

Wayland-Cohocton Central School

Painting

Art Scope and Sequence

Module	Essential Standards	Skills	Approximate Weeks of Study
Still Life	<p>VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.</p> <p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.</p> <p>b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p> <p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Explain the rules and procedures of the art room • Review concepts learned from Studio Art course • Review Elements of Art and Principles of Design • Recognize, define and use art vocabulary and phrases when discussing and describing art work • Use a sketchbook for concept building, writing exercises, and reflection • Observe, analyze and discuss the different techniques and media used by drawing and painting artists • Discuss and research the variety of careers in drawing and painting • Review various writing strategies and techniques that will be utilized throughout the unit by student artists • Clearly define rubrics, critiques, and assessments 	1-2
Perspective	<p>VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.</p> <p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.</p> <p>b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p> <p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Explore and practice with a variety of painting tools and techniques that are appropriate for this media • Compare and contrast the strengths and weaknesses of each medium • Use and refine developmentally appropriate painting techniques and skills in an effective manner • Develop sketch concepts based on the Elements of Art and Principles of Design • Create an art work that effectively utilizes either watercolor or gouache appropriately • Incorporate self-developed concepts in art work • Remain focused on the development of their artwork for a prolonged period and discuss their thinking as the work progresses 	3-5
Portrait	<p>VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.</p> <p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.</p> <p>b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p> <p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Explore and practice with a variety of painting tools and techniques that are appropriate for this media • Compare and contrast the strengths and weaknesses of each medium • Use and refine developmentally appropriate painting techniques and skills in an effective manner • Develop sketch concepts based on the Elements of Art and Principles of Design • Create an art work that effectively utilizes either acrylic, tempera or oil paints appropriately • Incorporate self-developed concepts in art work • Remain focused on the development of their artwork for a prolonged period and discuss their thinking as the work progresses 	3-5
Figures	<p>VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.</p> <p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.</p> <p>b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p> <p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Explore and practice with painting tools and techniques that are appropriate for a variety of surfaces • Compare and contrast the strengths and weaknesses of each medium and surface • Use and refine developmentally appropriate painting techniques and skills in an effective manner • Develop sketch concepts based on the Elements of Art and Principles of Design • Incorporate self-developed concepts as well as group developed ideas in art work • Create a collaborative art work that effectively utilizes painting techniques and media using an unconventional surface • Remain focused on the development of their artwork for a prolonged period and discuss their thinking as the work progresses 	3-5

Abstract/ Expressive	<p>VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.</p> <p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.</p> <p>b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p> <p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Reflect, analyze and discuss the knowledge developed in previous projects, including the strengths and challenges of each unit • Use brainstorming and writing strategies (such as graphic organizers) that hone in on a student-developed theme for his/her final art product • Use and refine developmentally appropriate drawing/painting techniques and skills in an effective manner • Develop sketch concepts based on the Elements of Art and Principles of Design • Identify and apply appropriate materials, tools, and techniques that will be utilized that solidify final concept • Remain focused on the development of their artwork for a prolonged period and discuss their thinking as the work progresses 	3-5
Student Choice	<p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom. b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Complete all projects that may have been assigned • Participate in a collaborative artistic display • Explain and discuss how they created their artwork • Relate and reference their artwork to art history • Reflect on the meaning or their feelings about their work verbally and through writing • Explain how their student portfolio was assessed 	3-5
Assessment and Portfolio Review	<p>VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom. b.Demonstrate awareness of the ethical implications of making and distributing creative work.</p> <p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Complete all projects that may have been assigned • Participate in a collaborative artistic display • Explain and discuss how they created their artwork • Relate and reference their artwork to art history • Reflect on the meaning or their feelings about their work verbally and through writing • Explain how their student portfolio was assessed 	1

Order of modules may change