

**NORTHERN BURLINGTON COUNTY REGIONAL SCHOOL DISTRICT
2020 Course Map/Pacing Guide**

Department	English	Course	ELA Composition 7
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Source of Standards

- [Curriculum Author's Checklist](#)
- New Jersey Student Learning Standards 2016
 - <Specific Content Standards>
 - [English Language Arts](#) (Companion Standards for History, Social Studies, Science and Technical Subjects)
 - College Board
- [Career Readiness, Life Literacies, and Key Skills](#);
 - All courses Focus on - 9.4 Life Literacies and Key Skills (p. 49)

Sequence- Unit Titles and Number of weeks per unit (total = 18 semester/ 36 year)

- **Unit 1: Narrative Writing (6 Weeks)**: Students are introduced to the writing process and to elements of storytelling and narrative writing. Students will examine various exemplars and anchor texts from diverse authors as they engage in the writing process to produce their own narrative essay.
- **Unit 2: Expository Writing (6 Weeks)**: Students are introduced to the elements of expository writing as they continue to engage in the writing process to develop writing skills. Through this writing experience, students will learn how to develop body paragraphs and how to properly cite textual evidence to support an opinion in an expository essay.
- **Unit 3: Persuasive and Argumentative Writing (6 Weeks)**: Students learn persuasive techniques and how to develop and support a sound argument by examining samples and continuing their practice with cohesive and concise writing. As developing writers, students continue to engage in the writing process, editing, revising, and producing a final argumentative essay.

Enduring Understanding (link to guide)

- Characters are created through indirect and direct characterization.
- Authors choose how to present their characters but allow the reader to interpret their own understanding of characters as well.
- A thesis is the main point of the response
- The thesis is what the author will try to prove or disprove in the response
- The topic sentence of a paragraph creates the focus of each paragraph for the reader.
- Body paragraph supports the thesis
- The conclusion sentence summarizes and highlights the main points of the response
- Ethos, pathos, and logos influence how an audience react to a text

- Both sides of an argument must be evaluated and explored to be considered a valid opinion
- Opinions need to be based upon facts

[Essential Questions \(link to guide\)](#)

- How are characters created through writing?
- How does effective characterization allow the reader to predict what will happen in the story?
- How does characterization create interest for the readers?
- How are opinions proved in supporting details?
- How can a writer introduce a topic in an introductory sentence?
- How can a writer summarize a topic in a conclusion sentence?
- How does the author's writing style impact the audience?
- How does evaluating opposing sides to an argument improve the author's opinion of the argument?
- How does using ethos, logos, and pathos strengthen an argument?
- How does tone influence a piece of writing?

[Reporting Student Progress \(link to pyramid\)](#)

All courses follow a balanced assessment system with Practice, Assessments, Evaluations. Each category includes formative, summative and alternative assessments.

[Accommodations and Modifications \(link to menu\)](#)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans

Resources (Text and Technology)

Text

- "Raymond's Run" by Toni Cade Bambara
- "Scarlet Ibis" by James Hurst
- "Geraldo No Last Name" by Sandra Cisneros (excerpt from *House on Mango Street*)
- "A Very Old Man With Enormous Wings" by Gabriel Garcia Marquez
- *Yertle the Turtle* by Dr. Seuss
- *Oh! The Places You'll Go!* By Dr. Seuss
- "Elementary School and Middle School: The Differences and Similarities" by Time For Kids (Sample Text)
- "Musical Arts" (Student Model) by Thoughtful Learning
- "Cheating in America" (Student Model) by Thoughtful Learning

Technology

- Flipgrid
 - Describe your favorite movie/book/television character and why
 - Describe yourself (or ask a family member) in 5 or more descriptive traits
- Loom

- Teacher-led read-alouds of texts
- Google Docs
 - Peer editing/revising using private comments
- Youtube Sample Videos
 - Grammaropolis videos for teaching sentence structure/parts of speech
- Discovery Education
 - Relevant and Timely Articles related to persuasive writing
- NewsELA
 - Articles related to persuasive writing/timely events