

## Art Scope and Sequence

Module	Essential Standards	Skills	Approximate Weeks of Study
Form, Figures, and People	VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.  VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.	Organic shapes, Geometric shape, Form (both organic and geometric)	4-6
Abstract/ nonrepresentational		Abstraction of an object. Exploration of symbols. Connection to cultures, art techniques and identity	3-4
Perspective		Atmospheric perspective, overlapping within landscape collage.	2-3
Observation		Discuss and model observations and reflections of a piece of artwork (messages and images) Recognize, describe and interpret the artist's intention using art vocabulary.	2-3
Mediums & Technique		Unlimited possibilities	
Elements of Art Principles of Design student created project,sign		Students will produce sketches and design work that reflects knowledge of the Elements of Art and Principles of Design Work is matted or ready for display.	2
Critical Analysis/Critique		Students will make informed creative decisions based on prior knowledge and requirements. Class critique and written reflection.	1
Public - art in our community		Students/Teacher will select a piece for the art show.	1

