

VISUAL ART EDUCATION
Local Standards
Le Sueur Henderson Public Schools
2005

MISSION

The mission of the Le Sueur Henderson visual art education program
is to develop in each student the ability to
perceive, produce, evaluate and appreciate visual art and its applications
throughout their life.

PROGRAM GOALS

1. Provide artistic knowledge that will enhance students' everyday life by fulfilling basic aesthetic needs.
2. Follow a comprehensive, K-12, sequential curriculum that teaches art history, art criticism, art production and art perceptions. Students Will:
 - a. Perceive, understand and apply the elements of art and principles of design to demonstrate visual literacy and aesthetic awareness.
 - b. Develop the technical skills of many art forms.
 - c. Use creative problem solving to produce visual works of art.
 - d. Build a knowledge base of the historical and cultural context of art as an integral part of all societies.
 - e. Engage in art criticism including analysis, interpretation, and assessment of visual art.
 - f. Recognize the fulfillment that comes from self-expression through creating a work of art.
 - g. Appreciate the skill, effort and creative insight that makes a truly great work of art.
3. Collaborate with art educators in the district, other teachers in the district, and teachers outside of the district to increase effectiveness of our curriculum.
4. Advocate for facilities and general budget items that ensure safe classrooms while enabling high quality student learning.
5. Advocate for students to have access to technology for research and production and for teachers to use for instruction and management.
6. Establish highly visible art display areas at each site and acquire portable display units to be shared across the district.

Kindergarten: Art

Local Standards

- 1. The Learner Will (TLW) experiment with the elements of design.**
 - A. Name the basic colors and distinguish between different values of the same color.
 - B. Identify and distinguish various types of lines and shapes.
 - C. Identify textures, both tactile and visual.
 - D. Recognize line, shape, and texture in works of art, objects, and nature.

- 2. TLW experiment with a wide variety of art materials.**
 - A. Complete individually and in groups a finished work of art in many materials/media such as drawing, painting, clay, mixed media, etc.
 - B. Identify the idea or motivation behind a work of art.
 - C. Express feelings associated with creating a work of art.
 - D. Talk about the works of art they have created including both technical and conceptual content.

- 3. TLW know about the process of creating art.**
 - A. Know that artists make a variety of different kinds of art such as, painting, drawing, ceramics, mixed media, etc.
 - B. Know that artists design objects that are present in many aspects of daily living.
 - C. Know that artists and their work are important in a variety of cultures, present-day, and historical.

Grade One: Art

Local Standards

- 1. The Learner Will (TLW) apply elements of design to the production of works of art while using a variety of techniques and materials.**
 - A. Identify primary and secondary colors, various types of lines, shapes, and textures in their own art, in works of others, and in their surroundings.
- 2. TLW use a wide variety of art materials/media to create original art.**
 - A. Finish original works of art individually and/or in groups.
 - B. Identify the idea or motivation behind a work of art.
 - C. Express feelings associated with creating the work of art.
 - D. Discuss the use of color, line, shape, and texture in the work of art.
- 3. TLW know that the process of creating works of art is diverse both culturally and historically.**
 - A. Use personal experiences in creating works of art.
 - B. Study and incorporate the art of other artists, cultures and historic periods in the production of their own work.
 - C. Identify types of artists and artistic styles from a variety of cultures.

Grade Two: Art

Local Standards

- 1. The Learner Will (TLW) apply the elements of design to creative production of art works in greater depth.**
 - A. Distinguish among the elements of design.
 - B. Identify elements in a work of art, objects, and nature.
 - C. Combine a variety of shapes, lines, colors, textures, and forms to create complex images.
- 2. TLW use a variety of art materials/media to create original art.**
 - A. Complete original works of art individually and/or in groups.
 - B. Apply the elements of design to working with a wide variety of materials.
 - C. Apply specific subject matter to the creative process.
 - D. Express feelings associated with creating the work.
 - E. Identify and explain the use of elements of design in the work of art.
 - F. Apply and discuss the technique and content of the work.
- 3. TLW appreciate the art of other cultures through interdisciplinary collaboration.**
 - A. Apply influences of other cultures in creating works of art.
 - B. Identify the various materials and techniques used by artists throughout history.

Grade Three: Art

Local Standards

- 1. The Learner Will (TLW) use the elements and principles of design to the creative production of art works.**
 - A. Introduce the principles of design as a vocabulary tool for artistic interpretation.
 - B. Apply the elements and principles of design in creating a work of art.

- 2. TLW use a wide variety of art materials and media to create original art, functional objects, and /or decorative elements.**
 - A. Carry a work of art through a multi-step/multi-media process in an extended time frame.
 - B. Finish original artistic works individually or in groups.
 - C. Pre-plan the artwork.
 - D. Anticipate a final goal when using a multi-step process.
 - E. Identify the idea/motivation behind the work.
 - F. Express feelings associated with creating the work.
 - G. Identify and explain the use of a multi-step/multi-media process in the creation of their work.

- 3. TLW appreciate the art of other cultures through interdisciplinary collaboration.**
 - A. Identify elements of visual balance in their surroundings, in their own work, and the works of different cultures, time periods, and artists.
 - B. Identify and discuss processes used in the creation of their own work and the works from different culture, time periods, and artists.

Grade Four: Art

Local Standards

- 1. The Learner Will (TLW) use the elements and principles of design in the creative production of works art, especially one point perspective, space, and form.**
 - A. Identify and describe the manipulation of visual space in formal art, everyday objects and nature.
 - B. Simulate depth within a picture plane and in a three dimensional form.
 - C. Apply the elements and principles of design to the manipulation of visual space in both objective and nonobjective imagery.
- 2. TLW use a wide variety of art materials and media to create their own original art work.**
 - A. Work in cooperative groups on complex visual conceptual problems.
 - B. Use a variety of techniques when working with various materials, both in two and three-dimensional works of art.
 - C. Combine a variety of materials on a single artwork.
 - D. Manipulate materials in a way that will express concern for detail and advanced techniques.
- 3. TLW appreciate the art of other cultures through interdisciplinary collaboration.** Major artists studied are chosen to represent various historical periods, cultures, race, and gender
 - A. Know that the application of special concepts is diverse both culturally and historically,
 - B. Identify technical difference in artists' works both culturally and historically.
 - C. Understand and use the concept of brainstorming and visualization to create a work of art.
 - D. Understand how use creative problem solving to create a work of art.

Grade Five: Art

Local Standards

- 1. The Learner Will (TLW) use the elements and principles of design to analyze and create works of art with an emphasis on movement, balance, and contrast.**
 - A. Identify and analyze fine art in their everyday lives using the elements and principles of design.
 - B. Analyze and interpret their surroundings in the production of representational and abstract works of art.
 - C. Analyze and evaluate own original art using the elements and principles of design.
 - D. Separate the basic elements and principles from representational subject matter to create non-objective works of art.
 - E. Relate the elements and principles of design to other art areas in an integrated manner.
- 2. TLW use a wide variety of art materials to create both two and three dimensional art works.**
 - A. Finish artistic work which displays purpose, aesthetic appeal, and application of the elements and principles of design.
 - B. Identify the idea, motivation, mood, and feelings the work of art is intended to communicate.
 - C. Identify and take advantage of the unique traits of each media and material used in their artwork.
- 3. TLW appreciate the diversity of artistic expression around the world and in various time periods.**
 - A. Know many art forms used throughout the world and connect art forms and styles to different cultures and time periods.
 - B. Become familiar with biographical information concerning a variety of artists from various cultures, historical periods, movements, and gender.
 - C. Integrate techniques and styles of various artists in the production of their own work.
 - D. Relate artworks of past and present cultures to other subject areas in an integrated manner.

Grade Six: Art

Local Standards

- 1. The Learner Will (TLW) use and have a working knowledge of all the elements and principles of design to analyze and create works of art.**
 - A. Evaluate the purpose, aesthetic appeal and specifically describe a personal response to fine art. Everyday objects and nature.
 - B. Demonstrate knowledge of elements and principles of design in own original artwork.
 - C. Use the elements and principles of design to evaluate and interpret their own art and works of others.
 - D. Analyze and evaluate own original art using the elements and principles of design.
 - E. Identify and take advantage of the unique characteristics of each material and media.

- 2. TLW begin to understand themes, styles, and techniques used with a variety of materials.**
 - A. Know the concepts of various art movements, themes, styles, and techniques.
 - B. Know and react major artistic movements and the characteristics that make up the movements.
 - C. Integrate techniques and styles of various artists and styles in the production of their own work.

- 3. TLW appreciate the diversity of artistic expression around the world and various time periods.**
 - A. Execute works of art which are complete, fulfill the proposed purpose, is aesthetically pleasing, and displays synthesis of the elements and principles of design.
 - B. Have an awareness of the variety of applications of art skills and design concepts in the everyday life of various cultures and time periods.
 - C. Analyze works of art by using the artistic vocabulary of the elements of art and principles of design.
 - D. Know the media techniques that artists use to create and analyze a particular work of art.
 - E. Identify the artists idea, motivation, mood, and feeling that a work of art is intended to communicate.

Grade Seven: Art

Local Standards

- 1. The Learner Will (TLW) understand/appreciate the cultural and historical context of art.**
 - A. Know specific examples of how history and art have impacted each other.
 - B. Research art from several points of view (cultural, historical, artists, artistic movements, technological evolution, etc.)
 - C. Know how a specific culture's art expresses characteristics and history of that culture.
- 2. TLW understand the elements and principles of design that appear in works of art and our man made and natural environment.**
 - A. Demonstrate knowledge of the elements and principles of design through artistic production.
 - B. Use the elements and principles of design as tools to help analyze and interpret their own works, the works of others and their visual surroundings.
- 3. TLW understand the use of subject matter, artistic intent in visual art.**
 - A. Know the concepts of subject matter and artistic intent and be able to distinguish between them.
 - B. Analyze their own art and the artworks of others using subject matter and artistic intent as criteria.
 - C. Know that subject matter and artistic intent can vary between individual artists cultures and historical periods.
- 4. TLW create art work and be able to analyze and interpret that work using the appropriate language of visual art.**
 - A. Create complete works of art using a variety of materials and techniques that demonstrate artistic intent, aesthetic sensitivity and understanding of the elements and principles of design.
 - B. Know that planning and developing craftsmanship are part of achieving artistic intent.
 - C. Know that using their own intuition and outside influences can help a work evolve beyond that which was originally intended.
 - D. Evaluate their own work and the work of others in terms of artistic intent, subject matter, technique, historical and cultural influences using appropriate terminology.

Grade Eight: Art

Local Standards

- 1. The Learner Will (TLW) appreciate a wide variety of art styles, artists and art in the world's cultures.**
 - A. Research art from several points of view (cultural, individual artist's, historical, technological, etc.)
 - B. Know about local art and it's origins.
 - C. Know about art from many cultures, in many styles and by a diverse group of artists.
 - D. Evaluate and respond to a variety of works using appropriate terminology.
 - E. Become aware of art in their daily life.
- 2. TLW understand that the elements and principles of design are an essential part creating art and evaluating the results.**
 - A. Generate two-dimensional art which shows understanding of basic perspective.
 - B. Generate art which shows understanding of simple composition.
 - C. Analyze their own works of art and the work of others using the concepts and language of the visual arts.
- 3. TLW experiment with a wide variety of materials and techniques.**
 - A. Know about several kinds of materials/ media (name, strengths, weaknesses unique traits, famous practitioners, requirements, safety considerations and tools).
 - B. Explore the techniques and concepts used by other artists to bolster their own creative repertoire.
- 4. TLW use creative problem solving skills to create unique, appealing and expressive art.**
 - A. Know and apply creative thinking to a basic set of problem solving steps in the creation of art.
 - B. Explain their own creative decision making process using appropriate terminology.

Introduction to Art

Local Standards

- 1. The Learner Will (TLW) understand the relationship between the elements and principles of design in works of art.**
 - A. Understand the use of space, form value, color, line, texture and shape when creating a work of art.
 - B. Understand the use of movement, pattern, balance, rhythm, contrast and unity in the effectiveness of creating a strong composition.
- 2. TLW produce quality, realistic and nonrealistic works of art which show effective use of the elements and principles of design.**
 - A. Experiment with a variety of materials and techniques while becoming familiar with each of the elements and principles of design.
 - B. Develop and continue to use techniques which best suite individual goals and meet the criteria of each creative problem solving situation.
- 3. TLW exhibit awareness of art in history and throughout the cultures of the world.**
 - A. Study a wide variety of artists, styles and techniques in various works of art.
 - B. Study both two and three-dimensional works of art that have been done throughout history in various parts of the world.
- 4. TLW evaluate own artwork and the work of others.**
 - A. Critique works of others based on originality, craftsmanship and aesthetics.
- 5. TLW understand art as a career.**
 - A. Know about several careers in art.
 - B. Give and justify a personal response to art as a career.
 - C. Recognize and appreciate art in their daily lives and the role that an artist has in creating the things that we come into contact with on a daily basis.

Drawing I and II

Local Standards

- 1. The Learner Will (TLW) understand and demonstrate the following skills and techniques in drawing.**
 - A. Create contrast through the process of shading values accurately.
 - B. Use a variety of techniques to create values such as cross-hatching, blending, pointillism and variegated line.
- 2. TLW create drawings using a variety of tools and media.**
 - A. Experiment with pen and ink, pastels, charcoal, pencils and mixed media to develop technical skill when creating strong values and contrast.
- 3. TLW produce quality drawings using a variety of media which reflect various styles, historical periods and cultures.**
 - A. Identify, interpret and analyze art work. from various periods, styles and cultures.
 - B. Use appropriate techniques to expand skills when creating a work of art.
- 4. TLW demonstrate effective use of the elements and principles of design in their original drawings.**
 - A. Create realistic works of art.
 - B. Create expressive works of art.
 - C. Create inventive works of art.
 - D. Create abstract works of art.
- 5. TLW apply specific criteria in judging the quality of drawings.**
 - A. Understand and know the criteria by which to interpret and analyze drawings.
 - B. Interpret and analyze works of art orally and in written form.
- 6. TLW understand art as a career.**
 - A. Know about several careers in art including skills and training necessary, benefits and rewards as well as limitations and problems.
 - B. Recognize the impact of art on the visual environment.

Painting 1 and 2

Local Standards

- 1. The Learner Will (TLW) understand and demonstrate necessary skills and techniques of painting.**
 - A. Create values of color by mixing acrylic paints and using watercolor washes.
 - B. Create and arrange images to show depth in a painting.
 - C. Develop techniques that create texture in a painting.
- 2. TLW create paintings using a variety of tools and media.**
 - A. Demonstrate effective use of acrylic painting techniques.
 - B. Demonstrate effective use of watercolor techniques.
 - C. Create mixed media paintings using a wide variety of materials and techniques including experimenting and exploring the properties of those materials and innovative techniques.
- 3. TLW produce paintings using a variety of materials and techniques which reflect a knowledge of historical periods, styles and various cultures.**
 - A. Identify, interpret and analyze artwork from historical periods, styles and cultures.
 - B. Use appropriate materials and techniques to emulate those works.
- 4. TLW demonstrate effective use of the elements and principles of design in their own original paintings.**
 - A. Create realistic works of art.
 - B. Create expressive works of art.
 - C. Create inventive works of art.
 - D. Create abstract works of art.
- 5. TLW apply and understand specific criteria in interpreting and analyzing paintings.**
 - A. Know the criteria by which to analyze and critique paintings.
 - B. Apply the same criteria in evaluating their own work and the work of others in both oral and written form.
- 6. TLW understand art as a career.**
 - A. Know about several careers in art including skills and training necessary, benefits and rewards as well as limitations and problems.
 - B. Recognize the impact of art on the visual environment.

Sculpture 1 and 2

Local Standards

- 1. The Learner Will (TLW) understand the materials used in creating ceramics and sculpture.**
 - A. Experiment with a variety of materials used in creating three dimensional works of art including but not limited to clay, wire, plaster, wood, paper and found objects.
- 2. TLW understand a variety methods and techniques involved in creating ceramics and sculpture.**
 - A. Experiment with coil and slab techniques used in ceramics.
 - B. Understand and demonstrate the use additive and subtractive techniques when creating sculpture.
- 3. TLW safely and creatively use appropriate equipment and tools when producing ceramics and sculpture.**
 - A. Experience using the potter's wheel and several hand building methods when creating clay vessels and sculpture.
 - B. Use tools to manipulate the surface of clay and sculpture projects.
- 4. TLW create functional and/or aesthetically pleasing ceramics and sculptures.**
 - A. Creates ceramic works focusing on the shape, form and surface quality.
 - B. Create ceramic and sculptures with a predetermined purpose to enhance the unique qualities of the work.
- 5. TLW use the techniques and styles of artists from various historic periods, styles and multicultural influences to produce ceramic works and sculptures.**
 - A. Identify a technique or style of interest in ceramics and sculpture.
 - B. Explain and analyze the technique or style.
 - C. Organize ideas and practice desired style and technique.
 - D. Analyze and critique the completed work of art.
- 6. TLW understand ceramics and sculpture as career options.**
 - A. Know about several careers in ceramics and sculpture such as mold casting, mold design, industrial and commercial ceramics, etc.
 - B. Learn about the skills and training necessary, benefits and rewards as well as limitations and problems.

Studio Workshop

Description

Students in this course will further develop awareness, appreciation, and understanding of visual art through studio production, history and appreciation, and group and personal evaluation. This course is designed for the serious art student. Each student/artist will develop his/her own individual plan regarding on what media to concentrate. He/she will have the opportunity to really explore and discover more about the areas of interest, thus emphasizing individual development and style. Throughout the quarter, each student/artist will put together a portfolio of work which could be used for entrance into an art school or for employment purposes.