

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (HVRSD STUDENTS)

Current HVRSD Students: Please return completed application by Friday January 6, 2023. Be sure to speak to your current performing arts teachers if you have any questions.

Applicant's Name (Last, First): _____

Recommending Arts Teacher(s): _____ Arias _____ Jenkins _____ Passerella _____ Schubin _____
 _____ Cook _____ Morse _____ Rochon _____ Schwartz _____ White _____ *Other__*If marked Other above, please list
 teacher name here _____

Grade next year (circle one): 10 11 **Current Guidance Counselor:** _____

I wish to apply to the following Academy (Academies are listed in **Bold** below): Only enter a Secondary Interest only if interested in auditioning to two Academies. A Secondary Interest is not required

Primary Interest (See choices below. *list specific instrument/voice part, if applicable*): _____

Secondary Interest (See choices below. *list specific instrument/voice part, if applicable*): _____

Dance Band (Woodwind, Brass, Percussion, Guitar [electric], Bass [elec. or upright], Drum Set)

Theatre Arts- Drama Theatre Arts- Musical Theatre Orchestra (all orchestral stringed instruments)

Vocal Music Check Box if Accompanist is needed for Vocal Audition

STUDENT QUESTIONNAIRE: (List all relevant experiences, both in and out of school)

Please check "yes" or "no" to indicate which of the following areas you have experience.	YES	NO	Briefly explain/describe: (where, when, with whom, etc. If additional space is needed, please attach to this form. The more detailed, the better.)
Private Lessons			
Band/Orchestra Experience			
Singing Experience			
Chamber Music			
Dance Experience			
Theatre Experience			
Artistic Achievements			
Rock, Jazz and/or Original Band/Ensemble Experience			

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (HVRSD STUDENTS)

All HVRSD students are required to audition for consideration into an Academy. Please list your order of preference for an audition date. While we will make every effort to accommodate your date preference, we reserve the right to assign an audition date other than what you have listed. Once your application is received, you will be notified of the date and time of your live audition. **Please indicate 1st preference with a (1) and 2nd preference with a (2):**

Auditions will be held virtually this year. Submissions are due by Friday, Jan 6, 2023

For each program that you are applying for, you must prepare an audition meeting the requirements which are listed, by program, below. In addition to these requirements, the audition will conclude with a brief (5-10 minute) interview. **NOTE:** For musical theatre, you must prepare both the monologue AND a song of your choice.

DANCE AUDITION - Questions? Call at 609-737-4000 ext. 3228

- 1) Execute one short ballet exercise at the barre or in center
 - Can be shown with or without music
 - Suggested exercises: plies, degages, grand battements, a short allegro or adagio combination
- 2) Perform a short solo in the style of your choice, no more than two minutes in length
 - Must be a choreographed solo (not improvised)
 - A stereo with an aux cable and CD player will be provided for audio playback
- 3) Completion of the Personal Statement Form (completed prior to, and submitted at audition)

THEATRE ARTS (DRAMA/MUSICAL THEATRE) AUDITION - Questions? Call at 609-737-4000 ext. 3682

- 1) Perform a two-minute comedic or dramatic monologue, or song of your choice
 - Must be from a published play or musical
 - Must be from no earlier than 1920
 - 2) Short cold reading of a piece provided at audition
 - 3) Completion of the Personal Statement Form (completed prior to, and submitted at audition)
- NOTE:** For musical theatre, you must prepare both the monologue AND a song of your choice from #1 above.

VOCAL MUSIC AUDITION - Questions? Call at 609-737-4000 ext. 3625

- 1) Three major scales (low, middle, high)
 - One octave; up and down; on neutral syllables, numbers, or solfege



- 2) Solo piece of your choice, no more than three minutes in length
 - Piece can be sung a cappella, or with piano accompaniment
 - In the case of an accompanied solo, sheet music must be provided at the audition
- 3) Short sight-reading example provided at audition
- 4) Completion of the Personal Statement Form (completed prior to, and submitted at audition)
- 5) OPTIONAL: Please prepare a small jazz solo in a swing style- no more than one page in length. Also, you may prepare a short scat solo over a 12-bar Bb Blues (one chorus at a medium swing tempo)

INSTRUMENTAL MUSIC AUDITION - All Strings, Brass, Woodwind, and Percussion instruments typically found in a concert band or orchestra, plus Bass (upright or electric), Guitar, Piano, and Drum Set. Questions? Call at 609-737-4000 ext. 3685 for band; ext. 3649 for orchestra

- 1) Three major scales of your choice:

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
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- As many octaves as possible, played on the following rhythm in an even tempo. We may ask for scales to be played in a variety of tempos and articulations, slurred or tongued (if appropriate):



- Unaccompanied etude or solo piece of your choice, no more than three minutes in length.
- Short sight-reading example provided at audition.
- Completion of the Personal Statement Form (completed prior to, and submitted at audition.)
- OPTIONAL: Students can prepare an improvised solo in a swing or rock style over a 12-bar blues progression in the key of Bb or F.

INSTRUMENTAL MUSIC AUDITION - Questions? Call at 609-737-4000 ext. 3685

1) FOR NON-PITCHED PERCUSSION, the major scales (part 1) will be replaced with snare drum rudiments:

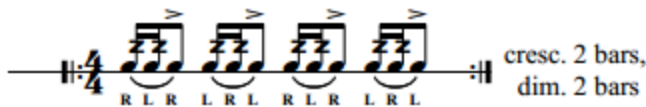
- five-stroke roll
- nine-stroke roll
- flam tap
- drag
- multiple bounce roll

2) Completion of the Personal Statement Form (completed prior to, and submitted at audition)

3) For drum set only applicants, see requirements below under OPTIONAL.

OPTIONAL: In addition to above, please bring your drum set and perform an 8th note rock, swing, and shuffle rhythm at a variety of tempos. Also, prepare a drum solo in the style of your choosing.

FIVE STROKE ROLL



NINE STROKE ROLL

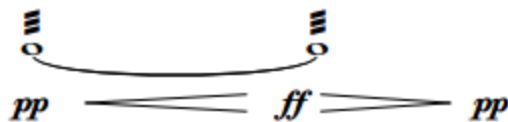


play 8 times cresc.,
8 times dim.

FLAM TAP



Multiple Bounce, Closed, Buzzed, Long Roll



Play for
15 seconds

DRAG



HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (HVRSD STUDENTS)

Vision Statement

The mission of the Performing Arts Academy at Hopewell Valley Central High School is to provide a 4-year career-focused arts experience for emerging artists who possess exceptional talent and drive in the Performing Arts with the ultimate goal of preparing students for careers and/or admission to competitive colleges/universities in the performing arts. Our Academy is a place where serious students have access to a skilled faculty, like-minded peers, and a creative space to develop their artistry. By encouraging creative risk-taking through the development and performance of original works in a collaborative, interdisciplinary environment our Performing Arts Academy prepares students with the skills to be active global citizens in an ever-changing world.

Program Requirements

All students must audition successfully for placement into an Academy, which begins in 9th Grade. Academy students are required to take 40 sequential elective credits as outlined in Academy tracks below as well as perform collaborative, original Performing Arts Elective works in the spring of both their Junior and Senior Year. Due to the nature of this program and electives required, students would not be eligible for AP courses that require double periods (such as AP science courses- see your guidance counselor for more info) The Performing Arts Academy is designed for the student who wishes to pursue collegiate and/or professional careers in the Performing Arts post graduation.

CHS Performing Arts Academy

The Mission of the Performing Arts Academy at Hopewell Valley Central High School is to provide a 4-year career-focused arts experience for emerging artists who possess exceptional talent and drive in the Performing Arts with the ultimate goal of preparing students for careers and/or admission to competitive colleges/universities in the performing arts. Our Academy is a place where serious students have access to a skilled faculty, like-minded peers, and a creative space to develop their artistry. By encouraging creative risk-taking through the development and performance of original works in a collaborative, interdisciplinary environment our Performing Arts Academy prepares students with the skills to be global citizens in an ever changing world. A specialized diploma honoring and recognizing successful academy students will be presented at the completion of their senior year at commencement exercises at Hopewell Valley Central High School.

Performing Arts Academy Graduation Requirements

<u>Class of 2023, 2024, 2025, 2026</u>		
<u>Subject</u>	<u>H.S. Years</u>	<u>Credits</u>
English	4	20
History	3	15
Mathematics	3	15
Science *	3	15
Wellness	4	20
American Economics or Personal Finance	1/2	2.5
World Languages **	2	10

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (HVRSD STUDENTS)

Practical Arts	1	5
Visual or Performing Arts	1	5
<i>Performing Arts Academy Electives (in addition to Arts reqs above)</i>	3	25
<i>Performing Arts Academy Course (non-scheduled course)</i>	3	15

Performing Arts Academy Total Required Credits: 147.5

Technology is integrated into all courses.

Academy Program Course Sequence

Dance Academy: Students enrolled on our Dance Academy are required to enroll in 4 years of our sequential Dance curriculum, our Interdisciplinary Creative Lab in 11th and 12th gr., as well as other elective requirements as described below: ***Dance students are required to take Music Theory in 9th or 10th Grade*

9th Grade (2 electives)	10th Grade (2 electives)	11th Grade (2 Elec. + CL)	12th Grade (2 Elec. + CL)
Dance 1 (**Music Theory or Choir or Theatre)	Dance 2 (**Music Theory or Choir or Theatre)	Dance 3 PAA Elective Intro to Theatre Tech	Dance 4 PAA Elective (Theatre 2, Choir, or Theatre Tech 2)

Theatre Arts Track: Students enrolled on our Theatre Arts Academy are required to enroll in 4 years of our sequential Theatre Arts curriculum, our interdisciplinary Creative Lab in 11th and 12th gr., as well as other elective requirements as described below:

***Theatre Arts students are suggested to take at least one year of Theatre Tech before graduating:*

9th Grade (2 electives)	10th Grade (2 electives)	11th Grade (2 Elec. + CL)	12th Grade (2 Elec. + CL)
Theatre 1 (Choir or Dance)	Theatre 2 (Choir or Dance or **Theatre Tech)	Theatre 3 PAA Elective (Choir or Dance or **Theatre Tech)	Advanced Scene Study and Directing (ASSAD) PAA Elective (Dance, Choir, or **Theatre Tech II)

Choir Track: Students enrolled on our Choir Academy are required to enroll in 4 years of our sequential Choir curriculum, our Interdisciplinary Creative Lab in 11th and 12th gr., as well as other elective requirements as described below:

9th Grade (2 electives)	10th Grade (2 electives)	11th Grade (2 Elec. + CL)	12th Grade (2 Elec. + CL)
Concert Choir Piano	Ragazze or Chamber Singers Music Theory	Ragazze or Chamber Singers PAA Elective (AP Music Theory or Adv. Piano)	Ragazze or Chamber Singers PAA Elective (AP Music Theory or 2nd Choir or Adv. Piano)

Band Track: Students enrolled on our Band Academy are required to enroll in 4 years of our sequential Band curriculum, our Interdisciplinary Creative Lab in 11th and 12th gr., as well as other elective requirements as described below:

9th Grade (2 electives)	10th Grade (2 electives)	11th Grade (2 Elec. + CL)	12th Grade (2 Elec. + CL)
Symphonic Band Piano or Choir	Symphonic Band Piano or Choir	Symphonic Band PAA Elective Music Theory	Symphonic Band PAA Elective (AP Music Theory or Adv.

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (HVRSD STUDENTS)

			Piano
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Orchestra Track: Students enrolled on our Orchestra Academy are required to enroll in 4 years of sequential Orchestra curriculum, our Interdisciplinary Creative Lab in 11th and 12th gr., as well as other elective requirements as described below: ***Orchestra students are required to take Music Theory in 9th or 10th grade*

9th Grade (2 electives)	10th Grade (2 electives)	11th Grade (2 Elec. + CL)	12th Grade (2 Elec. + CL)
Orchestra (Piano or **Music Theory)	Orchestra (Piano or ** Music Theory)	Orchestra PAA Elective (Music Theory or Adv. Piano)	Orchestra PAA Elective (AP Theory or Adv.Piano)

FAQ

Q: What is the main difference between being in the Academy versus simply taking the elective courses on my own?

- There are two main differences. The first is that Academy students are required to take a specific, sequential electives that are unique to each Academy- each building upon skills learned in previous years. Non-Academy students do not have these limitations.
- The second difference is that only Academy students can take Creative Lab. This is a course for students who will ‘push the envelope’ in terms of creativity and cross-discipline collaboration in ways that have never been done before!
- It’s important to remember that the Academy may not be the best option for all students who are passionate about the Performing Arts. Remember, due to the course load requirements and rigor of the Academy, it may not be the best choice for you unless you feel confident in pursuing the arts as a career and/or at the college or university level. Our curricular Performing Arts courses are still available to you whether or not you choose to be in the Academy and, in fact, may be a better option for you if you are unsure about your post-high school pursuits.

Q: Do Theatre Arts Academy Students automatically have a part in the school play/musical?

- No. The Theatre Arts Academy student receives a rich curricular experience through the course work and Creative Lab experience that is not directly connected to participation in extra-curricular school productions. Participation in the play/musical is encouraged and, although Theatre Academy students are expected to audition, there is no guarantee that an Academy student will earn a spot, as she/he will need to audition along with all interested CHS students.

Q: Can a student switch Academies when they want to?

- A student would need to audition into the corresponding Main Elective Course for the upcoming year. (i.e., Band Academy student wants to switch to Dance

HOPEWELL VALLEY CENTRAL HIGH SCHOOL
PERFORMING ARTS ACADEMY APPLICATION & AUDITION REQUIREMENTS 2023-24 (HVRSD STUDENTS)

Academy for Junior Year would have to successfully audition into Dance 3) and be in good standing in her current Academy track.

Q: Aside from a rich, curricular experience what else does an Academy student earn upon graduation?

- Academy students will be awarded a special certificate at graduation.
- Students will be well-prepared to continue their Performing Arts studies at the collegiate and/or professional level.