

# **New Waverly ISD Band Handbook**



Welcome to the New Waverly Bulldog Band Program! In band we build a strong foundation of musicianship and improve every day. In our pursuit of excellence in music through performance we are committed to developing and maintaining integrity, respect, trust, and communication skills that will continue past the student's experience in Junior High and High School Band.

## **Goals and Objectives**

- ☐ Students will play music well.
- ☐ Students will learn how to play a musical instrument and continue to improve this skill.
- ☐ Students will learn music through preparation and performance.
- ☐ Students will demonstrate responsibility within a team and for themselves.
- ☐ Students will demonstrate appropriate communication skills in working as a team.
- ☐ Students will perform as a band, in small groups, and as soloists in UIL, school, and community events.

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## General Expectations

1. Arrive on time (or early) for classes, rehearsals, and performances. High School Band students who are not seated in class (or in their marching spot, as the case may be) and ready to begin warm ups by the bell will be considered tardy. Junior High Band students who are not seated and ready to begin warm ups by 1 minute after the bell will be considered tardy. If you are tardy, join the class's activities as quickly as possible without causing disruption.
2. Arrive prepared with all necessary materials for classes, rehearsals and performances. You should not have to leave your seat/ spot to get materials during class. Routine instrument maintenance (such as valve oil/ reeds) should be addressed before the tardy bell or after class is dismissed, not during rehearsal when the student is expected to participate by playing the instrument.
3. Show respect to everyone: this includes teachers, visitors, fellow students, and yourself.
4. Pay attention in class and follow instructions. Remain on task throughout rehearsal.
5. Stay within the designated area(s) at all times. Students must ask permission to use the practice rooms.
6. Food (including gum) and drinks should be kept in closed containers and should not be opened or consumed in the band hall at any time (unless director permission is given).
7. Take proper care of all instruments and materials.
8. Study for and pass all other classes. The UIL 'no pass, no play' rule applies to band.
9. Notify the director in advance of any possible absences and provide proper documentation (ex. note from parent or doctor).
10. Any behavior that causes a disturbance in the classroom and/or prevents the teaching or learning of information is prohibited. Follow all school policies and guidelines.

### Consequences may include:

#### *Positive*

Verbal Compliment  
Favorite song run-through opportunity  
Public recognition  
Higher chair placement/leadership recognition  
Privileges (ex. 3rd quarter, field trips)  
Small group work/ performance opportunity  
Membership in the band program

#### *Negative*

Verbal warning  
Alternate assignment/ lines  
Phone call to parent/guardian  
Loss of earned chair placement  
Loss of privileges  
Referral  
Removal from the program

# **Students Representing the School**

## **Philosophy**

Students who represent a campus or the school district are expected to conform to a more rigid code of behavior than the general student population. Participation in activities which represent the school is considered a privilege and an honor, subject to regulation, not an inherent right.

Failure to conform to the more rigid code of behavior dishonors the organization to which the student belongs, as well as the campus attended, the school district, and the community.

## **Definition**

"Students who represent the school or school district" are those students who are allowed to perform in public or compete in competitive events, on a team or as an individual, utilizing the school name and purporting to be representatives of the school. Examples of such students include, but are not limited to, members of bands, choirs, athletics teams, UIL and other such performing or competitive groups. Additionally, "students who represent the school or school district" will be identified as those students holding positions of honor or influence that identify them as representatives of that school or the school district.

## **Misconduct during School or at School-related Events**

When a student representing the school misbehaves at school or at a school-related event, the student will be disciplined in accordance with the NWISD Student Code of Conduct.

Additionally, for students who represent the school, the school organization sponsor, teacher, coach or school administrators may use one or more of the following consequences or strategies:

A. Student conference (documented);

B. Parental conference, which shall be documented, for the student, parent/ guardian, coach/teacher/sponsor, and administrator;

C. Temporary suspension from extracurricular activities for a maximum of three (3) weeks. The parents or guardians must be contacted by the sponsor or campus administrator within one school day of the students' being suspended;

D. Other consequences as specified on page 3.

If a student is disciplined in accordance with the NWISD Student Code of Conduct, the following conditions will apply.

## **In-School Suspension/Suspension from school**

The student will not participate in extracurricular competitions/ performances during the prescribed time. The student will be required to be at every practice, while in ISS. ISS consequences will be cumulative for the duration of the school year.

If a student in band serves ISS, for *flagrant misconduct*, the following consequences will take place:

1st – 3rd offense- Miss next competition/ performance/ activity

4th offense- removal from band

### **Alternative Education Placement/Expulsion**

The student will not participate in nor attend any extracurricular activities during the time in which the consequence is assigned. All privileges and/or awards earned during the time of assignment will be forfeited.

### **Serious Misconduct During School, at School-Related Events , or Felony/ Misdemeanor Crimes**

A negative reflection is cast upon the school when students who represent NWISD engage in serious misconduct:

- during school,
- at school-related events,
- outside the school day or away from school-related events, or who are charged with felony crimes (or crimes that would be considered felonies if the student were of age), misdemeanor crimes which are determined to bring dishonor or discredit to the school, or misconduct concerning the use of drugs or alcohol.

In the event that a student engages in conduct punishable as a felony, the student may be immediately suspended from the organization and or activities he/she represents for one (1) calendar year.

The determining factor when activating this policy is the negative reflection cast upon the school or school function, rather than whether school is in session at the time of the misconduct.

## **Supplies**

### **Supplies required by each student *every day* in class**

- ☐ Folder
- ☐ Sharpened pencil & eraser
- ☐ Assigned/own instrument & mouthpiece
- ☐ Any music/materials given
- ☐ Band Book
- ☐ Supplies for cleaning and maintenance (ex. valve oil for brass, swabs for woodwinds)
- ☐ For Reed Instruments: have at least 3 working reeds with you at each band event
- ☐ Flipfolder (for 7<sup>th</sup>-12<sup>th</sup> grades)
- ☐ Lyre (for 7<sup>th</sup>-12<sup>th</sup> grades)

These supplies should be with the student at his/her seat (or spot, if in marching season) so that it is easily accessible when needed during every band class and practice.

### **Additional Classroom Supplies**

Please bring **one of the following** to be stored in the classroom for all students to use throughout the year.

- ☐ Box of Kleenex
- ☐ Ream of Paper

# Instruments

## Instrument Purchases

Students in band are encouraged to purchase or rent an instrument to use for band. The purchase/rental of an instrument is an investment in many aspects of your child's education. However, if this is not a possibility, there is a very limited number of school-owned instruments available, and I will do my best to find an instrument for your student to use, if needed. Students assigned a school-owned instrument will need to purchase a mouthpiece to use with that instrument, and they will still need to purchase the listed supplies and maintenance items that go with that instrument, as well as a beginning band book. A detailed list of supplies needed for each instrument is included in this packet. Mrs. Wlodkowski will place an order for books at the beginning of the school year (\$8-\$12), and the students can pay for the book at that time.

Music & Arts offers rent-to-own and straight rentals of musical instruments at affordable prices, as well as cash purchases.

Each student should have the maintenance & supplies listed below their instrument – the proper use of these supplies will help to keep the instrument in good playing condition and will help to reduce/eliminate the cost of repairs.

## Purchasing Used Band Instruments

When purchasing a used instrument, expect repairs to be needed, as instruments have wear and tear issues with age. Look for used instruments of the recommended brands listed in this packet that the seller claims to be in ***playing condition***. Instruments advertised to be in ***playing condition*** should be working at the time of purchase (able to play all the notes, all parts move, etc.). If you are ordering online, try to get returnable instruments, just in case the instrument is not in ***playing condition*** when you receive it. Some sellers will list specific work needed to make the instrument playable, which helps to estimate repair costs when considering a purchase. Instruments advertised as 'for parts' will not be in playing condition – avoid purchasing these when looking for an instrument for your student to play. Instruments with cosmetic damage (such as worn-off lacquer, small dents, etc. – things that don't affect the instrument's function/sound) can still play well.

## Purchasing Instruments not on the recommended list

If you are considering the purchase of an instrument that is not on the recommended brands list, especially if the price looks much, much lower than that of the recommended brands, please check in with me to see whether it is one that is built to last and play a quality sound for your student. There are many extremely low-priced instruments out there that are not the deals they appear to be: our students have had issues with instruments that don't even last through the first year due to weak materials. When this happens, most of the time it means having to purchase *another* instrument, since repair stores are often unable to repair these types of instrument.

## Instruments/ Maintenance Supplies

### *Flute*

Preferred Brands: Gemeinhardt, Yamaha, Armstrong, Jupiter, Buescher. Students who purchase open-holed flutes (these have the best sound quality) should purchase & use plugs at first (during the beginning year) – we will take out the plugs one-by-one as the student becomes more proficient on the instrument.

Supplies/Maintenance: Lint-free cloth or handkerchief, flute swab, tuning rod, small screwdriver set (such as for eyeglasses)

#### *Clarinet*

Preferred Brands: Buffet (preferred model: E11), Selmer, Noblet, Yamaha

Preferred Mouthpiece: Vandoren 5RV with a ligature

Supplies/ Maintenance: Reeds (Vandoren strength 3 or 3 ½), cork grease, clarinet swab, small screwdriver set (such as for eyeglasses)

#### *Alto Saxophone*

Preferred Brands: Selmer, Yamaha, Jupiter

Preferred Mouthpiece: Selmer C\* with a ligature

Supplies/ Maintenance: Alto Saxophone Reeds (Vandoren strength 3 or 3 ½), cork grease, alto saxophone swab, neck strap, small screwdriver set

#### *Trumpet/ Cornet (students may use either one)*

Preferred Brands: Bach, Yamaha, King, Conn, Getzen

Preferred Mouthpiece: Bach 5C or 7C

Supplies/ Maintenance: Valve oil, cleaning snake, lint-free handkerchief

#### *French horn*

Please talk to the band director if you are considering the purchase of a French horn. Preferred Mouthpiece: Holton Farkas MDC

Supplies/ Maintenance: Rotor oil, lint-free handkerchief, cleaning snake

#### *Trombone*

Preferred Brands: Bach, Yamaha, King, Conn

Preferred Mouthpiece: Bach 6 ½ AL

Supplies/ Maintenance: Slide-o-Mix or slide cream, spray bottle (filled with water), cleaning snake

#### *Baritone/Euphonium*

Please talk to the band director if you are considering the purchase of a baritone/euphonium.

Preferred Mouthpiece: Bach 6 ½ AL

Supplies/ Maintenance: Valve oil, cleaning snake, lint-free handkerchief

#### *Tuba*

Please talk to the band director if you are considering the purchase of a tuba.

Preferred Mouthpiece: Helleberg

Supplies/ Maintenance: Valve oil, cleaning snake, lint-free handkerchief

#### *Percussion*

Practice Pad, Bell Kit, Vic Firth Snare Drumsticks, Musser Mallets

### **Instrument Repair During the School Year**

Music & Arts and H&H Music offer a 'roadie' service to New Waverly ISD: about once a week, a representative comes to New Waverly ISD during the school day to pick up/ deliver repaired instruments, and sell any supplies needed by the students/ school. Mr. Bob Price in Conroe offers many woodwind repairs and some brass repairs. If an instrument needing repair is student-owned, the student/parent's phone number will be provided, and a representative will call the student/parent with an estimate of the cost of repair to be approved. Once approved, the repair will be performed, and the student/ parent will be expected to pay for the cost of repair.

### **Student Responsibility for Instruments**

Once a school-owned instrument is checked out to the student, the student may take the instrument home to practice but must also have the instrument available to play every day in class and at performances. The student to whom an instrument is checked out is the only person authorized to play that instrument – the student should refrain from allowing others to play their school-owned instrument unless permission is given by the band director. During band functions, all band students are expected to refrain from playing instruments that are not theirs/ are not assigned to them (whether the instrument is school-owned or student owned), unless the band director has granted permission. This includes percussion equipment, as well as wind instruments.

Lost or broken instruments are the financial responsibility of the student/ parent/ guardians. School-owned instruments will be checked out to the student in playing condition, and should be returned to the school in the same condition, with allowances for normal wear-and-tear. The student should notify the band director as soon as he/she notices something wrong with his/her instrument. The band director is able fix *some* instrument problems free of charge. If the band director cannot fix the broken instrument, it will be sent to a repair shop and the parent/ guardian/ student is responsible for paying for the repairs.

Students who frequently neglect the care of their school-owned instruments or misuse the instruments may lose the privilege of using a school-owned instrument.

### **Cubbies**

Each student will be assigned a specific space/cubby in which to keep his/her instrument (whether the instrument is school-owned or student-owned). Only the student's band materials (i.e. instrument, music, folder, etc.) should be kept in the band area. Depending on spatial needs, some students may be assigned to a cubby to be shared with other students. Each student should use only the space assigned to him/her and should handle only his/her own belongings. Personal property – such as jackets, extra clothing, backpacks, etc. – should not be stored in the bandhall.

## **Individual Practice (outside of class time)**

While students will be taught musical and instrumental skills during band class, they are expected to practice these skills at home in order to improve their abilities. Students who practice at home tend to experience more success and thus more enjoyment of band class. Tests will be given, and - just as a student would need to study for a science or math test - the student will need to practice outside of class to achieve success on band tests. The material covered in band class becomes progressively more difficult throughout the school year and in each subsequent year of the class as we build on the foundations of musicianship set in the beginner year.



### **What students should work on during each practice:**

- ☐ Long tones (for wind instrumentalists) should begin the practice. During this time, the student should focus on making a steady, in tune, characteristic sound. Percussionists should practice fundamentals/rudiments such as rolls and paradiddles, focusing on an even sound.
- ☐ Articulation/ rhythms: Students should work on the articulation exercises used during warm ups in class to improve the ability to articulate clearly and quickly, as well as perform the rhythms used most often in the student's level of music.
- ☐ Scales (as learned): The student should run through each scale he/she he or she has learned, taking care to play the right notes. The main goal of playing/practicing scales is to improve note/pitch accuracy. Each scale prepares a student to better play music with the same key signature as the scale.
- ☐ Region Band Audition/ Solo Music
- ☐ Music/material for the next scheduled test or performance
- ☐ Music/material presented/ being worked on in class (especially material that is challenging for the student).

### **Tips for Practicing**

- ☐ The goal of practicing any material is to improve the student's performance on at least one aspect of the material, such as the following: quality sound on the instrument, note accuracy, rhythm accuracy, tuning accuracy, tempo/speed of performance (with accurate rhythm & note performance), and consistency on all of these things (3 successful attempts in a row is a good indicator that the student has mastered the material)
- ☐ Students should sit or stand with good posture and instrument carriage throughout the practice session.
- ☐ If a note doesn't sound right, check your fingering chart to make sure you are playing it correctly.
- ☐ Use a tuner/tuning app (set to A=440) to make sure your notes are in tune.
- ☐ Use a metronome/ metronome app to help keep a steady tempo and improve rhythmic accuracy.
- ☐ Rhythms: When in doubt, count it out (using the counting system we practice in class)

## **Grading Policy**

### **Daily Quizzes**

There will be various quizzes given during band class throughout the year, such as – but not limited to – participation, memorization of certain music, attendance at practices, individual playing/written, supply checks, and short music excerpts. Chair placement (1<sup>st</sup> place, 2<sup>nd</sup> place, etc.) may be based on any of these items. Homework assignments are due at the beginning of band class.

### **Tests/ Music Pass-Offs/ Performances**

Throughout the year, students will be tested over the materials learned in class, both in playing and in writing. These tests may include participation at performances, memorization of certain music, or individual playing/ written work. Chair placement (1<sup>st</sup> place, 2<sup>nd</sup> place, etc.) may be

assigned based on any test. Students will receive a test grade on their attendance and participation for all band performances. Unless *24 hours* ' advance notice and proper documentation (as well as director approval) is given, students who are absent from a performance will receive a grade of 0 for that performance. Certain circumstances (such as sudden illness) may warrant exceptions, which will be at the director's discretion. As soon as the parent/guardian or student realizes that there is a scheduling conflict with a band performance, the student or parent/guardian should notify the band directors so that the conflict can be resolved in the best interests of the student. An alternate assignment will be given for students with approved absences.

## **Performances**

Performances throughout the year include concerts, contests, football games, pep rallies, etc. At performances, students should play only when instructed. Students should not play on their own without permission, as this can cause a distraction from the actual performance and/or be disruptive to communications.

Students will receive a test grade on their attendance and participation for all band performances. Unless *24 hours* ' advance notice and proper documentation (as well as director approval) is given, students who are absent from a performance will receive a grade of 0 for that performance. Certain circumstances (such as sudden illness) may warrant exceptions, which will be at the director's discretion. As soon as the parent/guardian or student realizes that there is a scheduling conflict with a band performance, the student or parent/guardian should notify the band director so that the conflict can be resolved in the best interests of the student. An alternate assignment may be given for students with approved absences.

### **Attendance**

Every band student is expected (and required) to participate in each of the performances and practices scheduled for his/her band class. These activities are scheduled to help students improve their skills and give them performance experience. Joining the band means that a student is making a commitment to participate in the band's performances (just as joining a sports team means committing to participate in the games). Each student in band is a member of our band team, and the success of the band team is dependent upon each member of the team taking care of his/ her responsibilities. Band is an opportunity for each student to grow as a team, as well as an individual, and it is important that each student honor his/ her commitment to the band team. Students miss out on personal growth opportunities and negatively impact the performance of the band when they are absent from performances, classes, and/or practices. While unforeseen circumstances may arise – and be handled on a case-by-case basis – each student should do his/her very best to participate in all band activities throughout the year. The band will follow all New Waverly ISD attendance policies, as well as the campus attendance policies for each respective campus.

### **Dress Code for Performances**

For concerts, all New Waverly ISD band students should wear black pants (or skirt/ all black dress) with a button-up white or black shirt, as well as black dress shoes.

High School: For all marching performances and UIL concerts unless otherwise specified: *Band Uniform with all-black tennis shoes and long black socks*. Long hair should be pulled back into a ponytail or bun (to be tucked into the shako/ hat) for marching performances.

Drill team and cheerleading students may wear their team outfits during the halftime performances at football games.

Students that are not wearing the appropriate performance attire may not be allowed to participate in the performance and will receive consequences accordingly.

### **Uniforms-High School Band**

High School Band students that perform in the show will be issued a uniform to be worn at marching band performances. When the uniform is not being worn by the student, it should be in a garment bag, hanging up, at all times. It is the student's responsibility to make sure the uniform is available for each band performance. At the end of marching season, students should return the uniform dry cleaned with a receipt from the cleaners (proving that it has been dry cleaned), or with the amount specified each year so that the uniform can be dry cleaned. Dry cleaning may also be required toward the middle of marching season. These UNIFORMS SHOULD NOT BE WASHED – they must be dry cleaned. Uniforms that are damaged due to neglect or misuse will be repaired or replaced at the expense of the student.

The uniforms should be worn with long black socks (long enough so that your skin cannot be seen when marching) and completely black tennis shoes. Long hair (that goes past the collar of the jacket) should be worn up in a ponytail/ braid. No caps/hats are to be worn with the uniform unless otherwise specified by the band director. At all performances, the students should wear that year's band t-shirt underneath, so that the band looks uniform even after jackets are taken off.

### **Call Time**

“Call time” is the time by which each student is expected to be in a designated area and ready to begin a band activity. Unless otherwise specified by the band director, by the designated call time of any band activity, the student is expected to be seated in his/her chair with instrument, music, all other supplies needed for the activity, and be completely dressed for the activity/performance. If a student has not met the call time requirement, the student may receive a consequence, or – in the case of a performance – may lose points on his/her grade.

Simply being at the school does not meet the definition of call time - a student can be in the building by call time and still be considered late if he/she did not meet all of the aforementioned criteria. A student can also be considered late if he/ she is in the designated area by call time but is not already dressed appropriately for the activity or does not have all supplies ready to go.

Call time for football games means that the student is seated in his/her chair in the bandhall, wearing his/her entire band uniform (including entirely black socks and entirely black shoes) unless otherwise specified; hat with hatbox at his/her seat; instrument out and ready to play (for home games) - or in the case at the student's seat (for away games); and flipfolder with music on the stand. By the call time for a home game, the student should be completely dressed for the performance, seated in his/her spot in the bandhall, and ready to begin warm ups.

### **Football Games**

Stand tunes are considered part of the football game performance: throughout the game, students should be alert and paying attention to their surroundings and the game so that they will be ready for performance opportunities that may arise. Stay in your section and/or assigned seat, unless otherwise instructed. Students must be in uniform in the stands, with the exception of taking off

the jacket, if permitted by the band director. No food or drink (except for water) is permitted in the stands, except during 3<sup>rd</sup> quarter. Cell phones should not be in use or visible during the game (unless the student has been given permission by the Band Director or Band Aide), except for during 3<sup>rd</sup> quarter break.

During halftime, listen to and watch the other band's show from the designated area. Be silent and respectful of those performing. The band should demonstrate the ability to be an attentive and respectful audience, as well to the ability to play and march. There should be no talking on the field (including in the end zone) while we are performing or waiting to perform. Once instructed to get in the proper formation, each student must remain in his/her spot, except in the case of an emergency.

3<sup>rd</sup> quarter break is a privilege to be earned, not a right. Students who have the privilege of 3<sup>rd</sup> quarter break must be in their designated spot in the stands and ready to play by the time the clock hits "0." Students who have not earned the privilege of 3<sup>rd</sup> quarter (or have had that privilege revoked) must stay seated in their section's designated area in the stands. Other students/ someone else may bring food/drink to you, but you cannot leave your area.

Students will be dismissed from the stands by the director, and at that time – unless otherwise instructed – should proceed to immediately clean up the stands area move all equipment to the appropriate location (bus or bandhall).

### **Field Trip Performances**

During the school year, students who meet all specified requirements may get the opportunity and privilege to participate in a field trip with the band. On field trips, students are expected to follow all instructions and rules given, as well as all school/ district rules and guidelines. Students who demonstrate inappropriate behaviors in class or on a trip may lose the privilege of participation in field trips. More information on each field trip will be given in the days/weeks preceding each field trip. Fundraising/ payment of fees may be required to participate in the field trip.

When it is time to load/unload equipment, *everyone* is expected to help. Continue working until otherwise instructed by band director or until the work is done (all items where they belong with the bandhall in proper order).

## **Specific Roles - High School Band**

### **Drum Major - High School Band**

The Drum Major and/or Assistant Drum Major will be selected through a tryout process that may include basic skills (musicianship and drum major skills as taught), past academic eligibility, interview, and teacher recommendations. An Assistant Drum Major may or may not be selected – this is at the directors' discretion.

During the halftime performance on the field, the band is under the field direction of the Drum Major (or Assistant Drum Major, in the case of absence or special circumstance), who follows the instructions of the Band Directors. On the field, the Drum Major gives the signal/command to start off each song. If necessary for the band's success, the Drum Major may be asked to conduct the songs on the field or give a signal to begin the song while he/she is participating as a performer on the field. In the absence of the Band Directors from a football game, the Drum Major will select songs from the play list for the band to play and conduct them in the stands. The play list of performance songs from which to choose will be determined by the band director.

During practice/class time, the Drum Major and Assistant Drum Major may be asked to assist in **tutoring and/or monitoring** certain marching or musical components to certain groups of students. If there are disciplinary issues, **these should be reported immediately** to the band director, who will remain in charge of disciplinary matters. In general, the Drum Major/ Assistant Drum Major is expected to lead by example in taking care of his/ her responsibilities and following the instructions of the Band Directors. It is appropriate for the Drum Major/ Assistant Drum Major to politely request other students take to care of responsibilities and follow instructions, should he/she notice issues affecting the team.

### **Drum Line Captain - High School Band**

The Drum Line Captain (must be a percussionist, chosen by the Band Director or tryout process) is in charge of choosing cadences to be played in the stands and starting them. He/she is also in charge of ensuring that all percussion equipment is properly loaded, unloaded, and stored before/after performances and in the bandhall. He/she is not expected to do all of the work of loading, storing, unloading, and organizing – he/ she has the authority to appoint others to help with these tasks.

### **Woodwind / Brass Captains- High School Band**

The Woodwind Captain and Brass Captains are leaders in their respective sections. They should demonstrate good marching and playing techniques and encourage good rehearsal etiquette. The Woodwind and Brass Captains help the students in their respective sections succeed by giving assistance as needed in reading the drill chart, monitoring marching fundamentals, etc.

### **Uniform Manager – High School Band**

The uniform manager is in charge of ensuring that the uniform room is kept organized and clean, that uniforms are properly hung during travel and in storage, and that each student's name and uniform number are visible on the garment bag. He/she is not expected to do all of the work of organizing/ hanging up the uniforms – he/she has the authority to appoint others to help with these tasks.

### **Alternate - High School Band**

A student may be designated as an alternate if he/she misses a significant number of practices (especially without a valid excuse) or class time, and/or has a history of academic ineligibility/ performance absences. The student may have an opportunity to challenge into (or obtain) a spot if he/she has been meeting expectations and a student with a spot has not been meeting expectations. Students designated as alternates are expected to participate in all practices, learning both the music and the marching. Alternates without a spot in the marching show at the time of performance are expected to help with equipment for those performing. They are also expected to perform in parades (if academically eligible), in the stands at football games (if academically eligible), and at concerts.

## **Letter Jackets-High School Band**

New Waverly High School Band students can earn a letter jacket in one or more of the following ways:

1. Seniors: Be enrolled and participate in high school band for 4 consecutive years.
2. Any Band Member: Earn membership into the All-State Band.
3. Any Band Member: Advance to and perform at UIL State Solo & Ensemble

## **Fundraising**

Throughout the year, there may be various fundraising opportunities. These are not mandatory; however, students who choose not to participate in fundraisers may be expected to pay their own way if they wish to participate in trips and activities that are provided for through fundraising money.

## **Signature, Media, & Contact Information**

*Please sign and return the following “Signature, Media, & Contact Information” form either online or on paper (the next page). The QR code below will take you to the online form.*



## Signature, Media & Contact Information

*Please sign and return either via the form below or online (QR code is on the previous page).*

I, the undersigned student, accept membership in the New Waverly ISD Band Program and understand that I am responsible for all goals and expectations in the New Waverly ISD Band Handbook, as well as participation in all scheduled performances.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student's Printed Name

I, the undersigned parent/guardian, have read and understand the policies as written in the New Waverly ISD Band Handbook.

Please circle your choice of media permissions below:

- **I give / do not give** (please circle one) permission for my child's *name* to appear on the school website and in the news for accomplishments and activities in band.
- **I give / do not give** (please circle one) permission for my child's *picture* to appear on the school website and in the news for accomplishments and activities in band.

\_\_\_\_\_  
Parent/ Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/ Guardian Printed Name

### Instruments

Do you have your own instrument? (please circle one)      Yes      No

### Contact Information:

*Please circle the best way to reach you during the school day and fill in your contact information*

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Cell Phone:

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Home Phone