

Enhanced 9th grade English Summer Reading

You will need to get a copy of *The Lord of the Flies* by William Golding. I have copies available to borrow but you may check this out from the public library or you may purchase your own copy. It is also available free online as a PDF and you may be able to find audiobook versions as well.

You will identify and describe the elements of fiction in the novel and then you will have analysis questions to answer as you read.

This is due in the high school office by 3:00 p.m. on **August 1**. **If your summer reading assignment is not turned in by that date, your schedule will be changed to regular 9th grade English.**

You need to write your answers to the questions on your own paper. Either have the papers in one spiral notebook or put in a folder with prongs. **Write your name and “Enhanced English 9” on the front of it.** Your work **MUST BE HANDWRITTEN**.

If you or your parents have any questions or concerns about summer reading, or if you run into any questions as you work through this, you may email me at habbott@westsideschools.org. I may not answer immediately—I am on summer vacation too!—but I’ll get back to you as soon as possible.

Remember, I will be picking summer reading up from the school to start grading it on **August 1 at 3:00**. If you choose to mail it to the school, please mail it several days in advance to make sure it gets here on time. Please do your best with summer reading. It’s a big grade that lets me see your abilities! I look forward to seeing you in August, and I hope you enjoy the novel.

Elements of Fiction - *Lord of the Flies* by William Golding

Identify and describe the elements of fiction for the novel.

1. Setting (Time and Place):

2. Characters:

3. Conflict:

4. Point of View:

5. Theme(s):

Response Journal - *Lord of the Flies* by William Golding

Answer the following **as you read**:

1. How do the boys come to be on this island?
2. When Piggy reveals the name the kids at school called him, he is placing his trust in Ralph not to tell anyone else. When did you realize that this trust in Ralph was a mistake? Were you surprised that Ralph mishandled Piggy's trust?
3. Who is Merridew and what is our first impression of him?
4. How can we see that Jack is used to being in charge?
5. Although Piggy is the smartest and Jack is an obvious leader, why is Ralph elected chief?
6. What is the boys' first act of willful destruction? What is their reaction?
7. Jack wants the choir to be the hunters, but he fails to kill the piglet? Why? What implied vow does he make?
8. How does the conch become a visible symbol of authority?
9. What does Piggy reluctantly contribute to the fire?
10. Explain how Jack painting on a mask makes him feel free. Why does this not bode well for the others?
11. Why was the fire not going when the ship passed? How do the boys react to this missed opportunity?
12. How are the boys losing their civilized nature?
13. What do the children fear is on the island? What does Simon suggest is the real threat?
14. What was the beast from the air?
15. Everyone wants to be rescued, so why do some of the boys focus on the fire and shelter more than others?
16. What is the Lord of the Flies and why does it appear?
17. What message does the Lord of the Flies give to Simon?
18. When Simon regains consciousness, what does he realize about the beast?
19. What is Jack's plan to get more of the bigger boys from Ralph's camp? What does he plan for the beast?
20. What comes out of the forest during the feast and scares the boys? What happens?

Response Journal - *Lord of the Flies* by William Golding

21. How do the boys deal with Simon's fate?
22. In the raid led by Jack, why are Piggy's glasses taken but not the conch?
23. What happens when Piggy and the other "civilized" boys go to talk to Jack?
24. Earlier in the book Roger could only throw rocks towards the younger boys without actually aiming at them, leaving them unharmed. How has his savagery increased by the end of this chapter?
25. What is symbolic about the conch shattering?
26. Sam'n'Eric say they cannot help Ralph against Jack and Roger's plan, so why do they warn him?
27. Why does Ralph keep denying that the savages will really do him harm?
28. What tactics do the savages use to get Ralph to come out?
29. What is the officer think the boys were doing? Why was he disappointed in them?
30. Why did the boys weep?