

AP Art and Design: 2D Design, 3D, Drawing

2023 Summer Assignment

All assignments will be due during the first week of school in September.

Questions? Please contact Ms. Durr @ loradurr@hvrdsd.org

- 1. Reading / Response:** Read "How to Be an Artist" by Jerry Saltz - copies can be picked up from Ms. Durr or the main office of CHS. Based on the reading, respond to the following prompts in a 1-2 page essay.
 - a. What content from this book spoke to you or inspired you in a positive way? Please include quotes (with page number) and elaborate on why this section felt important.
 - b. What content from this book left you feeling uncomfortable or unsettled? Please include quotes (with page number) and elaborate on why this section caused you some level of distress.
 - c. Please include questions this reading has left you with about what it is to be an artist.
 - d. Please include any actions you plan to take as a result of this reading.
 - i. If you engage in any of the exercises listed in the book, please include photos evidence of that work.
 - ii. Some of the exercises might be a great starting point for other aspects of this summer assignment. It's totally cool to use them as prompts!
- 2. Journal:** You will be given a small journal to fill during the summer. This journal is a place to document your experiences and contemplate potential ideas and questions to be explored in your AP Portfolio. Draw every day. Write every day. Collect things to put in your journal every day. Take photographs to add to your journal every day. Look at the work of other artists and reflect on it in this journal. Seriously, every day, do something in this journal. You never know where inspiration will be sparked - don't limit yourself in any way.
- 3. QUESTIONS:** Make a list of at least 25 questions that could inform and direct your sustained investigation. These questions can be related - variations on a topic/idea - or completely different. Writing the questions should spark ideas in you and feel like a big brainstorming session for what you MIGHT want to explore in your art during the AP course. Feel free to expand on any questions that feel really inspiring! This is separate from your journal - but can be related as well!
- 4. Make Art:** Create two pieces of art that respond to a question you wrote (ideally, two pieces responding to one question - but if there are two similar/derivative questions you can use two questions). Start by creating a visual journal to plan each piece based on your question - think about the visual journals you created during junior year as a guide; you should be showing intention, planning, layout/design, research/inspiration, materials tests, etc. The two final art pieces you create should be of high quality and be potential starting points for your AP Portfolio. These pieces should demonstrate a high level of skill with your chosen materials and a high level of technical skill representing the subject/content. These should be pieces of art that you are extremely proud of and feel are a strong representation of your ability as an artist. If you use reference materials, it must be your own (ie: photos). Document the amount of time you worked on each piece by keeping a log of when you start and stop during each work session. Include documentation of how far you got during each session. Create a google slide to keep track of all this information - and share updates to padlet.
- 5. Post to Padlet:** <https://padlet.com/loradurr/ap-art-summer-23-ktrf3jlw8p712zea> To keep us all honest and on track - and connected - please use the link to post your progress to Padlet. There is a section for each of you - please post in your section but feel free to add comments/questions to your classmates (keep it positive). You should post at least 5 times during the summer.