

## K-12 ELA Literature Curriculum Map

Grade Level	Semester 1	Semester 2	Resources
K	<ul style="list-style-type: none"> <li>● Story Elements: plot, setting, and characters</li> <li>● Story Analysis: inferences, cause and effect, compare and contrast, summarize, sequencing, predictions</li> <li>● Story structures: rhyme, rhythm, word choice, point of view, main idea, details, text structure</li> </ul>	<ul style="list-style-type: none"> <li>● Story Elements: plot, setting, and characters</li> <li>● Story Analysis: inferences, cause and effect, compare and contrast, summarize sequencing, predictions</li> <li>● Story Structures: rhyme, rhythm, word choice, point of view, main idea, details, text structure, author's purpose</li> <li>● Poetry: rhyme, rhythm, beat</li> </ul>	<ul style="list-style-type: none"> <li>● Scott Foresman</li> <li>● Websites</li> <li>● Smartboards</li> <li>● Reading A to Z</li> <li>● Starfall</li> <li>● Sesame Street website</li> <li>● Jolly Phonics</li> <li>● Apps for Ipads</li> </ul>
1	<ul style="list-style-type: none"> <li>● Story Elements: main ideas/details, retelling, setting, and characters, story listening</li> <li>● Story Analysis: inferences, compare and contrast, summarize, sequencing, predictions</li> <li>● Story structures: rhyme, rhythm, main idea, details, text structure</li> </ul>	<ul style="list-style-type: none"> <li>● Story Elements: main ideas/details, plot, retelling, setting, and characters, story listening</li> <li>● Story Analysis: inferences, compare and contrast, summarize, sequencing, predictions</li> <li>● Story structures: rhyme, rhythm, main idea, details, text structure</li> </ul>	<ul style="list-style-type: none"> <li>● Treasures Reading Series</li> <li>● Internet Resources</li> <li>● Reading A to Z</li> <li>● Houghton Mifflin Basal Readers</li> <li>● Daily Oral Language: Evan Moore</li> <li>● Raz Kids</li> <li>● Tumblebooks</li> <li>● Heggerty Phonics</li> <li>● Project Read</li> <li>● Apps for iPads</li> </ul>
2	<ul style="list-style-type: none"> <li>● Story Elements: Plot, setting, and characters</li> <li>● Story Analysis: Inferences, cause and effect. Compare and contrast, summarize, sequencing, predictions.</li> <li>● Story structures: Rhyme, rhythm, word choice, point of view, main idea, details, text structure.</li> </ul>	<ul style="list-style-type: none"> <li>● Story Elements: Plot, setting, and characters</li> <li>● Story Analysis: Inferences, cause and effect. Compare and contrast, summarize sequencing, predictions.</li> <li>● Story Structures: Rhyme, rhythm, word choice, point of view, main idea, details, text structure, author's purpose.</li> <li>● Poetry: rhyme, rhythm, beat.</li> </ul>	<ul style="list-style-type: none"> <li>● Treasures McGraw Hill 2007</li> <li>● Reading A to Z</li> <li>● Raz Kids</li> <li>● Tumblebooks</li> <li>● Apps for iPads</li> </ul>

3	<ul style="list-style-type: none"> <li>● Ask and answer questions about the text.</li> <li>● Recount stories to include story elements.</li> <li>● Demonstrate understanding of literary devices (point of view, cause and effect, figurative language, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>● Ask and answer questions about the text.</li> <li>● Recount stories to include story elements.</li> <li>● Demonstrate understanding of literary devices (point of view, cause and effect, figurative language, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>● Engage NY Curriculum</li> <li>● Raz Kids</li> <li>● Reading A to Z</li> <li>● Apps for iPads</li> <li>● Novels, trade books</li> </ul>
4	<ul style="list-style-type: none"> <li>● Ask and answer questions about the text.</li> <li>● Recount stories to include story elements.</li> <li>● Demonstrate understanding of literary devices (point of view, cause and effect, figurative language, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>● Ask and answer questions about the text.</li> <li>● Recount stories to include story elements.</li> <li>● Demonstrate understanding of literary devices (point of view, cause and effect, figurative language, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>● Storyworks</li> <li>● Student choice novels</li> <li>● Teacher collected workbooks</li> </ul>
5	<ul style="list-style-type: none"> <li>● Focus on Informational Texts</li> </ul>	<ul style="list-style-type: none"> <li>● Provide textual evidence for support</li> <li>● Theme</li> <li>● Compare/contrast elements</li> <li>● Context Clues in literature</li> <li>● Narrator's influence</li> <li>● Main idea</li> <li>● Key detail</li> <li>● Summarize</li> <li>● Reading strategies: infer, cause &amp; effect, plot, predict, sequence of events, compare/contrast, author's purpose, Literary terms, fact/opinion, motives, theme, text structure</li> <li>● Context clues</li> </ul>	<ul style="list-style-type: none"> <li>● Readworks Passages</li> <li>● Novels: <ul style="list-style-type: none"> <li>○ Because of Winn-Dixie 610L</li> <li>○ In the Year of the Boar and Jackie Robinson 730L</li> <li>○ Freedom Crossing 720L</li> <li>○ Time for Andrew 710L</li> <li>○ Sign of the Beaver 770L</li> <li>○ The Cabin Faced West 860L</li> <li>○ The Fighting Ground 580L</li> <li>○ Hoot 760L</li> </ul> </li> </ul>

6	<ul style="list-style-type: none"> <li>• Literary Elements: Plot, Setting, Characters, Conflict, Theme</li> <li>• Similes</li> <li>• Context clues (IDEAS);Determine &amp; Verify meaning</li> <li>• Infer Character Traits with quotations</li> <li>• Personification</li> <li>• Homophones &amp; Fig. Language</li> <li>• Metaphor</li> <li>• Foreshadowing</li> <li>• Sequence of events</li> </ul>	<ul style="list-style-type: none"> <li>• Literary Elements: Plot, Setting, Characters, Conflict, theme</li> <li>• Compare genres</li> <li>• Analogies; Homophones</li> <li>• Poetry</li> <li>• Compare/contrast</li> <li>• Figurative Language</li> </ul>	<ul style="list-style-type: none"> <li>• Cinderella &amp; Paper Bag Princess</li> <li>• “Aaron’s Gift”</li> <li>• “Lob’s Girl”</li> <li>• Video clips</li> <li>• Core Drills</li> <li>• “April Fools Day”Poem</li> <li>• PARCC practice</li> <li>• Teacher created resources</li> </ul> <p>Novels:</p> <ul style="list-style-type: none"> <li>• Number The Stars</li> <li>• A Long Way From Chicago</li> <li>• Watson’s Go to Birmingham</li> </ul>
6 Advanced	•	•	<ul style="list-style-type: none"> <li>• A Wrinkle In time</li> <li>• Elijah of Buxton</li> <li>• Devil’s Arithmetic</li> </ul>
7	<ul style="list-style-type: none"> <li>• Short Stories</li> <li>• Flawed Dogs</li> <li>• The Red Pony</li> <li>• A Christmas Carol</li> </ul>	<ul style="list-style-type: none"> <li>• To Be a Slave</li> <li>• One Eyed Cat</li> <li>• Good Night Mr. Tom</li> <li>• Adventures of Ulysses</li> <li>• Prairie Songs.</li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall Bronze Literature text</li> <li>• List of literary terms with definitions</li> </ul>
7 Advanced	<ul style="list-style-type: none"> <li>• Novels <ul style="list-style-type: none"> <li>○ The Contender ("Theme-a-Zine": Create a magazine to represent the theme of the novel)</li> <li>○ The Outsiders (Characterization: Cumulative Writing with choice of support multiple intelligences)</li> <li>○ Fahrenheit 451</li> <li>○ Debates--see Speaking and Listening for more information</li> <li>○ The Christmas Carol</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Autobiography of Miss Jane Pittman</li> <li>• Johnny Tremain</li> <li>• The Sledding Hill Dragonwings</li> <li>• And Then There Were None</li> <li>• Continue literary terms</li> </ul>	<ul style="list-style-type: none"> <li>• Novels:</li> <li>• The Contender</li> <li>• The Outsiders</li> <li>• Fahrenheit 451</li> <li>• The Christmas Carol</li> </ul>
8	<ul style="list-style-type: none"> <li>• Short Stories</li> <li>• A Light in the Forest</li> <li>• Animal Farm</li> <li>• Johnny Tremain</li> </ul>	<ul style="list-style-type: none"> <li>• Anthem</li> <li>• The Autobiography of Miss Jane Pittman</li> </ul>	<ul style="list-style-type: none"> <li>• Literary Terms List with definitions</li> <li>• Prentice Hall Literature</li> </ul>

8 Advanced	<ul style="list-style-type: none"> <li>● Hamlet</li> <li>● Silas Marner</li> <li>● Prologue</li> <li>● “The Nun's Priest's” from <i>The Canterbury Tales</i></li> </ul>	<ul style="list-style-type: none"> <li>● Watership Down</li> <li>● The Good Earth</li> <li>● Huckleberry Finn</li> </ul>	
9	<ul style="list-style-type: none"> <li>● Literary Elements/Devices in: Short Stories (The Most Dangerous Game, The Cask of Amontillado, Through the Tunnel, The Open Window, The Scarlet Ibis...etc.)</li> <li>● Novels: (Examples: Theme, Character, Setting, Plot, Point of View)</li> <li>● Poetry: (Examples: Pun, Metaphor, Simile, Imagery, Personification, Form, Style, voice, ect.) (The Road Not Taken, The Raven, 400 Meter Freestyle, O’What is that Sound, Egg Horror Poem, The Seven Ages of Man, etc)</li> <li>● Character Analysis and Responses</li> <li>● Individual Novel Reading (Free Reads)</li> </ul>	<ul style="list-style-type: none"> <li>● Continued work with literary elements/devices in: Biographical Essays Novels, Drama (Shakespeare) Epic Poetry (Odyssey &amp; Illiad)</li> <li>● Character Analysis and Response</li> <li>● Continued Individual Novel Reading (Free Reads)</li> </ul>	<ul style="list-style-type: none"> <li>● McDougal/Littell Literature</li> <li>● Web documents and online resources</li> <li>● Novel: To Kill a Mockingbird (standard) Of Mice and Men (Basic) Great Expectations (Honors) Lone Ranger and Tonto "Romeo and Juliet" Huck Finn (Honors only) The Hobbit (Standard) The Catcher in the Rye (Honors Only)</li> </ul>
10	<ul style="list-style-type: none"> <li>● Literary elements Short Stories</li> <li>● Drama (Antigone)</li> <li>● Novel (Basic)</li> <li>● Literary Devices</li> <li>● Short Stories</li> <li>● Novel (Basic) Character Analysis</li> <li>● Independent student novels</li> </ul>	<ul style="list-style-type: none"> <li>● Continued work with literary elements/devices in: Biographical Essays Novels, Drama (Julius Caesar)</li> <li>● Continued work with thematic short stories</li> </ul>	<ul style="list-style-type: none"> <li>● McDougal/Littell Literature</li> <li>● Web documents and online resources</li> <li>● Novel: Monster (Basic) Iron Man (Basic) Cold Sassy Tree, Huck Finn (Standard)</li> </ul>
11			
12	<ul style="list-style-type: none"> <li>● Epic and Narrative poems</li> <li>● Drama</li> <li>● Historical Fiction</li> <li>● Journals / Diaries</li> <li>● Focus on advanced literary devices and Impact of author’s writing style.</li> </ul>	<ul style="list-style-type: none"> <li>● Historical Fiction</li> <li>● Novels</li> <li>● Short Stories</li> <li>● Drama</li> <li>● Focus on advanced literary devices and impact of author’s writing style.</li> </ul>	<ul style="list-style-type: none"> <li>● McDougal/Littell Literature</li> <li>● Web documents and online resources</li> <li>● Novels: Frankenstein (regular and honors) Lord of the Flies (Regular) 1984 (Honors) Importance of being Earnest (Honors) Metamorphosis (Regular)</li> </ul>

