

**NORTHERN BURLINGTON COUNTY REGIONAL SCHOOL DISTRICT
2021 Course Map/Pacing Guide**

Department	English	Course	English III [Grade 11]
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Source of Standards

- New Jersey Student Learning [Standards 2020](#)
 - [NJSLs for English Language Arts Grades 11-12](#)
 - [English Language Arts \(Companion Standards](#) for History, Social Studies, Science and Technical Subjects)
 - College Board
- [Career Readiness, Life Literacies, and Key Skills](#);
 - All courses Focus on - 9.4 Life Literacies and Key Skills (p. 49)

Sequence- Unit Titles and Number of weeks per unit (total = 18 semester/ 36 year)

Unit 1: UNDERSTANDING THE HERO'S JOURNEY (6-8 Weeks). *The Alchemist* is a novel that shows Santiago's ("the hero") journey to self-actualization. The various elements of the hero's journey will be at the forefront of lessons as it is an essential story structure that is present in many content forms.

Unit 2: THE TRAGIC HERO/ANTI-HERO (6-8 Weeks). Students will read Shakespeare's *Macbeth* and analyze the tragic hero.

Unit 3: QUESTIONING THE HERO'S PURPOSE (4-6 Weeks). Students will analyze more contemporary heroes in *The Things they Carry* which chronicles Tim O'brien's role as a soldier in the Vietnam War.

Unit 4: CRITICIZING SOCIETY (6-8 Weeks). Students will study satire in *1984* and "A Modest Proposal." Both texts will lead to discussions of power and corruption within society.

Unit 5: OVERCOMING ADVERSITY (6 Weeks). Mary Shelley's *Frankenstein* presents the themes of rejection, science, technology, society, acceptance, rejection, and what it means to be human. Students will explore these themes through reading and writing. In addition, students will read and analyze selections of Romantic poetry that relate to the above themes.

Big Ideas/[Enduring Understanding](#) (link to guide)

Students will understand that ...

- the structure of the monomyth is an important tool for character analysis.
- the various archetypes play a significant role in the hero's journey.
- the hero is a complex character whose values or principles define his/her transformation.
- the culture/time period in which a text is written affects the progression and outcome of

the hero's journey.

- that ambition unchecked presents dangers.
- that diction and language play a large role in understanding Shakespearean works.
- that gender is a construct that is relative to time and place.
- "truth" can be subjective
- courage can take on many forms
- detail is an essential element of characterization
- stories have the power to heal and define the human experience
- satire is a tool writers use to criticize society.
- the themes in satirical text connect to the modern world.
- literary themes can connect to modern experiences.
- the impact of technology.
- writers use imagery from the natural worlds to develop themes.

[Essential Questions](#) (link to guide)

- How does the culture/time period in which a text is written affect the progression and outcome of the hero's journey?
- How do the values or principles of the hero define his/her transformation?
- How does the discussion of fate vs. free will affect the consequences of our actions?
- How is the character Macbeth consistent with the characteristics of a tragic/anti-hero.
- How does ambition and greed lead to corruption?
- How is gender a construct that is relative to time and place?
- What does it mean to be courageous?
- How does an author use point of view and structure to develop a theme?
- How does the experience of war differ from the narrative surrounding them?
- How does Swift use satire and what is his criticism of society?
- How does Orwell use satire and what is his criticism of society?
- What is the relationship between the state and the citizen?
- How can fiction inform our view of reality?
- What is the impact of technology?
- How can knowledge be dangerous?
- How do writers use imagery from the natural world to develop themes?

[Reporting Student Progress](#) (link to pyramid)

All courses follow a balanced assessment system with Practice and Assessments. Each category includes formative, summative and alternative assessments.

[Accommodations and Modifications](#) (link to menu)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans

Resources (Text and Technology)

Unit 1

- *The Alchemist* (Paulo Coelho)

- Honors: *The Hero with a Thousand Faces* by Joseph Campbell

Unit 2

- *Macbeth* by William Shakespeare

Unit 3

- *The Things They Carried* by Tim O'Brien
- Wartime poetry
- Ken Burns Vietnam Documentary

Unit 4

- *1984* by George Orwell
- "A Modest Proposal" by Jonathan Swift
- Articles regarded to Voyeurism
 - [Tyler Clementi](#)

Unit 5

- *Frankenstein* by Mary Shelley
- Collection of poetry (romantic/victorian)