



# ***KERMIT INDEPENDENT SCHOOL DISTRICT***

## ***Band Handbook***

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***2023 – 2024***

# Kermit High School Band Handbook

## 2023-24

**Congratulations** on your decision to be a part of the fine tradition of the **Kermit High School K-Band!** This handbook is designed as a guide for both parents and students to give specific details concerning all aspects of the band program. This document is a minimal list of rules and regulations. It will not cover every situation. It will outline good conduct becoming of ladies and gentlemen. If there is any doubt about what can or cannot be done in a situation, ask the Band Directors! For further information, please feel free to call the Kermit High School Band staff at (432) 586-1051 and ask for the band hall.

The following pages are intended to make all students and parents aware of the requirements and expectations for high school band. Please read carefully, and then both parent and student must sign and date the agreement form. Return the agreement, the marching band acknowledgment form and the medical form to the band director by Thursday of the first week of school. Any student who doesn't have these forms turned in will not be able to go with us to the first football game. **Participation in the Kermit High School Band is a privilege, not a right.**

In its efforts to promote nondiscrimination and as required by law, the District does not discriminate on the basis of race, religion, color, national origin, gender, sex, disability, age, or any other basis prohibited by law in providing education services, activities, and programs. In accordance with Title IX, the District does not and is not required to discriminate on the basis of sex in its educational programs or activities. The requirement not to discriminate extends to admission and employment. Inquiries about the application of Title IX may be referred to the District's Title IX Coordinator (see below), to the Assistant Secretary for Civil Rights of the Department of Education, or both. Other laws that prohibit discrimination include Title VI, Section 504, the Age Discrimination Act, the Boy Scouts Act, and Title II. The District has designated and authorized the following employee as the Title IX Coordinator to address concerns or inquiries regarding discrimination on the basis of sex, including sexual harassment, sexual assault, dating violence, domestic violence, stalking, or gender-based harassment.

- Gabe Espino, Title IX Coordinator & Executive Director of Non-instructional Services, 601 S. Poplar Street, Kermit, TX 79745, (432) 586-1000, [agespino@kermitisd.org](mailto:agespino@kermitisd.org)

Reports can be made at any time and by any person, including during non-business hours, by mail, phone, or email. During District business hours, reports may also be in person. Upon the District receiving notice or an allegation of sexual harassment, the Title IX Coordinator will promptly respond in accordance with FFH (Local).

# General Information

## **Band Organizations**

The **Marching Band** includes all students in band at Kermit High School. Performances include pep rallies, varsity football games, parades, and marching contests. Membership in the marching band is required of all band students. The marching band rehearses from 7:00 pm to 9:00 pm on Mondays at either the KHS marching field or at Walton Field depending on the need for outdoor lighting in the evening. These Monday night rehearsals will cease once all UIL marching events are over. Marching band students are required to attend sectionals outside of school time each week in addition to the Monday night full band practice.

The **Concert Band** performs a wide variety of high-quality concert band literature. Performances include UIL Concert and Sight-reading Evaluation, Spring Concerts, and Solo and Ensemble Contest. During UIL season, usually in February, March, and April, all students are required to attend sectionals outside of school time each week in addition to Monday night full band practice. Students are strongly encouraged to audition for the All-Region and All-State bands. Some students will be required to attend the UIL Solo and Ensemble Contest.

## **Band Boosters**

The K-Band has an active Band Booster organization that assists the band in many areas. Some of these areas include but are not limited to the following: help plan and raise funds for band trips; help plan, coordinate, and run the band banquet; assist in planning summer band events; assist with uniform checkouts; provide refreshments for students at contests; assist in decorating the band hall before contests; assist with fundraising efforts to provide band students with scholarships and assistance. If you are interested in helping with this, please inform the band directors! Also, there are numerous other areas in which interested parents can be involved in supporting the activities of the band. Again, please let the band staff know if you are interested! All District policies, including Board policy GE (Legal)/Local, pertaining to Booster Clubs and fundraising shall be adhered to.

## **How Parents Can Help**

Show an interest in the musical studies of your child. They may almost be adults, but your interest is vital to their success. Help them arrange a time and place for individual practice. Band is not just a school activity. For the band to excel, the individual players must excel. If they cannot practice at home, allow them to stay and practice at the band hall after school. It is open almost every weekday during the school year until 5:00 pm and usually even later during contest season.

Help him/her keep their instrument in good repair with all needed supplies. Students need their own valve oil, cork grease, and reeds. If they are using a school-owned instrument, they are responsible for taking care of it. The repair cost is going up every year. The school will pay for everyday wear and tear, but damage from accidents and carelessness are the responsibility of the student and parents.

Teach your child to be on time for every rehearsal and every performance. A good rule of thumb is **“To be early is on time, and on time is late!”**

Keep up with your child’s various musical activities. **IMPORTANT: Please notify the band director if your son/daughter will be late or absent from a practice or performance.** In other words, please communicate! See that your child keeps up with his/her academic studies and makes up all missed work. UIL “no pass, no play” rules may keep them from performing with the band. Attend concerts and performances whenever possible.

Attend Band Booster meetings whenever possible. Check social media for meeting times. Volunteer to help out with band functions.

### **Private Lessons**

Students at all levels are encouraged to take private lessons in order to improve their individual playing skills. The KHS band directors can assist band students in finding a qualified teacher. Private lessons are highly recommended for serious band students and individual instruction from a qualified specialist can make “all the difference” in a student’s progress on their instrument, thus making for a more enjoyable band experience.

### **Fundraising & Individual Student Accounts**

Spring/Summer trips for the band are funded in part by band members, either through private sources (student jobs, parents, etc.) or through student fundraising. Individual student accounts for trips are set up and administered through their school band activity account. Profits from fund-raising activities and/or other deposits to trip funds are supervised by the directors. Specific payment schedules are set up for spring trips. Students are subject to being dropped from the spring trip if published payment schedules are not adhered to. During the year, if you need any specific information concerning individual account balances please call one of the band directors.

#### **Individual Account Guidelines**

1. Profits gained from individual fund-raising projects are placed in an individual school account in the student’s name during a trip year.
2. A student’s individual account is non-transferable to another student without director consent.
3. Individual accounts do not carry over from year to year unless we are saving for a very big trip.
4. If a band student drops from the band program, moves, or is removed from the band program, all money in his or her individual account reverts back to the school since the money was earned in the name of the band.

### **Grading**

Grades for band students are usually higher than most! This is understandable since we have the cream of the crop of the student body in the band program! 50% of the grade is based on attendance

and 50% on the effort put into band. Attendance to band functions is a test grade and effort is a daily grade.

Students will usually receive 6 or more test grades each 6-weeks. These grades are averaged for the test average (50% of the total 6-weeks grade). The following is a list of some things students receive a test grade for: Monday night rehearsals, concerts/performances, playing tests, written assignments, sectionals, memorization of marching music, inspection before marching performances, and uniform care.

All students are required to have their instrument at school in playing condition every day. They are expected to have all needed accessories, including mouthpiece, reeds, music, and everything needed to participate in class. Any day a student is not able to participate due to missing item(s), their weekly participation grade will be lowered accordingly. The only exception is the instrument being at the repair shop. In that case, the student needs to make the band director aware of the situation.

### **Participation Expectations**

A yearly band calendar is enclosed for your use in planning your family schedule for the school year. Each band student is important to the success of our many activities. We have to be able to count on 100% attendance at these performances. If a family emergency occurs, please message Mr. Vargas on School Status or please call the high school office at (432) 586-1051, and leave a message. Occasionally, there are family commitments (weddings, graduations, etc.). We will try to be flexible and work with you on an individual basis. This must be discussed in detail well in advance (a month or more!) before a rehearsal, performance, or contest.

#### **Student job commitments are not reasons for excuse from band performances or rehearsals!**

The opportunity to be in the KHS Band and the memories created there happen only once in a lifetime. Many band students work and participate successfully in the band. We suggest that the band student takes a copy of the yearly band calendar to their employer and clear all band performances and rehearsals. Ninety-nine percent of employers are quite understanding and flexible if they know of band commitments well in advance, and they understand that band performances are a required, vital part of the coursework. Students should not work for employers that do not let them off work for school-related activities. Jobs after school during marching season should not be scheduled on Mondays between 7:00 pm and 9:00 pm; or Friday evenings. Students should also allow an hour sectional during the week. (We are glad to talk to employers to validate student commitment.) Evening practices are a vital part of our band's success. **Please note: Students who miss Monday night rehearsal, excused or unexcused, may be replaced in the show at the discretion of the band director.**

**\*Important\*** - In the event an unanticipated absence occurs from a rehearsal or performance, students must bring a written explanation from the student's parent/legal guardian the following class day. Please include parent's phone number. The note will be used to determine if the absence can be excused. Parent/Teacher communication is very important! **If a band student has repeated unexcused absences from a performance/required function, they may be subject to removal from the band program.** Severe disciplinary problems in band or any other class can also be grounds for dismissal from the band program.

## **Summer Band**

**Attendance during summer band is mandatory.** Just as the football team and volleyball team must begin practice before school starts, so must we. As summers are getting shorter, many families are planning vacations late in the summer. Please, try to plan your trips before summer band is scheduled to begin. If a student must miss summer band because of a family vacation, he/she will not be penalized by grade; but he/she may march in the alternate line until a spot in the show becomes available.

More and more students are getting jobs. If these jobs are necessary for family support and will conflict with our band schedule, the student and his/her parents need to talk to the band director personally to figure out accommodations. If these jobs are just for luxury or for spending money, they should make sure it does not conflict with any band rehearsals or performances. These absences will not be excused and can also result in a student being an alternate. Being part of a band is a great way to learn responsibility. Band is a choice – remember, “There is no ‘I’ in team.”

Each student is responsible for being at each practice on time. If the parents are unable to bring them, it is the student’s responsibility to find a ride. Parents, please let your child know ahead of time if they need to make arrangements. We have many students in band that are willing to help each other out. Getting a ride need not be a problem. Absence due to not having a ride will not be excused.

## **Sectional Rehearsal Policy**

Section rehearsals are vital to the successful performance of our band. Section rehearsals are scheduled either before school or after school to accommodate the greatest majority of students in a given section. If students have two unexcused absences from sectional rehearsals, they are subject to failing the six weeks and becoming ineligible to participate in the band. (Again, each sectional is a grade of “100”, and each one missed is a recorded “zero” in the grade book.)

## **Monday Night Rehearsals**

From the time school begins, we will have weekly Monday night rehearsals from 7:00-9:00 pm. These rehearsals will take place either at our practice field or our stadium depending on how early it gets dark outside. Percussion instruments and sousaphones may wish to load their instruments in the band truck on days we are practicing in the stadium. Those students are responsible for loading their equipment on the truck before leaving the band hall and unloading their equipment at the band hall after practice. Everyone else will be responsible for getting his or her own equipment to and from the field. Monday night rehearsals will continue until after all UIL marching events are over, usually by November.

Anyone excessively late for or missing a Monday night rehearsal will be responsible for making up the missed time. Unexcused absences may result in the student becoming an alternate or removed from the marching show.

In February, we will resume Monday night rehearsals as we prepare for UIL Concert/Sight-reading Evaluation. These rehearsals will continue until after UIL.



### **Rehearsal Expectations**

In band rehearsals, we not only deal with a creative process but also with a great deal more students at one time than do other classroom teachers. Because of this, it is imperative that students be organized and prepared for every rehearsal. When an individual is not able to play his instrument during a rehearsal, it hurts the GROUP, as well as the individual. It is important that the student's instrument is in good working condition; that he/she has a pencil to mark his/her music; and that he/she has important accessories such as mutes, reeds, and valve oil for every rehearsal. It is also obvious that the creative process that we are involved in cannot take place unless there is a quiet attentive atmosphere in the classroom. Students who do not live up to the high rehearsal expectations of the KHS Band will be counseled, and, if necessary, be removed from the band. It is our goal to provide a positive classroom environment that allows each student to maximize their musical talents. By following those guidelines and expectations we can accomplish this together.

### **Student Behavior**

While participating in band or any school activity, students are to follow all Kermit High School policies and codes, including the District's Code of Conduct. Disrespect toward students or adults, rude comments, foul language, alcohol, tobacco, illegal drugs or paraphernalia, weapons, or any other unacceptable behavior will not be tolerated and are grounds for removal/suspension from the program. Let the phrase "behaving like ladies and gentlemen" be your guide! All disciplinary consequences shall be at the sole discretion of the Band Director.

### **Academic Eligibility**

Due to the "No Pass, No Play" law, students may not participate in certain activities with the band or any other extra-curricular activity for a period of three weeks if they are not passing all classes. Excessive absences from school may also result in a student being declared ineligible. The band staff at KHS work hard to assist and encourage band students to perform up to their potential in ALL of their academic classes. Since both the marching band and concert band are group activities, each individual band student plays an important part in the success of the group. The band staff consults with both teachers and students for strategies that improve individual student performance. Additionally, we use grade sheets to help students become aware of potential grade problems before the end of grading periods. Obviously, we cannot be successful as a band unless our students are successfully passing ALL of their academic classes.

We expect all band students to pass all of their classes every six weeks. We do realize, however, that unusual circumstances might cause a student to fail a class one six weeks. Students who are having problems in their other academic classes may be given special study hall time for extra study. Band students who fail five out of the six weeks grading periods may be subject to being dropped from the band program.

## **Football Games**

### **Home games:**

Be in complete uniform, have your instrument ready to play, and be in your seat in the band hall on time (remember - to be early is to be on time!) for a rehearsal and inspection. Following a short rehearsal, we will load the buses. You will carry your instrument, flip folder, uniform bag, and hat box with you. Any other equipment needed (front ensemble) needs to be put on the band truck. When we arrive at the stadium, we will march in. Stay at attention and show pride as you march into the stadium. Horn cases will be left in the band hall. If it looks like rain, woodwinds will be allowed to bring their cases.

After we have marched to the stadium, drums will continue to play as you march into the stands single file. When you reach your spot in the stands, you will align your hat boxes in rows and will stay at attention while continuing to mark time until everyone is in place. After the percussion stops their cadence, you will sit down in rows next to your hat box. Everything we do will be done together.

When you are dismissed at the end of the game, the buses will take you back to the band hall so you can put things up. After everything is put up, we will have a brief sit-down meeting before you are dismissed to go home.

### **Away Games:**

You will be told ahead of time when the buses will leave and whether to wear your travel shirt or uniform on the bus. We will sometimes stop somewhere to eat before the game. When we arrive at the stadium, change into uniform in the restrooms only. Only change on the bus if you have athletic shorts and a band t-shirt on so you can put your uniform on over your shorts and t-shirt. Then get your horn out and line up for inspection. Following the inspection, we will march into the stadium just as we would at home. When we get home, we will have a sit-down meeting after the trailer is unloaded and everything is put up. Then you will be dismissed to go home.

### **Conduct at football games:**

You are responsible for all of your equipment. Do not ask someone else to be responsible for anything unless you clear it through a director. Do not play on your instrument until instructed to do so. No gum, food, drinks, or tobacco in the stands. Water will be provided. You will stay at your allocated spot at all times except when we move together for half-time. Please, use the restroom before we get in the stadium or during our break. When you are getting your uniform on is a good time. You can stand or sit in the stands when we are not playing. When we play, brass and percussion will stand and woodwinds will sit.

We will sit in rows in a uniform fashion. No one is allowed in the band block except current band members unless it has been cleared by a band director. Following halftime, we will play for the team to come in and then return instruments to the stands. 3<sup>rd</sup> quarter will be your break time. You may take off your jacket. Fold it inside out and lay it carefully by your instrument in the stands. Pants must stay zipped up! You will be expected to be back in the stands for the final 2 minutes of the 3<sup>rd</sup> quarter. We will begin playing when the buzzer sounds ending the 3<sup>rd</sup> quarter. Anyone not ready to play at that time



may lose their 3<sup>rd</sup> quarter break privileges the next game. No band member will be allowed to leave a game early unless it is cleared with a band director prior to the game.

We will play only as a group while in the stands. Solo performance is strictly prohibited. Drum cadences may be played as long as the drum captain has permission from the band director. No inappropriate cheers or “booing” will be allowed.

### **Other marching performances**

The band competes at UIL Region Marching Contest every year. We earn a rating for this competition (I-Superior, II-Excellent, III-Average, IV-Below Average, V-Poor). Every year, we will also have the opportunity to advance past the Region Marching Contest. If we earn a 1<sup>st</sup> division, we get to go to the UIL Area Marching Contest. If we place in the top 3 at Area, we get to go to the UIL State Marching Contest. Region marching contest is only a one-day event, but Area and State may be overnight trips.

In addition to these UIL performances, the band will go to at least one marching festival. The band will march in the Kermit Homecoming Parade and Christmas Parade. As with all performances, these are required of all band members. The color guard, drumline, and drum major(s) may compete at an additional competition (such as WTAC).

### **Out-of-town trips**

Whenever the band takes a trip out of town, students are expected to ride the bus or other school-provided transportation to and from the event. Special permission may be obtained for a student to ride home with his/her parents only if the High School Principal signs the parent’s written request before leaving for the trip. That signed request needs to be turned in to the band director and the band director needs to see you with your parents before you leave the event. No student will be allowed to leave with friends or another student. There must be an adult. No student will be allowed to drive him/herself.

### **Uniform Care / Responsibility**

Our band uniforms are of the highest quality and with this quality comes expense. The replacement cost is \$750 per uniform. That includes black bibbers, jacket, gauntlets, hip cape, uniform bag, hat box, plume, and hat. We are receiving brand new uniforms this year! These uniforms are expected to last at least 10 years. We must take care of these uniforms so they will look as nice for as long as possible. Students are expected to keep them in good shape by following these guidelines:

1. When a uniform is checked out to a student, it has been cleaned. The student is expected to take proper care of the uniform to keep it looking nice. The school will be responsible for cleaning uniforms at the end of the year when the uniform is turned in. Any other necessary cleaning is the responsibility of the student and parent. If the student gets a spot on the uniform, they must get it cleaned before the next performance.
2. When the student is issued a uniform, it becomes his/her responsibility. Any cost for lost or damaged uniform parts is the responsibility of the student and their parents. Although uniforms will be left on the racks in the band hall, the students are responsible for them.

Students should check their uniform bag to be sure all parts are there before the uniforms are loaded on the truck. Each student is responsible for his/her uniform being brought to and from the truck for out of town performances. Keep up with the uniform parts and always report to all activities requiring uniforms with everything needed.

3. Each student is issued a coat, black bibbers, a hat & plume (or beret for tuba players), and a uniform bag. There is no rental or purchase cost for these items, however, students must have black socks to be worn with the uniform. The shoes should last for all four years of high school band if they are taken care of. Shoes should be cleaned before every performance. A wet towel or washcloth works most of the time. For excess dirt, scuffs, etc., use "Simple Green" or a similar cleaner.
4. The pants must hang straight with the creases on the edges. The coat should be hung correctly on the hanger around the pants. Shoes and socks may be kept in the back of the uniform bag only. Nothing else should be left in the uniform bag. If pant length needs to be altered, please take care of this before the first performance. If you need anything done to your uniform, please let the band director know before the day of a performance.

### **Solo and Ensemble Participation**

Students are highly encouraged to take part in UIL Solo & Ensemble competition. Students who are taking private lessons especially benefit, both musically and technically from playing in an ensemble or playing a solo. Private teachers use the solo/ensemble contest as a vehicle to improve the musicality of their students. If students enter solo/ensemble competition, we consider this entry a commitment on their part and expect them to fulfill their commitment.

### **Conduct at Hotels/Condos**

Students will be expected to follow school rules, the District's Code of Conduct, and guidelines such as no alcohol, no nonprescription drugs, no tobacco, etc. Band members will not be allowed in the room with students of the opposite sex. Students and their parents will be responsible for paying for any room damage or lost room keys. Students will dress appropriately at all times according to KISD dress codes. Students must refrain from playing their band instruments in the room. Under no circumstances will a student be allowed to leave the hotel unless with the group. Students are expected to behave and represent Kermit in a worthy manner.

All students should realize that for the duration of the trip, any personal desires, the uniqueness of character, or other individualities must be considered secondary to the decisions made which facilitate large group control and management.

### **Use of Band Hall Facilities**

Students are welcome to use the band hall practice rooms for practice either before or after school. Sometimes, however, the number of available places is limited since sectionals take place before and after school. Due to the many thousands of dollars' worth of instruments that are in the band hall, we do ask that band students ONLY come into the band hall during the school day or before or after school. Students must ask their friends not in band to wait for them either in the school hallway or

outside. The Band Room is your “safe haven.” Every effort will be made to keep the band facilities locked when no band director is present, however, you leave your instrument at your own risk. Drinks, food, candy, etc. are not allowed in the band hall.

### **Auxiliary Regulations**

The below qualifications, responsibilities, and conduct requirements pertain to any student who is wishing to audition for or who is currently holding a position as drum major or color guard member of the Kermit HS Band. Failure to meet all qualifications and responsibilities listed below will prevent you from trying out. If you were currently holding an auxiliary position, such failure would mean the immediate forfeiture of your position.

- 1) Qualifications to try out:
  - a) You must have completed 1 year in the Kermit HS or JH Band program to audition for Color-guard. You must have completed 1 year in the Kermit HS Band program to audition for drum major or twirler.
  - b) You must be a member in good standing of the Kermit Band. This includes completing all requirements of any band member such as attending all band functions, rehearsals, concerts, and contests.
  - c) You must do at least one of the following:
    - i) Audition for All-Region Band
    - ii) Perform an instrumental solo at UIL or other approved contest
    - iii) Perform in an instrumental ensemble at UIL or other approved contest
- 2) Responsibilities for auxiliary members:
  - a) You will attend the required summer band camp.
    - i) All band camp costs must be paid before camp begins.
  - b) You will attend our Summer Band Camp and all Summer Band rehearsals/practices.
  - c) You will purchase your own uniform.
    - i) All uniform parts must be paid for by the first day of school. You will not receive your uniform until it has been paid for.
    - ii) If your uniform is not paid for in time for the first performance, you will wear your band uniform and still perform.
  - d) You will be expected to be a band member first and will do what is right for the entire band (teamwork).
  - e) You will attend all after school practices and rehearsals.
    - i) Missing practice because of a job is not excused.
    - ii) The only excuse for missing a practice other than sickness or family emergency is a conflict with another school event or practice that could not be resolved.
  - f) You will perform as a line at WTAC if it is offered. You may also choose to do a solo/ensemble.
- 3) Conduct while holding an auxiliary position:
  - a) You will conduct yourself appropriately as your actions reflect on the entire band/school.
  - b) You will demonstrate good character and high moral standards at all times.
  - c) Smoking, drinking of alcoholic beverages, drug use, fighting, or any other behavior that reflects poorly on the rest of the line, band, or student body will not be allowed. This rule applies during the

summer, on weekends, and after school as well as during the school day whether in uniform or not (basically 24/7).

- d) You will abide by the District's Student Code of Conduct.
  - e) You will be willing to cooperate with and help others.
  - f) You must put forth your best efforts at all times.
  - g) You must understand that as an auxiliary member, you will have additional sanctions imposed above those of a regular band member for failure to conduct yourself properly. Any major school offense such as but not limited to those outlined in section 3c will result in permanent removal from your position. The following list is for minor offenses:
    - i) A first offense will result in a teacher/parent/student conference, and/or you will not perform at the upcoming pep rally and/or football game.
    - ii) A second offense will result in temporary removal from the auxiliary position. You will still attend the game and pep rally with the band, but you will play your instrument and wear a band uniform.
    - iii) A third offense will result in the permanent removal from your position, and you will not be allowed to hold any auxiliary position in the future.
  - h) Negative attitudes will not be tolerated & can result in temporary or permanent removal from your position.
  - i) You must be able to abide by the decisions of the band directors.
- 4) Academics:
- a) You must be academically eligible (as set for by the State Board of Education) during the entire school year before you are allowed to try out for an auxiliary position.
  - b) You must remain academically eligible while holding the position. If you become ineligible, the following sanctions will be imposed in addition to a consequence of an offense under the above Section 3) f):
    - i) You will be removed from your position in the contest show, and you will not perform on the field with the band until after UIL Marching competitions are over.
    - ii) If and when you become academically eligible, you may perform at pep rallies and games while the band is in the stands.

Finally: You must audition each year – just because you filled this position for one year does not mean you automatically fill it the next year.

## ***KHS Band Council EXPECTATIONS***

1. Attend all clinics, rehearsals, and performances pertinent to the development of the band. There will be no excused absences other than family emergencies. This includes attending all summer band rehearsals.
2. Call every member of your section to remind them of summer band. We will meet and get the phone numbers the week before summer band.
3. Assist with all aspects of uniform checkout.
4. Assist with all “set-ups” for rehearsals and concerts. Help continually maintain the “neatness of the band hall (Straighten chairs, “put-up” things, pick-up trash, etc.)
5. Conduct yourself in a manner so that the respect of your peers and directors will be earned. This includes passing all classes and staying out of trouble. Set the standard for personal discipline. Show Pride!
6. Support and promote the goals and projects (concerts/contests/fundraiser/etc.) of the band
7. Remember that at all times you are here to help the band become better. This includes helping your entire section with: Playing ability; marching ability; rehearsal skills (listening); remembering shoes, socks, etc. for performance. Remember that helping others in the band makes you more successful.
8. A band council member in the K-Band is a service leadership position. It is not simply a “title” to put on your resume for posterity. Your reward for this service is a successful band program that you can be proud of.
9. Lead by example. Show up to rehearsals and sectionals early and with everything you need such as music, instrument, drill sheet, proper shoes, etc.
10. I understand that as a leader in the K-Band, I must be able to support the decisions of the band directors.

As with all laws, rules, and regulations, our Band Council regulations came from various things that have come up through the years. This form is in no way a complete set of regulations and will continue to be improved as needed. **The main goal is to behave like “ladies and gentleman” and most of the rest will take care of itself!**

## **Band Letter Jackets**

You can earn a band letter jacket or letter in one of three ways: participation, achievement, or auxiliary. As long as you do not already have a letter jacket, you can earn one in the band. If you do have one, you can still earn a letter (one per year). If you choose to get out of band, you forfeit your opportunity for a band letter jacket or letter, even if you have earned it.

### **Participation:**

#### **Requirements:**

- 1) Participate in the band every year through 12<sup>th</sup> grade.
- 2) Demonstrate responsibility by attending all performances unless excused.
- 3) Have a commitment to the band as a team

#### **Action taken:**

Jacket or letter will be ordered at the end of your Junior year. You will receive it after school begins your Senior year as long as you are enrolled in band.

### **Achievement:**

#### **Requirements (meet one of the following):**

- 1) Make the All-Region Band and attend the Clinic/Concert.
- 2) Earn a 1<sup>st</sup> division on a Class I solo or ensemble at UIL and perform at State.

#### **Action taken:**

Jacket or letter will be ordered at the next available time. You will receive it as soon as it comes in as long as you are still enrolled in band.

### **Auxiliary:**

#### **Requirements:**

- 1) Be selected as drum major or color guard for 2 years.
- 2) Fulfill all requirements set by the band director in your respective area.

#### **Action taken:**

Jacket or letter will be ordered after being selected for the position for the second time. You will receive it during the fall as long as you are still enrolled in band and fulfilling your auxiliary requirements.

## **Final Comments**

Please, take band as seriously as you do other classes. We don't expect band to be your life, but we do expect you to give 100% for band just as you should for your other classes. Please, do give 100% to your other classes too. Remember, no pass, no play! If you fail a class this 6 weeks, you are ineligible for at least 3 weeks during the next 6-weeks for events like contests, football games, etc. For more information on this, see a band director.



School Year: 2023-2024

I have read all of the information contained in this "Kermit HS Band Handbook." I understand the requirements and expectations to earn my grade in band and the consequences of not doing what I am expected to do.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**General information for Student**

Home mailing address: \_\_\_\_\_  
\_\_\_\_\_

Home phone #: \_\_\_\_\_ Cell phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Mother/Guardian

Father/Guardian

Name: \_\_\_\_\_

Work phone #: \_\_\_\_\_

Cell phone #: \_\_\_\_\_

Email: \_\_\_\_\_