

Summer Reading 2021 – Ninth Grade Honors Literature

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Welcome to 9th Grade Honors Literature!

Your summer reading involves the following:

* *Anthem* by Ayn Rand

* A book chosen from the list provided in this packet

A few notes on the assignments:

*You do not have to buy the books. You may prefer to check them out from the library or even listen to the audiobook. The only downside to not owning your own is that analyzing and taking notes is more difficult when you do not have the print copy and/or cannot write in the book as you read.

*All assignments are due the first day of school.

*There is work due for both books.

*You will take an Accelerated Reader/Reading Counts test on both the books.

*Grades will be recorded the first nine-weeks for all assignments.

For *Anthem*: Make a chart much like the one below. For each chapter record a significant quote (with page citation) that supports the theme of individuality versus conformity OR knowledge versus ignorance. Then explain how the quote relates to the theme. Do this for each chapter (12 total chapters) and use any format to make the chart (Word document, poster, PowerPoint, etc.).

Chapter	Quote (with citation)	To which theme does it relate? (CIRCLE ONE)	Analysis- How does it relate back to the theme?
Chapters 1		Individuality vs. Conformity OR Knowledge vs. Ignorance	

In addition to *Anthem*, read ONE of the following: (title info collected from Goodreads or Amazon)

*Do not pick one you have already read. You will take a Reading Counts/Accelerated Reader test on it once school starts and, if you've already tested on it, you will not receive credit.



***Speak* by Laurie Halse Anderson**

"Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party.



***The 57 Bus* by Dashka Slater**

If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.



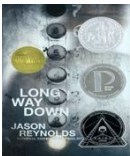
***The Pearl* by John Steinbeck**

Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull's egg, as "perfect as the moon." With the pearl comes hope, the promise of comfort and of security....A story of classic simplicity, based on a Mexican folk tale, *The Pearl* explores the secrets of man's nature, the darkest depths of evil, and the luminous possibilities of love.



***Scythe* by Neal Shusterman**

A world with no hunger, no disease, no war, no misery: Humanity has conquered all those things and has even conquered death. Now Scythes are the only ones who can end life - and they are commanded to do so in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe - a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own.



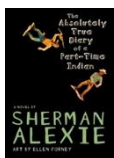
***Long Way Down* by Jason Reynolds**

This is *New York Times* bestseller Jason Reynolds's fiercely stunning novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother.



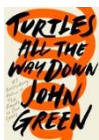
***Brown Girl Dreaming* by Jacqueline Woodson**

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.



***The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.



***Turtles All the Way Down* by John Green**

Aza Holmes never intended to pursue the disappearance of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Pickett's son Davis. Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.

Directions: Complete **TWO DIFFERENT ACTIVITIES** from the Choice Menu below:

- One for your required summer reading book- *Anthem* by Ayn Rand
- One for your book of choice

Bring them with you to class on the first day of school or have them ready to share with your teacher electronically.

Choice Menu		
Collage Create a collage on the themes/ideas presented in your book. Give it a title, such as "A Search for Identity," "Growing Up"/etc. (Poster-sized). You can use printed images and/or original artwork and/or artistic text in your collage. Include 5 quotations from the novel that correlate with the title you have chosen for your collage.	Letter to the Author Write a letter to the author of the book you read that explains your views of the novel. You might want to explain what the book taught you, why the book was particularly special to you, what you liked/didn't like about it, suggest ideas for a sequel/etc. Use specific examples from the book to explain what you mean. It should be at least 500 words long.	Podcast Record a podcast about some aspect(s) of your novel (the author, setting, characters, themes, historical context, etc.). It should be between 5-10 minutes long.
Alphabet Book Create and produce an alphabet book (for little kids). Show knowledge of characters and events through each letter of the alphabet. Each entry should be at least 20 words long. Your alphabet book should have illustrations and an aesthetically pleasing cover.	Annotated Book List If you have read at least three similar books (i.e. books by the same author, of the same genre, from a certain time period/etc.), write a brief summary for each of the books (at least 150 words each). The summaries should introduce each book, compare it to the other books, and critique it.	Blog Start a blog featuring your novel and post at least 5 entries discussing what you are reading as you read it (at least 100 words each). Talk about how the novel relates to you, and how you feel about it. Include links to news articles that are related in some way or links to author site, and upload photos relevant to the story.
Travel Brochure If your book involves travel, create a travel brochure depicting the places the main character(s) went. Make an aesthetically pleasing cover. Include illustrations of the settings with a brief overview about what takes place in each. Include specific characters that your main character meets.	Newspaper Design a newspaper for the time period of the novel. Include 3 news stories and 2 ads. News stories should be about 200 words each, and they should be about events in the novel. Give it a title and date. Make it look like a newspaper—type it using columns or word boxes.	Book Trailer Create a book trailer (no longer than three minutes). Pro Example: http://tinyurl.com/ProBookTrailer Student example: http://tinyurl.com/StudentBookTrailer
Storyboard Create a storyboard (minimum 16 panels with illustrations and captions for each panel). Don't choose this option if you're not a good artist :)	Alternative Ending Didn't like the ending of your novel? Write a new one! It can replace the current ending or add on to the end. It should be at least 500 words long. Be sure to include descriptive details and dialogue.	Resume and Cover Letter Create a resume (including a list of references), and a cover letter for a main character in your novel. Use correct form for each of these items.