



Unit Title	LM*	Evidence Outcomes
<b>Performance Skills</b>		<b>Trimester 1 Unit 1A</b>
	LM	3.4b Identify and notate, using half notes, whole notes, half rests and whole rests.
	LM	4.1a <u>Recognize and demonstrate appropriate audience behavior in a live performance.</u>
	LM	4.1b <u>Contribute to a group effort by listening to and discussing music.</u>
	LM	4.1c <u>Contribute to a group effort by making music and reflecting on the performance.</u>
<b>Performance Application</b>		<b>Trimester 1 Unit 1B</b>
	LM	1.1b Follow conductor's cues demonstrating dynamic changes, tempo changes, and fermata.
	LM	2.1b Improvise question-and-answer phrases.
	LM	2.1c Create movements to express pitch, tempo, form and dynamics in music.
	LM	4.1a <u>Recognize and demonstrate appropriate audience behavior in a live performance.</u>
	LM	4.1b <u>Contribute to a group effort by listening to and discussing music.</u>
	LM	4.1c <u>Contribute to a group effort by making music and reflecting on the performance.</u>
	LM	4.3a Recognize and demonstrate interest in creating, performing, and moving to music.
	LM	4.3b Recognize and demonstrate interest in listening to several types of music.
<b>Elements of Music Skills</b>		<b>Trimester 2 Unit 2A</b>
	LM	1.2b Play tonic chord accompaniments in simple keys.
	LM	3.1a Use vocabulary for piano/forte, crescendo/decrescendo, and smooth/connected when describing music.
	LM	3.2a Aurally identify ABA form and verse/refrain.
	LM	3.2b Identify notated examples of bar lines, double bar lines, and measures.
	LM	3.2c Aurally identify coda.
	LM	3.3a Identify vocal sound groupings ( <i>high voices, low voices</i> ).
	LM	3.3b Identify instrumental sound groupings ( <i>woodwinds, percussion, strings</i> ).
	LM	4.1d Articulate ideas about holding and respecting musical preferences.

Unit Title	LM*	Evidence Outcomes
	LM	4.2a Use specific music terminology in discussing individual preferences for music.
<b>Elements of Music Applications</b>		<b>Trimester 2 Unit 2B</b>
	LM	2.1d Improvise instrumentally and/or vocally over the I chord in simple keys.
	LM	3.1b Demonstrate piano/forte, crescendo/decrescendo, and smooth/connected using movement, voice, and instruments.
	LM	3.1c Demonstrate accent, duple/triple meter, and fermata using movement, voice, and instruments.
	LM	4.3c Describe music from various cultures in general terms.
	LM	4.3d Explain their own cultural and social interests in music.
<b>Connections Skills</b>		<b>Trimester 3 Unit 3A</b>
	LM	2.2a Create patterns using learned rhythms on a treble clef staff.
	LM	2.2a Create patterns using learned rhythms on a treble clef staff.
	LM	3.4a Identify and use step/skip/repeat, do, re, mi, sol, la pitches ( <i>pentatonic scale</i> ).
	LM	3.4c Visually identify a chord ( <i>space-space-space or line-line-line</i> ).
<b>Connections Applications</b>		<b>Trimester 3 Unit 3B</b>
	LM	1.1a Perform two-part rounds using speech, body percussion, singing, movement, and instruments.
	LM	1.2a Perform four- and eight-beat patterns that include do, re, mi, sol, la pitches ( <i>pentatonic scale</i> ) and half notes, whole notes, half rests, and whole rests.
	LM	2.1a Improvise short instrumental phrases using the l-s-m-r-d tone-set.
	LM	4.2b Create developmentally appropriate movements to express pitch, tempo, form, and dynamics in music.
	LM	4.2c Identify how musical elements communicate ideas or moods.