

THEATER WEEK 2023

THE GOLDEN GOOSE Adapted By Taubenslag Productions

JOY IS GONE FOR GOOD

What a sorry plight here there's no delight
If a cure cannot be discovered
The Princesses will not recover
Joy is gone for good

Mustn't laugh or smile
Gloom is right in style

(Girls) What's the use in being a beauty

(Boys) We can't even flirt with our cutie
Joy is gone for good

So much whining They didn't laugh tonight
No more dining Don't want to take a bite
Searching here and there
Seeking everywhere
Surely there's a way out
For a cure we will pay out

What a sorry tale Hear us weep and wail
No one here lives happily ever after
Joy is gone Joy is gone for good!

JOY IS HERE FOR GOOD **(FINALE)**

And so ends our tale
No more weep and wail
And we'll all live happily ever after
Joy is here - Joy is here - for - GOOD!!!

I WANT TO STOP CRYING **(Reprise)**

Find us a wizard who
Likes to work with comic style
Someone who knows
How to make 'em smile
And finally stop crying
And finally stop crying
And finally stop crying

I WANT TO STOP CRYING

I want to stop crying
I don't want to weep
I want to stop frowning
I want to start clowning
I'd love to have sweet dreams while I sleep

They say a smiling face makes days so sunny
But when you've got tears in your eyes
You can't be funny

I want to stop crying don't want to be sad
Need someone to know me
Someone to show me
The way I could finally be glad

Find me a wizard who
Likes to work with comic style
Someone who knows how to make me smile
And finally stop crying
And finally stop crying
And finally stop crying

LET US LOOSE

Hey let me go kid Please let me loose
How did I get stuck to a golden goose
What kind of glue is holding so tight
If we don't figure a way to get free
We'll be like this all night

How can this magic be holding my sleeve
Why can't I let go why can't I leave
Who'll set us free - well nobody knows
I don't want to wander wherever you go
Please someone let me loose

Someone help me
Hear our sad plea
Pull till we're free from that goose

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THE GOLDEN GOOSE (continued)

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WE'RE THE FAMOUS WEE ONES

We're the famous Wee Ones
Yes! That's who we are
Wee Ones who have gathered
Here from near and far
We're magical folks - who play jokes
Our games are never done
Cause we're the famous Wee Ones
We're the famous Wee Ones
We're the famous Wee Ones
Havin' so much fun! **YEAH!!!!**

TODAY IS MY DAY

It's my turn to say
"What a glorious day"
I will bring them such pleasure
The King will empty his treasure
Today belongs to me

Clear a big wide path
I will make them laugh
There's no need to be frantic
They will squeal at each antic
Today belongs to me

I'll try dancing
Even though I've got two left feet
When I start prancing
You'll hear them howling on every street

Give me lots of room
Got to end this gloom
Let them all call me "dummy"
I know how to be funny
I can do it you'll see

They will wear a smile
In a little while
I will set their joy free
Hear what I say
This is my day
This is my day
The day meant for me.

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THE GOLDEN GOOSE COSTUME SHEET

ACROBATS

Acrobats should wear colorful clothing, leotards, or dance recital outfits.
Anything that will make you look like you're in a circus act.

DOCTORS

Doctors should wear all white. White pants, white tee shirt and a white long sleeve button down shirt left open to be worn over the tee shirt.

POLICE

Police should wear all blue.
Blue pants, blue long sleeve button down shirt, and a belt.

SOLDIERS

Soldiers should wear blue pants and a red shirt.

PRINCESSES

The Princesses should wear a very fancy dress and jewelry
that makes you look like you are royalty.

KING & QUEEN

Taubenslag Productions will supply the Costumes.

PRIME MINISTERS

Prime Ministers Should wear blue pants & blue shirt.
Taubenslag Productions will supply the shirts.

WEE ONES, BAKERS, FAMILY

Girls:

A pretty blouse.
A skirt or a dress.
An apron or shawl.
A kerchief or bonnet on your head.

Boys:

Sweat pants rolled up to the knee (*like knickers*).
A colorful shirt.
A tie or a vest or suspenders.
A hat or cap.
Long socks.

BAKERS

Bakers also need a big apron.

WEE ONES

Try to wear as much green as possible

**All costumes must be worn for Wednesday's Rehearsal
and Friday's Performance!**

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Summary of The Golden Goose

By Taubenslag Productions

Once upon a time, in a far away kingdom, a terrible curse had been put on the Royal Family. The Princesses could not stop crying. Everyone at the palace tried to cure their sadness, but no one succeeded. So the King and Queen decided to give three sacks of gold to anyone who could make their daughters laugh.

The news spread quickly, even to the poorest family in the village. The family consisted of Mama, her “sweet children”, and their bratty siblings who bullied and teased them for no reason at all. They said they were “too dumb to do anything right”. But their mama knew that one day they would prove how smart they really were. Their siblings heard of the reward, and each vowed to win the three sacks of gold by making the Princesses laugh. So one by one they journeyed toward the Castle.

On their journey, they met the Wee Ones, the magical protectors of the forest. Each promised to share their food with the hungry Wee Ones – if the Wee Ones would give them the secret to make the Princesses laugh. But the Wee Ones knew that the Bratty Brothers and Sisters were liars and could not be trusted, so they gave them false ways to make the Princess laugh. The Bratty Children mocked the Wee Ones and went merrily on their way - thinking **they** had played the trick. When they arrived at the castle to make the Princesses laugh - they did as the Wee Ones advised, and were thrown into the dungeon.

Word of their imprisonment quickly reached their mama. She was devastated. So her Sweet Children decided to take action. Even though everyone had always told them that they were “dumb”, they knew they weren’t! They knew they could do anything if they tried hard enough. So they promised their mama that they would rescue their siblings and make the Princesses laugh and win the reward. And off to the castle they went.

Unlike their brothers and sisters, they treated the forest with respect. They too met up with the Wee Ones and promised to share their food with them. The clever Wee Ones knew that this was no trick, that these were good honest children. So the Wee Ones gave them the secret that would make the Princesses laugh - the magical **Golden Goose**. The Wee Ones told them - “*Hold onto the Golden Goose as tight as you can, and never ever let it go*”. After sharing the basket of food with the Wee Ones, the Sweet Children traveled toward the castle with the Golden Goose held tightly in their arms.

As the sun began to set, the children grew tired and fell asleep - but they remembered the Wee Ones warning - “*Hold onto the Golden Goose as tight as you can, and never ever let it go*”. So that’s exactly what they did! They fell asleep with the Golden Goose held tightly in their arms. Some town folk passed by and admired the Golden Goose. They tried to steal the Golden Goose – but they **got stuck** to it instead. Their parents tried to free them and **they** got stuck. The Prime Ministers tried to set them free, and **they** too got stuck. When the Sweet Children awoke, everyone in the village was stuck to their Golden Goose! So they headed off to the Castle with the entire village in tow.

The King and Queen noticed the approaching mob and thought they were being attacked. But the Princesses realized that it was not an attack, and that the **entire village** was stuck to the Golden Goose. The Princesses began to laugh hysterically and were cured of their disease. As the Sweet Children entered the Castle, the King and Queen congratulated them for curing their daughters. They rewarded them by freeing their siblings and awarded their mama the three sacks of gold. They also decreed that they would never be called “dummies” ever again, and they would forever be known as the smartest kids in the Kingdom. And they all lived happily ever after.

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Cast Of Characters of The Golden Goose

The King

The Queen

The Princesses

The Good Kids

Bratty Brothers

Bratty Sisters

Mama

Prime Ministers

Head Wee Ones

Wee Ones

Police

Acrobats

Soldiers

Doctors

Bakers

Mama & Papa Baker

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Helpful Hints for a Successful THEATER WEEK

- ★ Get the word out! The more you publicize THEATER WEEK the more students will participate. Make flyers, posters and get your week put into the school's calendar.
 - ★ Have a pre-signup so that you have an idea of how many students might participate. Then make sure your auditorium will seat at least double that amount and if not, make provisions for the performance at another location.
 - ★ We encourage any and all students that are old enough, regardless of their impairments to participate. They will all get roles and lines.
 - ★ Make enough copies of the costume and lyric sheets for all of your participants and 20 more for lost sheets.
 - ★ Try to make the copies back to back. It saves paper and it's harder for the students to lose. Also encourage them, as we will, to put their names on the sheet.
 - ★ We suggest you put together a program for the production. It gives the children a sense of importance and it's a great souvenir. To make it easier to get everyone's names correct, record the roles as they are chosen on the enclosed character list.
 - ★ Make sure you have an organized attendance sheet so that you can easily keep track of your participants. Along with that information, please keep emergency phone numbers close at hand just in case...
 - ★ An hour into the rehearsal time we take a break for snack. Please advise your students to bring their own snacks for the rehearsal.
 - ★ Students will be asked to bring in their costumes to school for Wednesday and Thursday's rehearsals and Friday night's performance. For the rehearsals, make sure your students have somewhere to change into their costumes and assign at least one adult there to assist and supervise them.
 - ★ By law, you need to find out what you parent/teacher ratio is at the school and match that in the afternoon with volunteers. The children are usually too busy to act up, but we need them there for extra supervision.
 - ★ If you are selling tickets, a good time to do it is at the end of rehearsal time.
 - ★ Friday night all participants will need to be at the theater by 6:30pm and the performance will begin at 7:00pm.
 - ★ Our company needs two items for the Friday performance: A ladder to hang the scenery and someone to open and close the curtain. (*Assuming there is one*)
- ★ Another courtesy we ask for is some sort of credit in the program. THEATER WEEK, the name of the program as well as Taubenslag Productions should be credited somewhere. As well please list our website (**www.taubenslagproductions.com**).
- ★ A great way to raise funds is to have a bake sale, sell refreshments or offer souvenirs (Boosters for the program, T-shirts, Sweatshirts, etc.) the night of the performance. Another idea: take a cast photo Thursday and sell them Friday night.
 - ★ That's it! Any and all questions beyond these issues that you might have, please feel free to call our offices at (732) 422-7071 or email us at info@taubenslagproductions.com.