

## MARION COUNTY JOB DESCRIPTION

**Position Title: Middle School Instrumental Music Director (Itinerant Position)**

**Department: Instruction**

**Reports To: Middle School Principals**

**Approved By: Marion County Board of Education**

**Date: May 2003**

**SUMMARY:** Maintains, organizes and administers the middle school instrumental music program in the Marion County Schools, including all co-curricular activities associated with the program.

**ESSENTIAL DUTIES AND RESPONSIBILITIES:** *Other duties may be assigned.*

Represents the School District in matters of middle school instrumental music with the Kentucky Music Educators Association (KMEA) and the Fourth District Band Director's Association (FDBDA).

Is responsible for the organization, preparation, and scheduling of instrumental music programs, including the following:

- At least two (2) public performances during the school year
- KMEA Large Group Ensemble festival
- One (1) Solo/Ensemble festival
- FDBDA All-District Band auditions/performance weekend
- Performances for the school(s), including recruitment concerts at the elementary schools
- Any special programs that fit within the school schedule and are requested in a reasonable time

Arranges transportation for in-district/out-of-district instrumental music activities.

Fosters good school-parent relations by maintain communications relative to participation in co-curricular activities related to instrumental music.

Actively recruits incoming 6<sup>th</sup> grade students to the instrumental music program

Establishes and enforces the requirement of eligibility for participation in the middle school instrumental music program.

Works with the high school instrumental music teacher to establish a smooth transition for students between the middle school band program and the high school program.

Ensures the proper maintenance and inventory records of school-owned instruments and equipment.

Builds positive relationships within and between school and community.

Promotes leadership potential with colleagues.

Participates in professional organizations and activities.

Writes and speaks effectively.

Contributes to the profession knowledge and expertise about teaching and learning.

Guides the development of curriculum and instructional materials.

Participates in policy design and development at the local school, within professional organizations, and/or within community organizations with educationally related activities.

Initiates and develops educational projects and programs.

Practices effective listening, conflict resolution, and group-facilitation skills as a team member.

The instrumental music director demonstrates content knowledge within own discipline(s) and in application(s) to other disciplines.

The instrumental music director designs/plans instruction that develops student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.

The instrumental music director creates a learning climate that supports the development of student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.

The instrumental music director introduces/implements/manages instruction that develops student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.

The instrumental music director assesses learning and communicates results to students and others with respect to student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.

The instrumental music director reflects on and evaluates teaching/learning.

The instrumental music director collaborates with colleagues, parents, and other agencies to design, implement, and support learning programs that develop student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and integrate knowledge.

The instrumental music director evaluates own overall performance in relation to Kentucky's learner goals and implements a professional development plan

**SUPERVISORY RESPONSIBILITIES:** Supervises classroom and students. Additional responsibilities may include supervising any Para-professionals assigned to assist the program.

*QUALIFICATION REQUIREMENTS: To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.*

**EDUCATION and/or EXPERIENCES:** Bachelor of Arts with music emphasis, Bachelor of Music Education or Bachelor of Science degree with music emphasis.

**CERTIFICATES, LICENSES, and REGISTRATIONS:** Valid Teaching Certificate.

**LANGUAGE SKILLS:** Ability to read, analyze, and interpret general business periodicals, professional journals, technical procedures, or governmental regulations. Ability to write reports, business correspondence, and procedure manuals. Ability to effectively present information and respond to questions from groups of managers, clients, customers, and the general public. Ability to write routine reports and correspondence. Ability to speak effectively before administrators, staff, parents and students.

**MATHEMATICAL SKILLS:** Ability to work with mathematical concepts such as probability and statistical inference, and fundamentals of plane and solid geometry. Ability to apply concepts such as fractions, percentages, ratios, and proportions to practical situations.

**TECHNOLOGY SKILLS:** Ability to use technology to support instruction; access and manipulate data; enhance professional growth and productivity; communicate and collaborate with colleges, parents, and the community; and conduct research/solve problems. Proficiency in technology skills must be demonstrated based on the performance criteria set out in the KDE teacher standards for technology.

**REASONING ABILITY:** Ability to solve practical problems and deal with a variety of concrete variables in situations where only limited standardization exists. Ability to interpret a variety of instructions furnished in written, oral, diagram, or schedule form.

**OTHER SKILLS and ABILITIES:** Ability to apply knowledge of current research and theory in specific field. Ability to demonstrate proper technique, tone, and appropriate facility on all the major brass, woodwind, and percussion instruments. Ability to establish and maintain effective working relationships with students, staff and the community. Ability to communicate clearly and concisely both in oral and written form. Ability to perform duties with awareness of all district requirements and Board of Education policies.

*PHYSICAL DEMANDS: The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of*

*this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.*

While performing the duties of this job, the employee is frequently required to stand and talk or hear and sometimes walk and sit. Occasionally the employee will bend or twist at the neck more than the average person. While performing the duties of this job, the employee may occasionally push or lift up to 50 pounds such as boxes of books and AV/VCR carts. The employee is directly responsible for safety, well-being, or work output of other people.

Specific vision abilities required by this job include close vision such as to read handwritten or typed material, and the ability to adjust focus. The position requires the individual to meet multiple demands from several people and interact with the public and other staff.

*WORK ENVIRONMENT: The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.*

The noise level in the work environment is moderate to loud, as typical in a band situation. Duties are performed indoors and occasionally outdoors.

*The information contained in this job description is for compliance with the American with Disabilities Act (A.D.A.) and is not an exhaustive list of the duties performed for this position. Additional duties are performed by the individuals currently holding this position and additional duties may be assigned.*