

**NORTHERN BURLINGTON COUNTY REGIONAL SCHOOL DISTRICT  
2021 Course Map/Pacing Guide**

<b>Department</b>	English	<b>Course</b>	AP Language & Composition
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**Source of Standards**

- New Jersey Student Learning [Standards 2020](#)
  - [College Board](#)
- [Career Readiness, Life Literacies, and Key Skills](#);
  - All courses Focus on - 9.4 Life Literacies and Key Skills (p. 49)

**Sequence- Unit Titles and Number of weeks per unit (total = 18 semester/ 36 year)**

**Unit 1: RHETORIC AND NARRATION (12 weeks)** - Students will study the art of writing and speaking effectively, eloquently, and persuasively. Students will explain how writers' choices reflect the components of the rhetorical situation and observe how authors make strategic choices in a text to address a rhetorical situation. They will use authors' writing techniques as models for their own writing.

**Unit 2: COMPARE/CONTRAST (8 weeks)** - Students will observe compare/contrast as an organizational strategy to build purpose, and will analyze how authors use either fanciful or strict comparisons to educate and/or persuade. Students will apply techniques in their own compare contrast essays.

**Unit 3: ARGUMENTATION (12 weeks)** - Students will identify and describe the claims and evidence of an argument; analyze reasoning, organization, and development of an argument; analyze reasoning in an author's argument; and employ those techniques in their own persuasive arguments. This unit will also include satire and synthesis practice.

**Unit 4: REFLECTIVE WRITING (8 weeks)** - Students will analyze how poets, philosophers, orators, and authors contribute to various literary movements. Students will express their voice and style through writing poetry, personal essays, and passage analysis.

Big Ideas/[Enduring Understanding \(link to guide\)](#)

- Effective writing is a result of strategic language choices.
- Each type of writing has distinct strategies for achieving purpose.
- An author's style and choices create their unique voice.
- The application of techniques will help students develop their own, distinct, student voice through writing.
- Compare/Contrast is an organizational strategy for writing.
- C/C is a mode used to achieve a purpose - to educate or to persuade.
- There are two main types of comparison essays - a fanciful comparison or a strict comparison.

- Thinking critically and constructing solid arguments allows you to see many sides of an issue.
- The rhetorical situation informs the strategic stylistic choices that writers make.
- Evidence supports reasoning.
- A writer's style supports the theme and purpose of a work.
- Philosophy provides a framework for rhetorical discourse.
- Language provides insight into the history, culture, and beliefs of specific periods and movements.

### **[Essential Questions \(link to guide\)](#)**

- What language strategies are best suited to narrative and descriptive writing?
- How does a writer balance narration and description to create a specific purpose and effect?
- How can I use narrative and descriptive strategies to make my personal experiences accessible to my readers?
- How is compare-contrast writing different from, and similar to narrative and descriptive?
- Why does a writer choose to use compare-contrast writing?
- How can I effectively use narration & description to achieve my purpose in a comparison-contrast essay?
- How does argumentation differ from other persuasive writing?
- How can I establish my credibility with my audience?
- How can I avoid the pitfalls common to persuasive writing?
- What do I need to know about my audience before drafting my argument?
- How can I best use evidence to support my voice and develop my position?
- How can I modify a written argument to present verbally?
- How do authors use satire to persuade?
- How do poets manipulate the tools of language to construct meaning and create an effect?
- What can be learned about history through the study of philosophy?
- How does an author use organization to effectively achieve their purpose?

### **[Reporting Student Progress \(link to pyramid\)](#)**

All courses follow a balanced assessment system with Practice and Assessments. Each category includes formative, summative and alternative assessments.

### **[Accommodations and Modifications \(link to menu\)](#)**

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans

## **Resources (Text and Technology)**

### **Unit 1**

- *The Longman Reader/Riverside Reader*
- *The Things They Carried* by Tim O'Brien
- *The House of the Spirits* by Isabel Allende
- Excerpts from released AP Language and Composition exams
- Multiple Choice & Free-Response Questions in Preparation for the AP Language and Composition Examination
- Various Rhetorical Essays:
  - *Joyas Valadoras* by Brian Doyle (excerpt)

- *Death of a Moth* by Virginia Woolf (excerpt)
- *Middlesex* by Jeffrey Eugenides (excerpt)
- *Workers* by Richard Rodriguez
- *On Being a Cripple* by Nancy Mairs
- *Mirrorings* by Lucy Grealy
- *Topic of Cancer* by Christopher Hitchens
- *Son in Shadow* by Fred D'Aguiar
- *Surgeon as Priest* by Richard Selzer

## Unit 2

- *The Riverside Reader/Longman Reader*
- Excerpts from released AP Language and Composition exams
- Multiple Choice & Free-Response Questions in Preparation for the AP Language and Composition Examination
- *The Color of Water* by James McBride
- Various compare/contrast essay
  - *San Francisco Earthquake* by Mark Twain
  - *San Francisco Earthquake* by Jack London
  - *The Prisoner's Dilemma* by Stephen Chapman
  - *Once Upon a Time* by Nadine Gordimer
  - *Fable for Tomorrow* by Rachel Carson
  - *Two Views of a River* by Mark Twain

## Unit 3

- *The Riverside Reader/Longman Reader*
- *Brave New World* by Aldous Huxley
- Multiple Choice & Free-Response Questions in Preparation for the AP Language and Composition Examination
- Various argument/persuasion/satire essays:
  - Op-eds (current events)
  - *A Modest Proposal* by Jonathan Swift
  - *Death and Justice* by Edward Koch
  - *Letter from a Birmingham Jail* by Martin Luther King, Jr.
  - *Speech Delivered at Madison Square Garden 1924* by Marcus Garvey
  - *The Unknown Citizen* by W.H. Auden
  - *Letter to his Son* - Theodore Roosevelt

## Unit 4

- Literature: *Structure, Sound and Sense*.
- *The Language of Literature*: British Literature
- Selections from The Dodge Poetry Festival teacher resource packet.
- *Into the Wild* by Jon Krakauer