

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (In-District)

Current HVRSD Students: Please return completed application by Friday January 6, 2023. Be sure to speak to your current performing arts teachers if you have any questions.

Applicant's Name (Last, First): _____

Grade next year (circle one): 10 11 **Current Guidance Counselor:** _____

I wish to apply to the following Academy Track (Tracks are listed in **Bold** below):

Primary Interest (*See choices below*): _____

Secondary Interest (*Optional & requires second audition*): _____

Dance **Band** (*Woodwind, Brass, Percussion, Guitar [electric], Bass [elec. or upright], Drum Set*)

Theatre Arts: Drama **Theatre Arts: Musical Theatre** **Orchestra** (*all orchestral stringed instruments*)

Vocal Music **Check Box if Accompanist is needed for Vocal Audition**

STUDENT QUESTIONNAIRE: (*List all relevant experiences, both in and out of school*)

Please check "yes" or "no" to indicate which of the following areas you have experience with.	YES	NO	Briefly explain/describe: (<i>where, when, with whom, etc. If additional space is needed, please attach to this form. The more detailed, the better.</i>)
<i>Private Lessons</i>			
<i>Band/Orchestra Experience</i>			
<i>Singing Experience</i>			
<i>Chamber Music</i>			
<i>Dance Experience</i>			
<i>Theater Experience</i>			
<i>Artistic Achievements</i>			
<i>Rock, Jazz and/or Original Band/Ensemble Experience</i>			

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HVRSD students are required to audition for consideration into the Academy. Please list your order of preference for an audition date. While we will make every effort to accommodate your date preference, we reserve the right to assign an audition date other than what you have listed. Once your application is received, you will be notified of the date and time of your live audition. **Please indicate 1st preference with a (1) and 2nd preference with a (2):**

Auditions will be held virtually this year. Submissions are due by Friday, Jan 6, 2023

For each program that you are applying for, you must prepare an audition meeting the requirements which are listed, by program, below. In addition to these requirements, the audition will conclude with a brief (5 minute) interview. **NOTE:** For musical theater, you must prepare both the monologue AND a song of your choice.

DANCE AUDITION - Questions? Call at 609-737-4000 ext. 3228

- 1) Execute one short technique demonstration (any dance technique)
 - Can be shown with or without music, at the barre or in center
 - Suggestions for demonstration (select one): plies, battements, a modern dance exercise, tap dance rudiments, or a short allegro or adagio combination in center
- 2) Perform a solo in the style of your choice, no more than two minutes in length
 - Should be choreographed (not improvised)
 - Audio playback will be available via bluetooth or aux cable/iPhone dongle
- 3) Completion of the Personal Statement Form (completed prior to, and submitted at audition)

THEATER ARTS (DRAMA/MUSICAL THEATER) AUDITION - Questions? Call at 609-737-4000 ext. 3682

- 1) Perform a two-minute comedic or dramatic monologue, or song of your choice
 - Must be from a published play or musical
 - Must be from no earlier than 1920
 - 2) Short cold reading of a piece provided at audition
 - 3) Completion of the Personal Statement Form (completed prior to, and submitted at audition)
- NOTE:** For musical theater, you must prepare both the monologue AND a song of your choice from #1 above.

VOCAL MUSIC AUDITION - Questions? Call at 609-737-4000 ext. 3625

- 1) Two major scales (low, high)
 - One octave; up and down; on neutral syllables, numbers, or solfege (example below)



- 2) Solo piece of your choice, no more than three minutes in length
 - Piece can be sung a cappella, or with piano accompaniment
 - In the case of an accompanied solo, sheet music must be provided at the audition
- 3) Short sight-reading example provided at audition
- 4) Completion of the Personal Statement Form (completed prior to, and submitted at audition)
- 5) OPTIONAL: Please prepare a small jazz solo in a swing style- no more than one page in length. Also, you may prepare a short scat solo over a 12-bar Bb Blues (one chorus at a medium swing tempo)

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INSTRUMENTAL MUSIC AUDITION - All Strings, Brass, Woodwind, and Percussion instruments typically found in a concert band or orchestra, plus Bass (upright or electric), Guitar, Piano, and Drum Set. Questions? Call at 609-737-4000 ext. 3685 for band; ext. 3649 for orchestra

1) Three major scales of your choice:

- As many octaves as possible, played on the following rhythm in an even tempo. We may ask for scales to be played in a variety of tempos and articulations, slurred or tongued (if appropriate):



2) Unaccompanied etude or solo piece of your choice, no more than three minutes in length.

3) Short sight-reading example provided at audition.

4) Completion of the Personal Statement Form (completed prior to, and submitted at audition.)

5) OPTIONAL: Students can prepare an improvised solo in a swing or rock style over a 12-bar blues progression in the key of Bb or F.

INSTRUMENTAL MUSIC AUDITION - Questions? Call at 609-737-4000 ext. 3685

1) FOR NON-PITCHED PERCUSSION, the major scales (part 1) will be replaced with snare drum rudiments:

a) five-stroke roll b) nine-stroke roll c) flam tap d) drag e) multiple bounce roll

2) Completion of the Personal Statement Form (completed prior to, and submitted at audition)

3) For drum set only applicants, see requirements below under OPTIONAL.

OPTIONAL: In addition to above, please bring your drum set and perform an 8th note rock, swing, and shuffle rhythm at a variety of tempos. Also, prepare a drum solo in the style of your choosing.

FIVE STROKE ROLL



NINE STROKE ROLL

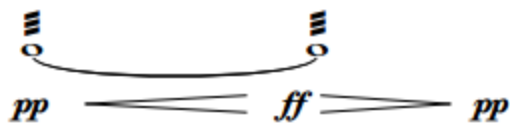


play 8 times cresc.,
8 times dim.

FLAM TAP



Multiple Bounce, Closed, Buzzed, Long Roll



Play for
15 seconds

DRAG



