#### 9th Grade ELA Curriculum Map & Pacing for Unit 1 - Finding Common Ground

Unit 1 Objective: The focus of this collection is the individual and society--from the individual's struggle to be a part of a society to a nation's struggle to unite for a common cause.

	Academic \	ocabulary-enforce, entity, in	ternal, presum	e, resolve		
Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice	
4 days	Anchor Text: "A Quilt of a Country" 1260L	SWBAT analyze and	RI 1, 4, 5, 6,	discordant, pluralistic, interwoven, diversity	Delineate and Evaluate an Argument, Patterns of Word Change	
1 day	Close Reader Blog: "Making the Future Better, Together" 1170L	evaluate the author's claim and delineate and evaluate an argument.	8; W 1, 1a, 1b; L 1b, 4b	demean, cynical		
1 day	Performance Assessment	Plan and deliver a speech about whether people can learn to live together. SL 4, 6				
Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice	
4 days	Anchor Text : "Once Upon a Time" 1390L	SWBAT analyze author's choices concerning text structure, determine and support inferences about the theme, and cite text evidence to support analysis of the text.	RL 1, 2, 4, 5, 6; W 3; L 1b, 3, 4c	distend, intention, audacious, intrusion, serrate	Analyze Author's Choices: Text Structure	
2 days	Speech: "The Gettysburg Address" 1170L	SWBAT analyze author's purpose and the use of rhetorical devices in a seminal U. S. document.	RI 1, 6, 9 ; SL 1d, 6 ; L 1a, 4a	conceived, detract, resolve, perish	Analyze Seminal U. S. Documents	
4 -1	Performance	Write an essay about an individual's role in society. W 2a-f, 4, 5, 9a-b.				
1 day	Assessment	Time an eeeay ase				

Pacing	Content/Lexile	riculum Map & Pacing for Key Learning Objective	Standards	Critical Vocabulary	rd" Teach & Practic
				allusion, assuaged, "the disturbance", ambled, vague optimism, satisfactory, routine contentment, malevolent phantom, stealthy, alien, meditating, illicitly, sentimentality, vexations, sojurn, erratic, tranquility, contemptuous, compromise,	

	29 days	Novel: "To Kill a Mockingbird" 870L	SWBAT cite text-based evidence that provides the strongest support for their analysis of literary text.	RI 4; RL 1, 2, 3, 4, 5, 6, 7, 9; L 3, 4c; SL 1	concessions, dreary, ethical, impulse, auspicious, opposition, benign, tacit, cordiality, benevolence, morbid, edification, commotion, malignant, pilgrimage, burdensome, rendered, banked, chronic, indifferently, austere, offices, unfathomable, aberration, procured, caricature, quelled, inordinately, ingenious, wary, innate, obstreperous, "Maycomb's usual disease",feeble, inconspicuous, attributes, peril, vaguely articulate, confined, livid, commence, undulate, beholden, mirth, solitude, gall, fast, Train, appalling, diligently, contentious, tactful, caste system, prerogative, antagonize, infallible, ominous, acquiescence, impassibe, formidable, amiably, acrimonious, benignly, genially, mollified, arid, wrathfully, volition, subtlety, expunge, candid, impudent, cynical, fatalistic, ruefully, wryly, furtive, commutes, vehement, scowling, remorse, recluse, spurious, persecute, industry, notoriety, obscure, eccentricities, irascible, galt, pinioned, staccato, untrammeled	Intertextual Connections, Setting, Plot, Stereotypes, Tone
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### PERIODIC ASSESSMENT - October 23, 2019

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#### 9th Grade ELA Curriculum Map & Pacing for Unit 2 - The Struggle for Freedom

Unit 2 Objective: From the American civil rights movement to the Middle East and Latin America, this collection explores the universal desire for freedom.

	Academic \	nte, reveal			
Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice
1 day	Anchor Text Speech: "I Have a Dream" 1120L	SWBAT analyze a seminal U. S. document and the impact of its rhetoric.	RI 1, 2, 3, 4, 5, 6, 7, 9; W 2; L 1a	default, desolate, degenerate, inextricably, redemptive	Analyze Author's Use of Rhetoric
7 days	Anchor Text Speech: "The March on Washington" 1030L	SWBAT analyze connections between ideas and events and analyze accounts in different mediums.	RI, 1, 2, 3, 4, 5, 6, 7; W 3, 3d; L 4c	cadence, parallel, invocation, civic, revile, expanse, exhort, invoke	Analyze Ideas and Events
1 day	Close Reader: "The Prisoner Who Wore Glasses" 970L	SWBAT analyze an author's point of view and cultural background, and also analyze an author's choices about style and structure.	RL 1, 2, 3, 4, 5, 6; W 7, 9; L 1, 2a-b, 4b	bedlam, pivot	Analyze Author's Choice, Suffixes That Form Nouns
2 days	Performance Assessment	Write an argumentative essay about whether freedom should be given or must be demanded. W 1a-e, 4, 5, 9a-b			

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Unit 3 ∩hi		iculum Map & Pacing fonts, you will explore what li			
Offic 3 Obj		/ocabulary-capacity, confer,			na community.
Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice
4 days	Anchor Text : "When Mr. Pirzada Came to Dine" 1170L	SWBAT cite textual evidence to analyze	RL 1, 2, 3, 4,	autonomy, compatriot, constitute, impeccably, imperceptible, succession, assail, reiteration, concede, commemorate	Analyze Character and/or Theme,
1 day	Close Reader: "And of Clay Are We Created" 1220L		5; W 3, L 1b, 4b	subterranean, cataclysm, presentiment, equanimity, fictive, ingenuity, commiserate, bureaucratic, visceral,	Patterns of Word Changes
2 days	Performance Assessment	Use narrative techniques in		rative about interpersor , 9a-b; SL 1a-d	nal connections.
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Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice	
4 days	Anchor Text Science Reading: "Monkey See, Monkey Do, Monkey Connect" 1160L	SWBAT delineate and evaluate an author's claims and determine the technical meanings of words used in the text.	RI 1, 4, 5, 8; SL 1d, 3; L 2b, 4c	empathy, synchronization, contagion, cognition, implication	Analyze and Evaluate Author's Claims, Words fror Greek	
2 days	Poems: "My Ceremony for Taking"/"The Stayer"	SWBAT interpret figurative language.	RL 1, 4; L 5a	fissure, motes, penumbra	Interpret Figurative Language	
1 day	Performance Assessment	Develop a group multimedia presentation that explores the bonds that people form. W 6; SL 1a-d, 2, 4, 5, 6				

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	9th Grade ELA Curriculum Map & Pacing for Unit 4 - Sweet Sorrow									
Unit 4 Objective: This collection explores the nature of love and the conflicts surrounding it.										
	Academic Vocabulary-attribute, commit, expose, initiate, underlie									
Pacing	Pacing Content/Lexile Key Learning Objective Standards Critical Vocabulary									

15 days	Anchor Text Drama: "The Tragedy of Romeo and Juliet"	SWBAT analyze character motivations and parallel	RL 1, 2, 3, 4, 5; W 3, 10; SL 1; L 1a,	N/A	Strategies for Annotation, Theme, Foreshadowing, Plot,
1 day	Close Reader Drama: "The Tragedy of Romeo and Juliet	plots.	5a	mutiny	Motif, Irony, Pun, Parallel Structure
2 days	Performance Assessment	Write an analytical essay exploring an aspect of love. W 2a-f, 4, 5, 9a-b			

## PERIODIC ASSESSMENT - January 31, 2020

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# 9th Grade ELA Curriculum Map & Pacing for Unit 5 - A Matter of Life or Death

Unit 5 Objective: This collection provides a wide-ranging look at how humans endure in the face of adversity.

	Academic Vo	ocabulary-dimension, externa	al, statistic, su	stain, utilize	
Pacing	Content/Lexile	Key Learning Objective	Standards	<b>Critical Vocabulary</b>	Teach & Practice
4 days	Anchor Text Memoir: from "Night" 440L	· ·	RI 1, 2, 4, 5,	reprieve, emaciated, execute, decisive, din	Analyze Author's Purpose & Rhetorio
1 day	Close Reader Memoir: from "An Ordinary Man" 980L	use of rhetoric and the impact of word choice on tone.	6; W 2; L 3, 4, 4c	eloquent, prevailed, alliance, exhortation, arsenal	Multiple-Meaning Words

3 43/6	"Is Survival Selfish?" 1140L	examining a claim and the evidence provided to support that claim.	RI 2, 4, 6, 8; SL 1a, 1d, 4; L 3, 4c	laud, transfix, consume, berate, edict	Debate, Evaluate an Argument
4 days	"The Leap" 1260L	SWBAT analyze the impact of an author's choices and make inferences about theme.	RL 1, 2, 3, 4, 5; SL 1a; L 1b, 4c	encroach, extricate constrict, comply, tentative	Inferences About Theme, Relative Clauses
2 days	Performance Assessment	Write an argument about the 9a-b	e personal qua	lities necessary for sur	rvival. W 1a-e, 4, 5,

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Pacing	Content/Lexile	<b>Key Learning Objective</b>	Standards	<b>Critical Vocabulary</b>	Teach & Practice
2 days	Anchor Text Poem: "The End and the Beginning"	SWBAT determine the meanings of figurative		N/A	
1 day	Close Reader Poems: "The Survivor"/"Who Understands Me But Me"		RL 1, 2, 4, 5, 6; W 3d, 9a; SL 1a; L 5a	render, incur, goad	Determine Figurative Meanings and Tone
1 day	Performance Assessment	Participate in a panel discu		w people adapt in orde	er to survive. SL 1a-d

9th Grade ELA Curriculum Map & Pacing for Unit 6 - Heroes and Quests

Unit 6 Objectiv	nit 6 Objective: The hero's journey takes many forms, from traveling through forbidding places to exploring the mind.							
	Academic Voca							
Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice			
1 day	Elements of the Epic			N/A				
12 days	Anchor Text Epic Poem: "The Odyssey"	the plot setting theme	RL 1, 2, 3, 4, 5, 6; W 3a, 3d; L 1b, 4c, 5a	m, such as g, theme, as well as its $RL = 1, 2, 3, 4, 5, 6; W 3a, 3d; L = 1b, 4c, 5a$ abominably, travail, commandeer, adversity, adversity, contemptible revelvy	Plot, Theme, Settings, Archetypes, Similies, Epithets, Allusions, Analyze Figurative Meanings			
2 days	Close Reader Epic Poem: "The Cyclops"			lout, hospitable, prodigious, victuals, ravage, ponderous, pike, meditations				
2 days	Performance Assessment	Write an analytical essa	,	people undertake, 7, 8, 9a-b.	arduous journeys.			
10 days		SUMMATI	VE TEST PI	REP				
					Page 9			
9th	Grade ELA Curriculu	ım Map & Pacing for Un	it 6 (Contin	ued) - Heroes and	Quests			
Pacing	Content/Lexile	Key Learning Objective	Standards	Critical Vocabulary	Teach & Practice			

4 days	"The Cruelest Journey" 1030L	SWBAT determine the central idea of a text,	RI 1, 2, 3, 5,	circuitously, disingenuous, integrity, embark,	Analyze Ideas &
2 days	Close Reader: "The Good Soldiers" 1050L	analyze the ideas and events presented, and cite text evidence.	6; W 2, L 3, 5b	N/A	Events, Denotation and Connotation
3 days	Argument: "The Real Reasons We Explore Space" 1170L	SWBAT delineate and evaluate an argument and interpret figurative language.	RL 1, 2, 4, 5; SL 1, 1a; L 5a	contemplate, intuitive, contention, imperative	Evaluate an Argument, Transitions
2 days	Poem: "The Journey"	SWBAT intrepret figurative language.	- Gu	N/A	Interpreting Figurative Language

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