

**NORTHERN BURLINGTON COUNTY REGIONAL SCHOOL DISTRICT
2021 Course Map/Pacing Guide**

Department	English	Course	AP Literature & Composition
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Source of Standards

- New Jersey Student Learning [Standards 2020](#)
 - [College Board](#)
- [Career Readiness, Life Literacies, and Key Skills](#);
 - All courses Focus on - 9.4 Life Literacies and Key Skills (p. 49)

Sequence- Unit Titles and Number of weeks per unit (total = 18 semester/ 36 year)

Unit 1: THE PAST AND THE INDIVIDUAL'S FULFILLMENT (8 weeks) - Students will read *The Underground Railroad* by Colson Whitehead and *Song of Solomon* by Toni Morrison to explore how writers use metaphor and symbolism to develop character and theme. In both novels, female and male protagonists struggle to overcome the past; their journeys to self fulfillment are imagined both literally and figuratively.

Unit 2: CHANGE AND ITS EFFECT ON THE INDIVIDUAL (6 weeks) - Students will read *The Kite Runner* by Khaled Hosseini to explore how writers use setting, allegory, and metaphor to develop meaning, character and theme.

Unit 3: RELATIONSHIPS AND THEIR EFFECT ON THE INDIVIDUAL (6 weeks) - Students will read, view, and perform William Shakespeare's *Othello* and explore ideas related to truth, lies, manipulation, and violence. Students analyze the complexity of a character and the factors that contribute to a Tragedy.

Unit 4: MODERNISM AND ITS INFLUENCE ON THE INDIVIDUAL (6 weeks) - Students will read Franz Kafka's *The Metamorphosis* and poetry from the modernist era to explore how a mechanized and newly fast-paced society can affect an individual in positive and negative ways.

Big Ideas/[Enduring Understanding](#) (link to guide)

- Literature helps us to understand ourselves.
- Reading is a valuable source of inspiration for further learning and experience.
- There are multiple levels of meaning of a text.
- Considering an author's literary choices will help us in uncovering his/her purpose.
- Effective writing about literature begins with accurate and probing reading of the text.
- Effective writing involves both employing the characteristics of the specific writing mode and finding and utilizing a distinct writer's voice.

[Essential Questions](#) (link to guide)

- How can historical and cultural traditions help or hinder an individual's sense of

fulfillment?

- How can a reader gain a thorough understanding of a passage of literature through close reading and analysis of text?
- How can this close reading be used to prepare to write in analytical response to fiction and to correctly answer objective questions on the AP exam?
- How can an author's literary choices help him/her in accomplishing his/her purpose?
- How can an extreme reliance on or undue loyalty to others affect the fulfillment of the individual?
- What can poetry tell us about the human condition?
- How can we gain an understanding of poetry through music?

[Reporting Student Progress](#) (link to pyramid)

All courses follow a balanced assessment system with Practice and Assessments. Each category includes formative, summative and alternative assessments.

[Accommodations and Modifications](#) (link to menu)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans

Resources (Text and Technology)

Unit 1

- *The Underground Railroad* by Colson Whitehead
- *Song of Solomon* by Toni Morrison

Unit 2

- *The Kite Runner* by Khaled Hosseini

Unit 3

- *Othello* by William Shakespeare

Unit 4

- *The Metamorphosis* by Franz Kafka