1c</u> Identify the differences between fiction/nonfiction	<u>RL4.10</u> By the end of the year read and comprehend grade 4 fictional literature (poetry, drama, stories)
<u>3.2c</u> Make inferences about Characters	<u>RL4.3</u> Describe in depth a character, setting, or event in a story or drama, drawing on specific details in text.
<u>3.3b</u> Support ideas from text	<u>RL4.1</u> Refer to details and examples in a text when explaining what the text says explicitly and when drawing conclusions
<u>3.4c</u> Compare and Contrast	
<u>3.4d</u> Evaluate new information against known information	
Literature	
<u>4.1a</u> Literary Genres: realistic fiction, nonfiction	<u>RL 4.6</u> Compare and contrast point of view from which different stories are narrated.
<u>4.2</u> Literary Elements: Plot, characters, setting, conflict, resolution	<u>L.4.5a</u> Explain the meaning of simple similes and metaphors
<u>4.3b</u> Figurative Language: Simile and Metaphor	<u>RL.4.5</u> Explain major differences between poems, drama and prose and refer to the structural elements of poems.
<u>4.3a</u> Interpret poetry (introduction)	
Research	
<u>5.1d</u> Use text format and organization within	<u>RI4.5</u> Describe the overall structure (chronology, comparison, cause/effect) of events, ideas, or information in a text.

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2nd Six Weeks

Second six weeks PASS Standards	Second six weeks Common Core
Vocabulary	Vocabulary
<u>1.2</u> Prefixes and Basewords (re, un, pre, dis, mis, non)	<u>L4.4b</u> Use common, grade appropriate Greek and Latin affixes and roots as clues to the meaning of words.
	<u>RF.4.3a</u> Use combined knowledge of all letter-sound correspondences, syllable patterns, and morphology to read unfamiliar multisyllabic words in context and out of context.
Comprehension	Literature/Informational
<u>3.1a</u> Use prereading strategies	<u>RI.4.10</u> By the end of the year read and comprehend grade 4 nonfiction (science, social studies, technical texts)
<u>3.1b</u> Read and comprehend poetry, fiction and non-fiction that is designed for fourth grade	<u>RI.4.10</u> By the end of the year read and comprehend grade 4 fictional literature (poetry, drama, stories)
<u>3.2a</u> Make Inferences	
<u>3.2b</u> Draw Conclusions	<u>RI.4.1</u> Refer to details and examples in a text when explaining what the text says explicitly and when drawing conclusions
<u>3.4b</u> Fact and Opinion	
<u>3.4d</u> Analyze and explain causes, motivations, sequences, and results of events	<u>RI.4.5</u> Describe the overall structure (chronology, comparison, cause/effect) of events, ideas, or information in a text.
Literature	
<u>4.1a</u> Literary Genres: mystery, fantasy	<u>RI.4.3</u> Describe in depth a character, setting, or event in a story or drama, drawing on specific details in text.
<u>4.2</u> Literary Elements: Plot, characters, setting, conflict, resolution	
<u>4.2b</u> Author's purpose	<i>NO STANDARD FOR AUTHOR'S PURPOSE</i>
<u>4.2b</u> Theme	<u>RI.4.2</u> Determine a theme of a story, drama, or poem
<u>4.3b</u> Figurative Language: Personification	<i>NO STANDARD FOR PERSONIFICATION</i>
<u>4.3a</u> Poetry Styles: Haiku, Concrete (shape)	<u>RI.4.5</u> Explain major differences between poems, drama and prose and refer to the structural elements of poems.
Research	

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3rd Six Weeks

Third Six Weeks PASS Standards	Third six weeks Common Core
Vocabulary	Vocabulary
1.2 Suffixes and Basewords (ful, less, ly, ness, able/ible, er/or, ist)	L4.4b Use common, grade appropriate Greek and Latin affixes and roots as clues to the meaning of words.
1.2 Prefixes-intro additional prefixes as needed	
1.3 Multiple Meaning words	<i>NO SPECIFIC STANDARD FOR MULTIPLE MEANINGS</i>
1.3 Idioms	L.4.5b Recognize and explain the meanings of common idioms, adages and proverbs
Comprehension	Fiction/Informational texts
3.1a Use prereading strategies	<i>NO SPECIFIC STANDARD FOR PREREADING STRATEGIES</i>
3.1b Read and comprehend poetry, fiction and non-fiction that is designed for fourth grade	RI.4.10 By the end of the year read and comprehend grade 4 nonfiction (science, social studies, technical texts)
3.4c Cause and Effect	RI.4.10 By the end of the year read and comprehend grade 4 fictional literature (poetry, drama, stories)
	RI.4.5 Describe the overall structure (chronology, comparison, cause/effect) of events, ideas, or information in a
Literature	text.
4.1a Literary Genres: Historical Fiction, biography	RL.4.5 Explain major differences between poems, drama and prose and refer to the structural elements of poems.
4.3a Poetic Styles: Diamante and Cinquain	RL 4.9 Compare and contrast similar themes and topics, and patterns of events in stories, myths, traditional literature
4.4 Read and respond to culturally and historically significant works of literature, and compare and contrast tales from different cultures.	
4.2 Literary Elements: Plot, characters, setting, conflict, resolution	RL4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in text.
Research	
5.1d Use Text format and organization	RI4.3 Explain events, procedures, idea or concepts in a historical, scientific, or technical text including what happened and why, based on informatin from text.

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Fourth Grade Reading PASS Standards/Common Core

4th Six Weeks

Fourth six weeks PASS Standards	Fourth six weeks Common Core
Vocabulary	Vocabulary
1.2 Greek and Latin word parts	L4.4b Use common, grade appropriate Greek and Latin
1.2 Suffixes-introduce additional suffixes as needed	affixes and roots as clues to the meaning of words.
	RF.4.3a Use combined knowledge of all letter-sound
	correspondences, syllable patterns, and morphology
	to read unfamiliar multisyllabic words in context and
	out of context.
Comprehension	Fiction/informational texts
3.1a Use prereading strategies	NO SPECIFIC STANDARD FOR PREREADING STRATEGIES
3.1b Read and comprehend poetry, fiction and non-fiction that is designed for fourth grade	RI.4.10 By the end of the year read and comprehend grade 4 nonfiction (science, social studies, technical texts)
3.3a Paraphrase by recognizing main idea, details, key concepts and actions	RL4.10 By the end of the year read and comprehend grade 4 fictional literature (poetry, drama, stories)
	RL4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing
Literature	
4.1a Literary Genres: Folktales, Fairy Tales, Fables, Myths, and Legends	conclusions
4.3b Figurative Language: Hyperbole	NO STANDARD FOR HYPERBOLE
4.3a Poetic Styles: Free Verse	RL.4.5 Explain major differences between poems, drama and prose and refer to the structural elements of poems.
4.4 Read and respond to culturally and historically significant works of literature, and compare and contrast tales from different cultures	RL 4.9 Compare and contrast similar themes and topics, and patterns of events in stories, myths, traditional literature
Research	Research
5.2 Research a topic and report on findings	W.CCR7 Conduct research projects that build knowledge through investigation of a topic.
5.1a Understand and access information from a variety of reference materials: encyclopedia, atlas, almanac	W.CCR.8 Gather relevant information from multiple print and digital sources, assess, the credibility and accuracy of each source, integrate information and avoid plagiarism.
5.3 Paraphrase and summarize to take notes	
5.1b Identify key words to research topic	
5.1c Cite sources appropriately	W.CCR2 Write informative/explanatory texts to examine and convey information clearly and accurately.
5.5 Report on Findings in a presentation	

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5th Six Weeks

Fifth Six Weeks	Fifth six weeks
PASS Standards	Common Core
Vocabulary	Vocabulary
Continued review and practice of previously introduced vocabulary skills	Continued review and practice of previously introduced vocabulary skills
OCCT Test Prep	OCCT Test Prep
Comprehension	Comprehension
Continued review and practice of previously introduced comprehension skills	Continued review and practice of previously introduced vocabulary skills
OCCT Test Prep	OCCT Test Prep
Literature	Literature
Continued review and practice of previously introduced literature skills	Continued review and practice of previously introduced vocabulary skills
OCCT Test Prep	OCCT Test Prep
Research	Research
5.1f Use test-taking strategies by answering different types of questions: open-ended, multiple choice, true/false, short answer, both literal and interpretive.	5.1f Use test-taking strategies by answering different types of questions: open-ended, multiple choice, true/false, short answer, both literal and interpretive.

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6th Six Weeks

Sixth six weeks PASS Standards	Sixth six weeks Common Core
Vocabulary	Vocabulary
Continued review and practice of previously introduced vocabulary skills	Continued review and practice of previously introduced vocabulary skills
Comprehension	Comprehension
Continued review and practice of previously introduced comprehension skills	Continued review and practice of previously introduced vocabulary skills
Literature	Literature
Continued review and practice of previously introduced literature skills	Continued review and practice of previously introduced vocabulary skills
Research	Research