

Art Standards

K-2

Standard 1: Understand and apply visual art materials, tools, techniques and processes.

Standard 2: Use knowledge of the visual structures and functions relating to art and design.

Standard 3: Choose and evaluate a range of subject matter, symbols and ideas.

Standard 4: Understand the visual arts in relationship to history and cultures.

Standard 5: Reflect upon and assess the characteristics and merits of student work and the work of others.

Standard 6: Make connections between the arts and other disciplines.

4/22/07

3/20/03

Art Standards

3rd Grade

Standard 1: Understand and apply visual art materials, tools, techniques and processes.

- 3.1.1 Explore a variety of art materials while learning new techniques and processes.
- 3.1.2 Develop and use a visual plan for creating artwork.
- 3.1.3 Explore the use of color, including complementary colors, in planning artworks.
- 3.1.4 Use color, size, detail or overlap to create an illusion of depth.
- 3.1.5 Notice that highlights are found on the side nearer the light source, and cast shadows fall opposite their light source.

Standard 2: Use knowledge of the visual structures and functions relating to art and design.

- 3.2.1 Analyze and reflect on works of art by their elements.
- 3.2.2 Create works of art using the elements of design as taught.
- 3.2.3 Examine selected works of art and note how the artists have created the illusion of depth.
- 3.2.4 Plan artwork using the elements of design.

Standard 3: Choose and evaluate a range of subject matter, symbols and ideas.

- 3.3.1 Discover that some works of art communicate through the use of symbols.
- 3.3.2 Create symbols in art that express individual or group interests.
- 3.3.3 Distinguish between realistic, abstract, and nonobjective works of art.

Standard 4: Understand the visual arts in relationship to history and cultures.

- 3.4.1 Explore the connection of various artwork with particular cultures, times or events.
- 3.4.2 Create artwork to honor or depict Madison county as part of an opportunity to participate in the local Madison County Covered Bridge Festival held every October.
- 3.4.3 Discuss visual art as used in a different culture, including why different cultures may have used different materials to create their arts and crafts.

Standard 5: Reflect upon and assess the characteristics and merits of student work and the work of others.

- 3.5.1 Select some artwork for special public display, in addition to all student work displayed at conferences.
- 3.5.2 Understand there are different responses to specific artworks.

Standard 6: Make connections between the arts and other disciplines.

- 3.6.1 Discuss the connections between art and music, dance and drama.

3.6.2 Explore the connection between the visual arts and science, math, social studies and literature.

Art Standards

4TH Grade

Standard 1: Understand and apply visual art materials, tools, techniques and processes.

- 4.1.1 Explore a variety of art materials while learning new techniques and processes.**
- 4.1.2 Describe how different materials, techniques and processes cause different responses.
- 4.1.3 Observe and render the edges of real objects as in contour line drawing, also adding details such as veins in a leaf or fur on animals.
- 4.1.4 Continue to develop and use techniques for planning artwork such as thumbnail sketch and gesture drawing.
- 4.1.5 Practice skills of observation, examination and exploration.**

Standard 2: Use knowledge of the visual structures and functions relating to art and design.

- 4.2.1 Explore space divisions to create more interesting compositions; positive negative space.
- 4.2.2 Plan and create works of art using the elements of art.**
- 4.2.3 Use detail, value, color, line, and texture to create interest.**
- 4.2.4 Use a variety of methods to create an appearance of depth.**

Standard 3: Choose and evaluate a range of subject matter, symbols, and ideas.

- 4.3.1 Discuss, evaluate, and choose symbols, ideas, subject matter, meanings and purposes for their own artworks.
- 4.3.2 Explore possible content and purposes in selected works of art.
- 4.3.3 Distinguish between abstract, realistic and non-objective works of art.

Standard 4: Understand the visual arts in relationship to history and cultures.

- 4.4.1 Honor local history in creating artwork to share about the features of Madison County.**
- 4.4.2 Recognize how history, culture and the visual arts may influence each other.

Standard 5: Reflect upon and assess the characteristics and merits of student work and the work of others.

- 4.5.1 Practice skills of critique and assessment of artwork.
- 4.5.2 Respect various interpretations of artwork.

Standard 6: Make connections between the arts and other disciplines.

- 4.6.1 Use ideas from disciplines such as math, science, social studies or literature as subjects for artwork.

4/22/07

Art Standards

5th Grade

Standard 1: Understand the application of visual art materials, tools, techniques and processes.

- 5.1.1 Select media and can reflect of the effectiveness of their choices.
- 5.1.2 Understands the application of visual art materials. (watercolors, mixing watercolors, sand painting and pointillism.)
- 5.1.3 Use of art materials in a safe responsible manner.

Standard 2: Understand and use the visual structures and functions relating to art and design (how and why art is made).

- 5.2.1 Identify and reflect on works of art by the elements and principals of design.
- 5.2.2 Can find and identify the focal point of an artwork.

Standard 3: Recognize and understand subject matter, symbols, ideas and uses visual arts as a form of communication.

- 5.3.1 Understand how how and why visual images, themes, and ideas communicate ideas.

Standard 4: Understand the visual arts in relationship to history.

- 5.4.1 Understand how art sculptures and paintings are related to Iowa and America's history and culture.
- 5.4.2 Can recognize universal themes across time in artwork.

Standard 5: Understand the visual arts in relationship to aesthetic traditions. Appreciate other cultures' art forms and transcend stereotypes.

- 5.5.1 Understand visual arts in relationship to history and culture.
- 5.5.2 Identify specific works of art as belonging to a culture, time and place.
- 5.5.3 Can find commonalities between other cultures and their own.

Standard 6: Reflect upon and assess the characteristics and merits of student work and the work of others.

- 5.6.1 Can identify multiple purposes for creating works of art.
- 5.6.2 Can discuss responses to a work of art from a personal point of view.

Standard 7: Make connections between the arts and other disciplines.

- 5.7.1 Can identify careers that are related to the visual arts.

Art Standards

6th Grade

Standard 1: Understand the application of visual art materials, tools, techniques and processes.

- 6.1.1 Understands that paint, clay, colored pencils, crayon, oil pastels, marker...etc... have different techniques and processes.
- 6.1.2 Knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.
- 6.1.3 Use of art materials in a safe responsible manner.

Standard 2: Understand and use the visual structures and functions relating to art and design (how and why art is made).

- 6.2.1 Knows how the qualities of structures and functions of art are used to improve communication of one's ideas.

Standard 3: Recognize and understand subject matter, symbols, ideas and uses visual arts as a form of communication.

- 6.3.1 Knows different subjects, themes, and symbols (through context, value, and aesthetics) which convey intended meaning in artworks.
- 6.3.2 Knows how to select and use subject matter, symbols and ideas to communicate meaning in art work.

Standard 4: Understand the visual arts in relationship to history.

- 6.4.1 Understands the historical and cultural contexts of a variety of art objects.
- 6.4.2 Understands how factors of time and place (e.g., climate, resources, ideas, technology) influence visual, spatial, or temporal characteristics that give meaning or function to a work of art.

Standard 5: Understand the visual arts in relationship to aesthetic traditions. Appreciate other cultures' art forms and transcend stereotypes.

- 6.5.1 Understanding and appreciating the visual arts in relationship to history and culture.
- 6.5.2 Identify our own culture and finding commonalities with foreign cultures.

Standard 6: Reflect upon and assess the characteristics and merits of student work and the work of others.

- 6.6.1 Distinguishes among multiple purposes for creating works of art.
- 6.6.2 Understands possible contemporary and historic meanings in specific artworks.

Standard 7: Make connections between the arts and other disciplines.

6.7.1 Understands there are various purposes for creating art.

6.7.2 Identify connections between the visual arts and other disciplines in the curriculum.

Art Standards

7th Grade

Standard 1: Understand the application of visual art materials, tools, techniques and processes.

- 7.1.1 Understands what makes different art media, techniques, and processes effective (or ineffective) in communicating various ideas.
- 7.1.2 Knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.

Standard 2: Understand and use the visual structures and functions relating to art and design (how and why art is made).

- 7.2.1 Knows some of the effects of various visual structures (e.g., design elements such as line, color, shape; principles such as repetition, rhythm, balance) and functions of art.
- 7.2.2 Understands what makes various organizational structures effective (or ineffective) in the communication of ideas.

Standard 3: Recognize and understand subject matter, symbols, ideas and uses visual arts as a form of communication.

- 7.3.1 Knows how visual, spatial, and temporal concepts integrate with content to communicate intended meaning in one's artworks.

Standard 4: Understand the visual arts in relationship to history.

- 7.4.1 Understands the historical and cultural contexts of a variety of art objects.
- 7.4.2 Understands how factors of time and place (e.g., climate, resources, ideas, technology) influence visual, spatial, or temporal characteristics that give meaning or function to a work of art.

Standard 5: Understand the visual arts in relationship to aesthetic traditions. Appreciate other cultures' art forms and transcend stereotypes.

- 7.5.1 Understands similarities and differences among the characteristics of artworks from various eras and cultures (e.g., materials; visual, spatial, and temporal structures).

Standard 6: Reflect upon and assess the characteristics and merits of student work and the work of others.

- 7.6.1 Distinguishes among multiple purposes for creating works of art.
- 7.6.2 Understands possible contemporary and historic meanings in specific artworks.
- 7.6.3 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses.

Standard 7: Make connections between the arts and other disciplines.

- 7.7.1 Understand there are various purposes for creating art.
- 7.7.2 Can identify careers that are related to the arts.

Art Standards

8th Grade

Standard 1: Understand the application of visual art materials, tools, techniques and processes.

- 8.1.1 Understands different processes, art materials and techniques to explore the best way to communicate their ideas.
- 8.1.2 Combine various techniques and processes.
- 8.1.3 Continue to develop skills through the use of tools and materials.

Standard 2: Understand and use the visual structures and functions relating to art and design (how and why art is made).

- 8.2.1 Knows some of the effects of various visual structures (e.g., design elements such as line, color, shape; principles such as repetition, rhythm, balance) and functions of art.
- 8.2.2 Knows how the qualities of structures and functions of art are used to improve communication of one's ideas.

Standard 3: Recognize and understand subject matter, symbols, ideas and uses visual arts as a form of communication.

- 8.3.1 Knows how visual content to communicate intended meaning in one's artworks.
- 8.3.2 Knows different subjects, themes, and symbols (through context, value, and aesthetics) which convey intended meaning in artworks.

Standard 4: Understand the visual arts in relationship to history.

- 8.4.1 Understands the historical and cultural contexts of a variety of art objects.
- 8.4.2 Understands how factors of time and place (e.g., climate, resources, ideas, technology) influence visual, spatial, or temporal characteristics that give meaning or function to a work of art.

Standard 5: Understand the visual arts in relationship to aesthetic traditions. Appreciate other cultures' art forms and transcend stereotypes.

- 8.5.1 Understands similarities and differences among the characteristics of artworks from various eras and cultures (e.g., materials; visual, spatial, and temporal structures).

Standard 6: Reflect upon and assess the characteristics and merits of student work and the work of others.

- 8.6.1 Distinguishes among multiple purposes for creating works of art.
- 8.6.2 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses.

Standard 7: Make connections between the arts and other disciplines.

- 8.7.1 Discuss the merit of other art disciplines and their connections with visual art.
- 8.7.2 Identify connections between technology and visual arts.

Art Standards

9-12

Standard 1: Understand the application of visual art materials, tools, techniques and processes.

Materials and tools include but are not limited to paper, pencil, paints, charcoal, pastels, clay, sculpture materials, photography materials, metals, ink, books

Techniques and Processes include but are not limited to drawing, painting, sculpting, metalwork, photography, printmaking

- HS.1.1 Explore a variety of art materials, techniques, and creative processes.
- HS.1.2 Combine various art materials and tools and experiment with mixed media.
- HS.1.3 Combine various techniques and processes and experiment with results.
- HS.1.4 Handle art materials and tools in a safe and responsible manner.

Standard 2: Understand and use the visual structures and functions relating to art and design (how and why art is made).

- HS.2.1 Analyze works of art and the design elements and principles used in them.
- HS.2.2 Create 2-dimensional and/or 3-dimensional works to demonstrate knowledge of design elements and principles such as line, shape, texture, balance, unity, etc.
- HS.2.3 Use art terminology when discussing structures and functions of art.
- HS.2.4 Classify works as realistic, surrealistic, abstract, etc.
- HS.2.5 Recognize and determine that a piece of art may be either functional and/or decorative.

Standard 3: Recognize and understand subject matter, symbols, ideas and uses visual arts as a form of communication.

- HS.3.1 Analyze and explore works of art and compare how they differ in subject matter and content.
- HS.3.2 Recognize that various artists may show a particular subject or idea in different ways.
- HS.3.3 Apply the thinking skills of planning and revising in order to develop works of art using symbols and subject matter.

Standard 4: Understand the visual arts in relationship to history.

- HS.4.1 Examine works of various artists, movements, or styles according to historical influences.
- HS.4.2 Apply artists, movements, and styles of art history in student artwork.

Standard 5: Understand the visual arts in relationship to aesthetic traditions.

Appreciate other cultures' art forms and transcend stereotypes.

- HS.5.1 Examine how cultures influence works of art in terms of visual characteristics and purposes.
- HS.5.2 Apply artists and cultural aspects in student artwork.

Standard 6: Reflect upon and assess the characteristics and merits of student work and the work of others.

- HS.6.1 Present student art work and explain the creative processes and personal experiences that led up to the finished work.
- HS.6.2 Recognize that art may serve the sole purpose of expressing oneself and doesn't necessarily require acceptance by others.

Standard 7: Make connections between the arts and other disciplines.

- HS.7.1 Compare characteristics of visual art with characteristics of other disciplines, identify their connections with each other and daily experiences.