

## Elements of Fiction - *Lord of the Flies* by William Golding

Identify and describe the elements of fiction for the novel.

1. Setting (Time and Place):

2. Characters:

3. Conflict:

4. Point of View:

5. Theme(s):

## Response Journal - *Lord of the Flies* by William Golding

Answer the following **as you read**:

1. How do the boys come to be on this island?
2. When Piggy reveals the name the kids at school called him, he is placing his trust in Ralph not to tell anyone else. When did you realize that this trust in Ralph was a mistake? Were you surprised that Ralph mishandled Piggy's trust?
3. Who is Merridew and what is our first impression of him?
4. How can we see that Jack is used to being in charge?
5. Although Piggy is the smartest and Jack is an obvious leader, why is Ralph elected chief?
6. What is the boys' first act of willful destruction? What is their reaction?
7. Jack wants the choir to be the hunters, but he fails to kill the piglet? Why? What implied vow does he make?
8. How does the conch become a visible symbol of authority?
9. What does Piggy reluctantly contribute to the fire?
10. Explain how Jack painting on a mask makes him feel free. Why does this not bode well for the others?
11. Why was the fire not going when the ship passed? How do the boys react to this missed opportunity?
12. How are the boys losing their civilized nature?
13. What do the children fear is on the island? What does Simon suggest is the real threat?
14. What was the beast from the air?
15. Everyone wants to be rescued, so why do some of the boys focus on the fire and shelter more than others?
16. What is the Lord of the Flies and why does it appear?
17. What message does the Lord of the Flies give to Simon?
18. When Simon regains consciousness, what does he realize about the beast?
19. What is Jack's plan to get more of the bigger boys from Ralph's camp? What does he plan for the beast?
20. What comes out of the forest during the feast and scares the boys? What happens?

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21. How do the boys deal with Simon's fate?
22. In the raid led by Jack, why are Piggy's glasses taken but not the conch?
23. What happens when Piggy and the other "civilized" boys go to talk to Jack?
24. Earlier in the book Roger could only throw rocks towards the younger boys without actually aiming at them, leaving them unharmed. How has his savagery increased by the end of this chapter?
25. What is symbolic about the conch shattering?
26. Sam'n'Eric say they cannot help Ralph against Jack and Roger's plan, so why do they warn him?
27. Why does Ralph keep denying that the savages will really do him harm?
28. What tactics do the savages use to get Ralph to come out?
29. What is the officer think the boys were doing? Why was he disappointed in them?
30. Why did the boys weep?