

TO: SENIOR ADVANCED PLACEMENT/CONCURRENT CREDIT STUDENTS
FROM: K. WAGONER, INSTRUCTOR
RE: INTRODUCTION TO COURSE
DATE: MAY 2021

Welcome to the final year of your high school career. I wanted to let you know a little bit about embarking on a journey with Wagoner. First, we will write, write, write, and did I mention write? Oh, and we will read, read, read, read, and yes, read, this year. Finally, we will write and read, read and write. (LOL) Why you ask? As Calvin and Hobbes put it: *"Writing is mind traveling, destination unknown."* Also, when you analyze literary and writing techniques that the authors implement, you will find new ways to express your own ideas. Yes...I do LOVE this class...I hope you will find my energy, my corny sense of humor, and my love of the language entertaining and educational. While I do enjoy having fun with the language, I still expect you to meet the challenges I throw at you.

Summer Reading:

One of the challenges I have for you involves reading at least **one** novel off the college reading list found on the backside of this memo; however, should you stop with just one novel? Absolutely not! Prepare yourself for college by being well-read. Also, you should check out the non-fiction book by Stephen King called *On Writing*. The last 2/3 of that book should help you understand what you need to look for in effective writing. We will be discussing what King says over writing. If you prefer to read a novel not on the list, email me, and we can discuss the options.

Plan on taking the course for FHSU credit?

You will need to pay for the course/courses in January of 2022. You may take this course for three (3) hours of English Composition 101, three (3) hours of English Lit 125 (World Literature and the Human Experience) and/or high school credit. Although you may choose to only pay for one three-hour course, you will be enrolled in the class the full year. The class alternates units, such as a composition unit first, then a literature unit, then a composition unit, etc. The grades earned in first semester will be transferred to Blackboard (the college grading program) for you to see in February/March 2022 if you enroll. Then the grades continue throughout the spring semester; however, not all assignments go into the college grades since some of them only count as high school activities.

Not taking the class for concurrent credit?

If you plan on taking the **AP** exam, you will need to know by December, taking it in May. Please let me know at the beginning of the year if you do plan on that exam so that I can offer you more supplemental material along that line. Also, you should read as many novels on the reading list as you can to prepare for the exam.

Of course, you can just enroll in the class for high school senior English credit!

Remember, this course, while offered at the high school, is a **COLLEGE** course that will have the expectations and the rigor of a college course. The expectations I have do not only meet FHSU requirements, but also those of other universities since I use the AP curriculum/materials to guide the instruction.

If you have any questions, concerns, or update/information, please feel free to email me at kwagoner@usd489.com. Perhaps I'll see you on enrollment day as well.

Have fun this summer. See you in August! ☺

Kathy Wagoner

**THE COLLEGE BOARD READING LIST
(adapted):**

Agee, James *A Death in the Family*
Austen, Jane *Pride and Prejudice*
Baldwin, James *Go Tell It on the Mountain*
Beckett, Samuel *Waiting for Godot*
Bellow, Saul *The Adventures of Augie March*
Brontë, Charlotte *Jane Eyre*
Brontë, Emily *Wuthering Heights*
Camus, Albert *The Stranger*
Cather, Willa *Death Comes for the Archbishop*
Chekhov, Anton *The Cherry Orchard*
Cooper, James Fenimore *The Last of the Mohicans*
Crane, Stephen *The Red Badge of Courage*
de Cervantes, Miguel *Don Quixote*
Defoe, Daniel *Robinson Crusoe*
Dickens, Charles *A Tale of Two Cities*
Douglass, Frederick *Narrative of the Life of Frederick Douglass*
Dreiser, Theodore *An American Tragedy*
Dumas, Alexandre *The Three Musketeers*
Eliot, George *The Mill on the Floss*
Ellison, Ralph *Invisible Man*
Faulkner, William *As I Lay Dying*
Faulkner, William *The Sound and the Fury*
Fielding, Henry *Tom Jones*
Flaubert, Gustave *Madame Bovary*
Ford, Ford Madox *The Good Soldier*
Guterson, David *Snow Falling on Cedars*
Hardy, Thomas *Tess of the d'Urbervilles*
Hawthorne, Nathaniel *The Scarlet Letter*
Heller, Joseph *Catch 22*
Hemingway, Ernest *A Farewell to Arms*
Homer *The Iliad*
Hugo, Victor *The Hunchback of Notre Dame*
Huxley, Aldous *Brave New World*
James, Henry *The Portrait of a Lady*
James, Henry *The Turn of the Screw*
Joyce, James *A Portrait of the Artist as a Young Man*
Kingston, Maxine Hong *The Woman Warrior*
Lewis, Sinclair *Babbitt*
London, Jack *The Call of the Wild*
Mann, Thomas *The Magic Mountain*
Marquez, Gabriel García *One Hundred Years of Solitude*
Melville, Herman *Moby Dick*
Morrison, Toni *Beloved*
O'Connor, Flannery *A Good Man is Hard to Find*
O'Neill, Eugene *Long Day's Journey into Night*

Pasternak, Boris *Doctor Zhivago*
Plath, Sylvia *The Bell Jar*
Proust, Marcel *Swann's Way*
Pynchon, Thomas *The Crying of Lot 49*
Remarque, Erich Maria *All Quiet on the Western Front*
Rostand, Edmond *Cyrano de Bergerac*
Roth, Henry *Call It Sleep*
Salinger, J.D. *The Catcher in the Rye*
Shakespeare, William *Macbeth*
Shakespeare, William *A Midsummer Night's Dream*
Shaw, George Bernard *Pygmalion*
Silko, Leslie Marmon *Ceremony*
Solzhenitsyn, Alexander *One Day in the Life of Ivan Denisovich*
Steinbeck, John *The Grapes of Wrath*
Stevenson, Robert Louis *Treasure Island*
Stowe, Harriet Beecher *Uncle Tom's Cabin*
Swift, Jonathan *Gulliver's Travels*
Thackeray, William *Vanity Fair*
Thoreau, Henry David *Walden*
Tolstoy, Leo *War and Peace*
Turgenev, Ivan *Fathers and Sons*
Vonnegut, Kurt Jr. *Slaughterhouse-Five*
Walker, Alice *The Color Purple*
Wharton, Edith *The House of Mirth*
Whitman, Walt *Leaves of Grass*
Wilde, Oscar *The Picture of Dorian Gray*
Williams, Tennessee *The Glass Menagerie*
Woolf, Virginia *To the Lighthouse*
Wright, Richard *Native Son*

Any other choice must be approved by Mrs.
Wagoner...email her at kwagoner@usd489.com