

Marietta City Schools Pacing Guide

Subject: HANDBELLS

Grade Level: Beginning 7 / 8

Time Frame: Nine Week Class (Meets Every Day)

Month / Week	CCS Benchmarks	Skills/Activities	Resources	Assessment
WEEK 1	<p>Review of Prerequisite Knowledge</p> <p>HANDBELLS Handbook</p>	<p>Pre-Testing</p> <p>Handbook</p>	Handbook	Parent Signature on various sheets that shows that the student has communicated course requirements and obligations to their parents/guardians
WEEK 2	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p>	Preparing Music for Upcoming Performances		Classroom Observation

	5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.			
WEEK 3	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>	Preparing Music for Upcoming Performances		Classroom Observation
WEEK 4	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>	Preparing Music for Upcoming Performances		Classroom Observation

	<p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>			
WEEK 5	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>	Preparing Music for Upcoming Performances		Classroom Observation
WEEK 6	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p>	Preparing Music for Upcoming Performances		Classroom Observation

	<p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>			
WEEK 7	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>	Preparing Music for Upcoming Performances		Classroom Observation
WEEK 8	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and</p>	Preparing Music for Upcoming Performances		Classroom Observation

	<p>compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>			
WEEK 9	<p>2PR Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.</p> <p>4PR Respond appropriately to the cues of a conductor.</p> <p>5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>4PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p>	Preparing Music for Upcoming Performances		<p>Classroom Observation</p> <p>END OF NINE WEEK CONCERT</p>