

# Seussical Jr. Audition Application

Name: \_\_\_\_\_ Gender: \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Phone # (best to reach you): \_\_\_\_\_ Student email: \_\_\_\_\_

Parent/guardian Name: \_\_\_\_\_ Parent/guardian phone (if different): \_\_\_\_\_

Parent/guardian email: \_\_\_\_\_

1. What characters are you interested in? (or write TECH if interested in backstage only, skip to question 7)

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2. Are you open to accepting a part that you did not list above? YES NO

3. Are you interested in singing a solo? YES NO MAYBE, WITH COACHING

5. What is your singing voice type? Female: Soprano(high) Mezzo(middle) Alto(low)

(where does your voice feel most comfy) Male: Tenor(High) Baritone(middle) Bass(low)

6. What special skills do you have? (Example: tumbling, juggling, impressions, specific dance styles, etc)

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7. Rehearsal Schedule Conflicts: (see schedule outline on info page)

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Please list any additional rehearsal schedule conflicts, or any other information we may need to know:

*Please submit pages 1 & 2 of the application to Emily Barton, the Drama Coach. Retain the remaining pages for your reference.*

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## Specific Details:

- Rehearsal Schedule:
  - **Phase I, March 8th - April 22nd**
    - Weekdays: Mondays, Tuesdays and Thursdays after school 4:15 - 5:30, some characters may require more as listed on the schedule ending at 6.
    - Weekends: some Friday and Saturday rehearsals will be required, dates are on schedule, some still TBD.
    - All cast members will attend unless told otherwise by Emily, Melissa, or Amy.
  - **Phase II, April 25th - May 11th**
    - During phase II (AKA: Tech Week): everyone's **attendance is REQUIRED**
    - During Tech Week we will rehearse **EVERYDAY after school, as well as fridays.**
    - May 9th, 10th, and 11th will be **Mandatory Dress Rehearsal** after school for a full run through of the show, students will not be released until we have completed the run through and given notes. We will try to finish by 5:30 but it is likely we will run longer.
  - **Phase III, May 12th, 13th, 14th**
    - We will perform the musical three times, once on each date. **All performances are mandatory to receive a part.**
    - May 12th performance is for the school during the day (approx 2:30) Students will be required to stay after school this day to go over director's notes and fix any issues from that day.
    - 13th and 14th will be in the evening at 7pm, call time for students is 5:30.
    - There will also be short rehearsals on these days for specific parts
  - Please list specific dates and event names that may interfere with the proposed rehearsal schedule on the Audition Application. Your availability CAN affect what parts for which you are eligible. We will do our best to accommodate everyone's schedule as we choose cast parts and rehearsal schedules. The more detailed you are now, will help us avoid conflicts in the future and ensure everyone has a good and memorable experience.
- **Audition Dates**
  - **March 2nd - Elementary School 4 - 6**
  - **March 3rd - Jr High/High School 4 - 6**

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- Call Backs
  - March 4th starting at 1 pm by invitation only, do not come unless directly invited.
  - Call Backs is a second audition to better help the casting team pick specific characters.
  - Receiving a call back does not mean you will get a part, and not receiving a call back does not mean you will not be cast in a part. Often we see everything we need to in the first audition, and sometimes we need to see a little bit more to make the best decision.
- Audition Process
  - What To Expect
    - i. We will teach everyone some of the music from the show, a short choreographed dance, and play several improvisational games to see how each student follows directions, interacts with peers, and presents themselves.
    - ii. Individually we will then have students perform the music they learned for the production team.
    - iii. Some students will be asked to come back on Saturday for a 'call back' so we can see more from that student.
  - How to prepare
    - i. Students can just show up on the audition dates
    - ii. IF a student would like to be a specific role (example Cat in the Hat, Horton the Elephant, Gertrude McFuzz) They must state it on their application, but that will not guarantee they receive that part.
  - Casting Process:
    - i. After Call Backs the production team will review all participants and choose those we feel will best fit each part.
    - ii. A cast list will be posted Monday after school (**or as soon as all necessary rolls are filled**)
    - iii. Scripts will be handed out once we have received our order. We will have some to share for our first practice.

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