

## Marietta City Schools Pacing Guide

**Subject: Honors Language Arts**

**Grade Level: 8**

**Time Frame: Year Long**

Month / Week	CCS Benchmarks	Skills/Activities	Resources	Assessment
August/ September	RL.8.1 RL.8.2 RL.8.3 RL.8.10 W.8.1 W.8.4 W.8.9 W.8.10 SL.8.1 L.8.4 L.8.6	<p>Foreshadowing</p> <ul style="list-style-type: none"> <li>- “Love” by William Maxwell</li> <li>- “Alma” film analysis</li> </ul> <p>ACE responses: Answer, Cite, Explain (response to literature)</p> <p>Theme (review)</p> <p>Vocabulary - Latin and Greek roots and affixes</p> <ul style="list-style-type: none"> <li>- Unit 1: fore, super/sur, sub</li> </ul> <p><i>The Hobbit</i></p> <ul style="list-style-type: none"> <li>- Visualizing character using text details</li> <li>- Using textual evidence</li> <li>- The Hero’s Journey</li> <li>- Literary discussion</li> </ul>	<p>Teacher created notes</p> <p>“Love” by William Maxwell</p> <p>StudySync lessons and activities</p> <p><i>The Hobbit</i> by J.R.R. Tolkien books</p>	<p>ACE response on foreshadowing (“Alma”)</p> <p>Unit 1 Vocab Quiz</p> <p>Reading checks on assigned chapters</p> <p>Daily writing bell ringers</p>
October	RL.8.1 RL.8.3 RL.8.8 RL.8.10 W.8.2 W.8.4 W.8.5	<p><i>The Hobbit</i></p> <ul style="list-style-type: none"> <li>- Using textual evidence</li> <li>- The Hero’s Journey</li> <li>- Literary discussion</li> <li>- Parallels</li> <li>- Comparing movie to text</li> </ul>	<p>Teacher created notes</p> <p><i>The Hobbit</i> by J.R.R. Tolkien books</p> <p><i>The Hobbit: An Unexpected Journey</i> movie (dir. Peter Jackson)</p>	<p>Daily bell ringer writing</p> <p><i>Hobbit</i> unit test</p> <p>Hero’s Journey Project Paper</p>

	W.8.9 W.8.10 SL.8.1 L.8.1 L.8.2 L.8.3	Informational Writing (Hero's Journey)  Grammar Unit: - Verb review - Active/Passive verb voice - Shifts in verb voice - Dashes and ellipses	Teacher created practice worksheets  <i>Write Source</i> grammar practice worksheets	Grammar Quiz
November/ December	RL.8.1 RL.8.3 RL.8.10 RI.8.10 W.8.4 W.8.5 W.8.10 SL.8.1 L.8.4 L.8.6	Vocabulary Unit 2 - Spec/Spic/Spect, Dic/Dict, Counter/Contra  <i>Maus</i> - Parts of a graphic novel - How to read a graphic novel - Literary discussion - Dialect translation (reading comprehension) - Animal Symbolism Personal Response (personal narrative essay)	Teacher created notes  Teacher created practice  <i>The Complete Maus (Maus I and II)</i> by Art Spiegelman	Daily bell ringer writing  Unit 2 Vocab Quiz  Midterm Exam  Animal Symbolism Personal Response Essay
January	RL.8.6 RI.8.1 RI.8.6 RI.8.8 RI.8.9 RI.8.10	Irony: Situational, Verbal, Dramatic - Irony in <i>Maus</i>  Vocabulary Unit 3 - epi, equi, inter  Identifying bias	Teacher created notes  Teacher created practice  <i>The Complete Maus: Maus I and II</i> by Art Spiegelman	Daily bell ringer writing  Unit 3 Vocab Quiz  Bias Quiz
February	R.L.8.1 R.L.8.2 R.L.8.3 RL.8.6 RL.8.10	<i>To Kill a Mockingbird</i> -Characterization -Historical connections -Theme -Irony -Child perspective	Teacher created notes  <i>To Kill a Mockingbird</i> by Harper Lee	Daily bell ringer writing  Reading checks

March	R.L.8.7 L.8.4 L.8.6 RI.8.8 W.8.1	<i>To Kill a Mockingbird</i> - Compare text to movie  Vocabulary Unit 4 - Ex, Con/Com, Cap/Cip/Cep  Argumentative Writing -How to write an argumentative essay -Essay on censorship in literature	<i>To Kill a Mockingbird</i> movie  Teacher created notes  Teacher chosen articles on the censorship debate	Daily bell ringer writing  Reading checks  Unit 4 Vocab Quiz  Argumentative essay
April	R.L.8.6 RL.8.7 R.L.8.9 R.L.8.10	Allusion: - Three most alluded items in Western culture - mythology, the Bible, Shakespeare - Allusion research project (if time allows) - research common alluded items from mythology, the Bible, Shakespeare, pop culture  <i>A Midsummer Night's Dream</i> - Introduction to Shakespeare - Understanding Shakespeare's language/ phrases and vocabulary - Text to film and drama comparisons - Irony and allusions in Shakespeare - Reading comprehension - Literary discussion	Teacher created notes  Teacher created practice  <i>A Midsummer Night's Dream</i> by William Shakespeare books  <i>A Midsummer Night's Dream</i> film versions: 1935 (Rienhardt) 1999 (Hoffman) <a href="http://www.davidkerr.tv/portfolio/a-midsummer-nights-dream-oberon-titania/">http://www.davidkerr.tv/portfolio/a-midsummer-nights-dream-oberon-titania/</a> Strange Magic? Rice University	Daily bell ringer writing  Allusion project (if time allows)
May	RL.8.6 RL.8.7	<i>A Midsummer Night's Dream</i> - Understanding Shakespeare's	<i>A Midsummer Night's Dream</i> by William Shakespeare books	Daily bell ringer writing

	<p>RL.8.9 RL.8.10</p>	<p>language/ phrases and vocabulary</p> <ul style="list-style-type: none"> <li>- Text to film and drama comparisons</li> <li>- Irony and allusions in Shakespeare</li> <li>- Reading comprehension</li> <li>- Literary discussion</li> </ul> <p>If time allows: Literary Analysis Theme essays - comparing themes across two texts</p> <p>Independent Reading Trifold project - culmination of skills from the year applied to independent reading choice book</p>	<p><i>A Midsummer Night's Dream</i> film versions: 1935 (Rienhardt) 1999 (Hoffman) <a href="http://www.davidkerr.tv/portfolio/a-midsummer-nights-dream-oberon-titania/">http://www.davidkerr.tv/portfolio/a-midsummer-nights-dream-oberon-titania/</a> Strange Magic? Rice University</p> <p>Teacher created practice</p> <p>Teacher created notes</p>	<p>Shakespeare Act 2 plot quiz</p> <p>Final Exam</p>
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