

World Language Curriculum
Grades 7-12
Spring 2020

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### **Philosophy**

The North Kingstown World Language Department believes that all students can become proficient in another language and develop a more inclusive perspective to become culturally competent global citizens. In the interconnected world of the 21st century, this is essential for success in personal and professional endeavors.

### **Mission Statement**

The North Kingstown World Language Department provides students the tools to excel in a multilingual and multicultural world. Using the World-Readiness Standards and proficiency-based model provided by the American Council on the Teaching of Foreign Language (ACTFL), we educate students to competently and confidently communicate with diverse audiences both domestically and globally. The North Kingstown World Language Department inspires students to become lifelong learners who respect and value those within and outside of their own community.



### **ACTFL World-Readiness Standards for Learning Languages**

### **COMMUNICATION**

COMMUNICATE EFFECTIVELY IN MORE THAN ONE LANGUAGE IN ORDER TO FUNCTION IN A VARIETY OF SITUATIONS AND FOR MULTIPLE PURPOSES

- **Interpersonal Communication:** Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.
- **Interpretive Communication**: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.
- Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

### **CULTURE**

#### INTERACT WITH CULTURAL COMPETENCE AND UNDERSTANDING

- Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.
- Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the
  relationship between the products and perspectives of the cultures studied.

### **CONNECTIONS**

CONNECT WITH OTHER DISCIPLINES AND ACQUIRE INFORMATION AND DIVERSE PERSPECTIVES IN ORDER TO USE THE LANGUAGE TO FUNCTION IN ACADEMIC AND CAREER-RELATED SITUATIONS

- **Making Connections:** Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.
- Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

### **COMPARISONS**

DEVELOP INSIGHT INTO THE NATURE OF LANGUAGE AND CULTURE IN ORDER TO INTERACT WITH CULTURAL COMPETENCE

- Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.
- **Cultural Comparisons:** Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

#### **COMMUNITIES**

COMMUNICATE AND INTERACT WITH CULTURAL COMPETENCE IN ORDER TO PARTICIPATE IN MULTILINGUAL COMMUNITIES AT HOME AND AROUND THE WORLD

- **School and Global Communities:** Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.
- Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

## **ACTFL Performance Descriptors by Language Level**

The Performance Descriptors describe how a language learner performs in each of the three modes of communication, listed below. Regardless of language, students are expected to perform within the following ranges germane to their level / hours of study:

| Levels 1 & 2                                    | Novice Range (Low-High)           |
|---|-----------------------------------|
| Levels 3 & 4                                    | Intermediate Range (Low-High)     |
| Level 5   | Intermediate High to Advanced Low |
| Advanced Placement Spanish Language & Culture   | Advanced Low                      |
| Advanced Placement Spanish Literature & Culture | Advanced Low                      |

<sup>\*</sup>World Readiness Standards and Performance Descriptors sourced from actfl.org

## **ACTFL Three Modes of Communication**

Learning a language involves communicating via reading, writing, listening and speaking. The three modes of communication explain how the individual skills are used. Each mode is described briefly below.

| Mode           | Skills Incorporated    | Explanation  |
|----------------|------------------------|--|
| Interpersonal  | Speaking and Listening | The interpersonal mode represents two-way communication, involving speaking to others and exchanging information.              |
| Interpretive   | Listening and Reading  | The interpretive mode refers to the ability to understand the target language in both written and spoken form.                 |
| Presentational | Speaking and Writing   | The presentational mode represents one-way communication. It allows students to plan and rehearse what they will write or say. |

## **ACTFL Proficiency Benchmarks**

The Proficiency Benchmarks, or "Can-Do Statements" describe what students will be able to do in each of the three modes of communication, within their specific performance descriptor and level. They include standards for intercultural communication, which are integral to our mission of producing culturally competent global citizens.

## Students will be able to...

|                             | Novice (Levels 1 & 2)  | Intermediate (Levels 3-5)  | Advanced (Levels 5-AP)   |  |  |
|-----------------------------|--|--|--|--|--|
| Interpretive                | identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken, written, or signed. | understand the main idea<br>and some pieces of<br>information on familiar<br>topics from sentences and<br>series of connected<br>sentences within texts that<br>are spoken, written, or<br>signed. | understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed.                 |  |  |
| Interpersonal               | communicate in spontaneous spoken, written, or signed conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, simple sentences, and questions.                  | participate in spontaneous spoken, written, or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.                       | maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using a series of connected sentences and probing questions. |  |  |
| Presentational              | present information on<br>both very familiar and<br>everyday topics using a<br>variety of practiced or<br>memorized words, phrases,<br>and simple sentences<br>through spoken, written, or<br>signed language.             | communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written, or signed language.         | deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.                                   |  |  |
| Intercultural Communication | Intercultural Communication  |  |  |  |  |
| Investigate                 | identify products and practices to help understand perspectives.   | make comparisons<br>between products and<br>practices to help<br>understand perspectives.  | explain some diversity among products and practices and how it relates to perspectives in their own and in other cultures.   |  |  |
| Interact                    | interact at a survival level in some familiar everyday contexts.   | interact at a functional level in some familiar contexts.  | interact at a competent level in familiar and some unfamiliar contexts.  |  |  |

Sourced from <u>ACTFL</u> and <u>ACTFL- Advanced</u>

## **Advanced Placement (AP) Themes**

The AP Spanish Language and Culture course is structured around six interrelated themes. These themes, and their subthemes, are incorporated into all of the levels that precede the AP Language course in order to promote student understanding and ultimately, eventual success on the AP examination.

The six themes are as follows\*:

| Beauty and Aesthetics          |
|--------------------------------|
| Contemporary Life              |
| Families and Communities       |
| Global Challenges              |
| Personal and Public Identities |
| Science and Technology         |

<sup>\*</sup>Sourced from The College Board

## **Scope and Sequence:**

About the Scope and Sequence:

All of the ACTFL World Readiness Standards, or "5 C's" are incorporated into each unit of study, in all levels and languages. Proficiency in all three modes of communication listed above is also assessed in each unit and level, using the <u>ACTFL performance rubrics</u>.

Spanish 1 (Wickford Middle School, Davisville Middle School, North Kingstown High School)

| Unit and AP Theme & Subtheme  | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Nuestra</i><br><i>Historia Level 1</i> ) | Essential Vocabulary and Structures  A full list of target structures available here   | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|---|---|--|--|
| Unit 1: Mi vida escolar  Families & Communities: School                     | Student knowledge and skills by unit  | School-related vocabulary; Yo Form Nosotros/as Form Gender of nouns and Agreement Definite vs Indefinite Articles Tú form Negative expressions Present Tense | Formative and summative assessments administered in all 3 modes.                           |
| Unit 2: Mis amigos interesantes  Beauty & Aesthetics: Definitions of Beauty | Student knowledge and skills by unit  | Classroom expressions;<br>Commands;<br>Present Tense   | Formative and summative assessments administered in all 3 modes.                           |
| Unit 3: En mi tiempo libre  Contemporary Life: Entertainment and Fun        | Student knowledge and skills by unit  | Free Time Vocabulary; Weather; ¿Gusta o gustan? Verbos y adjetivos Pasado Ese y este Formas de verbos Verbos + infinitivos Present Tense                     | Formative and summative assessments administered in all 3 modes.                           |
| Unit 4: Navegando el mundo digital Science & Technology:                    | Student knowledge and skills by unit  | Adverbs (-mente) Calendar Internet and Social Media Vocabulary;  | Formative and summative assessments administered in all 3 modes.                           |

| Technology & Self   |                                      | Present Tense   |  |
|---|--------------------------------------|---|--|
| Unit 5: <u>Un mundo nuevo</u> World Challenges: Population and Demographics                           | Student knowledge and skills by unit | Reflexive Pronoun se; More About Gender; Le and la; More on Infinitives; Past tense in context; Travel Vocabulary; Family Vocabulary; Present Tense | Formative and summative assessments administered in all 3 modes. |
| Unit 6: Tradiciones culturales  Personal and Public Identities: National Identity and Ethnic Identity | Student knowledge and skills by unit | Past, Present and Future; se pone + emotion; Giving Advice; Subjunctive Mood; Present Tense; Family Celebration Vocabulary;                         | Formative and summative assessments administered in all 3 modes. |

# Spanish 2

| Unit and AP Theme & Subtheme  | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Nuestra</i><br><i>Historia Level 2</i> )                   | Essential Vocabulary and Structures  A full list of target structures is available here   | Unit Performance<br>Assessments- (Interpretive,<br>Interpersonal and<br>Presentational) |
|---|---|---|---|
| Unit 1: La aventura empieza  Contemporary Life: Travel and Pastimes     | Demonstrate proficiency in concepts learned in level 1  Student Knowledge and Skills by Unit (sourced from "Can-Do" Statements) | Ser v Estar  Level 1 vocabulary  Present and Preterite Tense Verb Conjugations  Review of High-Frequency Verbs  Review of telling time  Travel Vocabulary  Pastime Vocabulary | Formative and summative assessments administered in all 3 modes.                        |
| Unit 2: Relaciones de amor  Families and Communities: Family Structures | Student Knowledge and Skills by Unit (sourced from "Can-Do" Statements)   | Extended family and relationship vocabulary  Present Indicative vs Present Subjunctive  Hace with time  Possessive Adjectives  Imperfect verb conjugations  Review of Yo form | Formative and summative assessments administered in all 3 modes.                        |
| Unit 3: Diseño y moda   | Student Knowledge and<br>Skills by Unit (sourced from   | Imperfect tense   | Formative and summative   |

| Beauty and Aesthetics:<br>Fashion and Design  | "Can-Do" Statements)  | Clothing Vocabulary  Ser vs Estar  Pronoun Se  Using the imperfect to discuss childhood  Most / least, best / worst            | assessments administered in all 3 modes.                         |
|---|---|--|--|
| Unit 4: Buena salud, buena vida  Science and Technology: Healthcare and Medicine                      | Discuss health, healthy habits and daily routines.  Student Knowledge and Skills by Unit (sourced from "Can-Do" Statements) | Uses of the imperfect  Using the Preterite and Imperfect to tell a story  Asking for directions  Health and medical vocabulary | Formative and summative assessments administered in all 3 modes. |
| Unit 5: Los héroes<br>nacionales  Personal and Public<br>Identities: Heroes and<br>Historical Figures | Student Knowledge and<br>Skills by Unit (sourced from<br>"Can-Do" Statements)   | Preterite and Imperfect (cont'd.)  | Formative and summative assessments administered in all 3 modes. |
| Unit 6: Un mundo mejor  World Challenges: Social Well-Being   | Student Knowledge and Skills by Unit (sourced from "Can-Do" Statements)   | Commands<br>(Imperative Form)<br>Indicative vs<br>Subjunctive  | Formative and summative assessments administered in all 3 modes. |

# Spanish 3 CP

| Unit and AP Theme & Subtheme  | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Nuestra</i><br><i>Historia Level 3</i> ) | Essential Vocabulary and Structures  A full list of target structures is available here                | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|---|---|--|--|
| Unit 1: ¿Qué es el arte?  Beauty and Aesthetics: Visual Arts                        | Student knowledge and skills by unit (sourced from Can-Do Statements and Nuestra Historia Level 3).           | Review of Present and Past Tenses Object Pronouns Past, Present and Future time frames. Art vocabulary | Formative and summative assessments administered in all 3 modes.                           |
| Unit 2: Cruzando fronteras  Family and Community: Human Geography                   | Student knowledge and skills by unit (sourced from Can-Do Statements and Nuestra Historia Level 3).           | Future Tense  Conditional Tense  Many uses of imperfect  Different ways to express future              | Formative and summative assessments administered in all 3 modes.                           |
| Unit 3: En los tiempos extremos  Science and Technology: Extreme Weather Conditions | Student knowledge and skills by unit (sourced from Can-Do Statements and Nuestra Historia Level 3).           | Ojalá  Acaba de + Infinitive  Future with "if" clauses  Weather vocabulary                             | Formative and summative assessments administered in all 3 modes.                           |
| Unit 4: El sabor de la vida  World Challenges: Food and Economy                     | Student knowledge and skills by unit (sourced from Can-Do Statements and Nuestra Historia Level 3).           | Uses of the pronoun se  Pluperfect tense  Food vocabulary  Economic vocabulary                         | Formative and summative assessments administered in all 3 modes.                           |
| <u>Unit 5: Mucho trabajo,</u><br><u>poco dinero</u>                                 | Student knowledge and skills by unit (sourced from Can-Do Statements  | Por y Para Imperfect progressive   | Formative and summative assessments administered in all 3                                  |

| Contemporary Life: Education and                            | and Nuestra Historia Level 3).                | and Preterite Imperfect subjunctive | modes.                              |
|---|---|-------------------------------------|-------------------------------------|
| Professional Careers  |   | and conditional with "if" clauses   |                                     |
|   |   | Education vocabulary                |                                     |
|   |   | Career vocabulary                   |                                     |
| Unit 6: Nuevas<br>costumbres                                | Student knowledge and skills by unit (sourced | Giving advice                       | Formative and summative assessments |
| <u>costambres</u>   | from Can-Do Statements                        | Review of all of the                | administered in all 3               |
| Personal and Public Identities: Alienation and Assimilation | and Nuestra Historia Level 3).                | tenses                              | modes.                              |

# Spanish 3 Honors

Tejidos Scope

A complete correlation to ACTFL World-Readiness Standards is available here.

| Unit and AP Theme & Subtheme                            | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Tejidos</i> )  | Essential Vocabulary and Structures  | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|---|---|--|--|
| Unit 1  Familia y Comunidades: Estructura de la familia | Identify and describe different types of families.  Identify different roles members of a family take on.  Identify different values families and family members may have.  Understand and explain traits of a traditional hispanic family and a modern hispanic family.  Discuss parents' expectations for their child(ren).  Discuss ideas of good parenting.  Write an informative text using evidence from sources to support the thesis. | Review of present, preterite, preterite vs imperfect, object pronouns  Reflexive Verbs  Estructura de la familia vocabulary (Tejidos)  Components of formal presentation writing (transition words, incorporating evidence into writing, etc.) | Formative and summative assessments administered in all 3 modes.                           |
| Unit 2 Familia y Comunidades: Redes sociales            | Obtain and give information about social media.  Explain reasons for using social media.  Cite advantages and disadvantages of social media.  Compare social media and its use in the US with social media and its use  | Redes sociales vocabulary (Tejidos)  Future Tense  Conditional Tense  Components of formal written interpersonal communication (appropriate greeting, intro, etc)  | Formative and summative assessments administered in all 3 modes.                           |

|  | in Spanish-speaking countries.  Discuss risks and responsibilities associated with internet use.  Talk about the future and express future conditions.  Express conjecture or probability using the future and the conditional.  Write a formal email.   |  |  |
|--|--|--|--|
| Unit 3  Desafíos Mundiales: Temas del medio ambiente | Identify current environmental issues and understand their repercussions.  Cite causes of and solutions for global warming/other environmental issues.  Explain how young people can help protect our planet.  Create a public service announcement.  Write a formal email.  Express and understand that someone has done something.  Express and understand that someone had done something.  Express and understand that someone will have done something. | Teacher-developed list of environmental vocabulary  Desafíos mundiales Vocabulary from Tejidos  Perfect Tenses  Por vs. Para  Impersonal "se"  Verbs like Gustar | Formative and summative assessments administered in all 3 modes. |

|  | that someone would have done something.  Express and understand impersonal phrases describing what "they/you/one" do(es).   |   |  |
|--|---|---|--|
| Unit 4  La belleza y la estética: Definiciones de la belleza | Explore how beauty has evolved over time.  Identify different ideas of beauty in different cultures and understand their origins.  Discuss how society influences our definition of beauty.  Give instructions/advice using commands. | Definiciones de la<br>belleza Vocabulary from<br>Tejidos.<br>Commands | Formative and summative assessments administered in all 3 modes. |

## Spanish 4 CP

| Unit and AP Theme & Subtheme   | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Nuestra</i><br><i>Historia 4</i> ) | Essential Vocabulary and Structures  A full list of target structures is available here   | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|--|---|---|--|
| Unit 1: ¿Qué crees?  Personal and Public Identities: Personal Beliefs      | Student knowledge and skills by unit (sourced from Can-Do statements and Nuestra Historia 4)            | Review of all tenses  Past Subjunctive  Subjunctive vs Indicative with Impersonal Expressions  Haber: Past, Present, Future and Conditional  Physical and personal description vocabulary | Formative and summative assessments administered in all 3 modes.               |
| Unit 2: La ciudadanía global  Families and Communities: Global Citizenship | Student knowledge and skills by unit (sourced from Can-Do statements and Nuestra Historia 4)            | Review many uses of imperfect  Ud. vs tú  Transitional Phrases  Giving Advice   | Formative and summative assessments administered in all 3 modes.               |
| Unit 3: Así es la vida  Contemporary Life: Way of Life                     | Student knowledge and skills by unit (sourced from Can-Do statements and Nuestra Historia 4)            | Reactions with Present Perfect Subjunctive  Review of tú commands  "If" Clauses with Pluperfect Subjunctive and Conditional   | Formative and summative assessments administered in all 3 modes.               |
| Unit 4: El mundo es<br>nuestro  World Challenges:<br>Social Consciousness  | Student knowledge and skills by unit (sourced from Can-Do statements and Nuestra Historia 4)            | Review of pronouns Imperfect Subjunctive  | Formative and summative assessments administered in all 3 modes.               |
| Unit 5: Querer es poder Science and  | Student knowledge and skills by unit (sourced from Can-Do statements                                    | Poder "If" clauses to describe  | Formative and summative assessments administered in all 3                      |

| Technology: Discoveries and Inventions  | and Nuestra Historia 4)  | cause and effect  Review of all commands              | modes.   |
|---|--|---|--|
| Unit 6: El arte de la palabra  Beauty and Aesthetics: Language and Literature | Student knowledge and skills by unit (sourced from Can-Do statements and Nuestra Historia 4) | Subjunctive with personal reactions  Past subjunctive | Formative and summative assessments administered in all 3 modes. |

# Spanish 4 Honors

## Tejidos Scope

A complete correlation to ACTFL World-Readiness Standards is available here.

| Unit and AP Theme & Subtheme                 | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Tejidos</i> )   | Essential Vocabulary and Structures  | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|--|--|--|--|
| Unit 1 Contemporary Life: Travel and Leisure | Talk about and research travel plans including transportation, accommodations, itineraries, and activities.  Identify aspects that make for popular travel destinations.  Identify various reasons for travel and advantages/disadvantages that accompany tourism.  Discuss different types of travelers.  Discuss desires, emotional reactions, recommendations, and doubts/beliefs.  Use impersonal phrases. | Review of commands  Viajes y Ocio vocab (Tejidos)  Present and Past Subjunctive Sequence of Tenses  Noun Clauses | Formative and summative assessments administered in all 3 modes.                           |
| Unit 2 Contemporary Life:                    | Compare and contrast learning experiences.   | Educación y carreras<br>profesionales vocab<br>(Tejidos)   | Formative and summative assessments administered in all 3                                  |

| Education and Careers                                  | Identify factors contributing to a lack of education.  Understand the schools of thought on education as a right versus a privilege and the roles of schools in different communities.  Compare and contrast private and public academic institutions  Discuss and research career paths.  Make projections.  | Adverbial clauses   | modes.   |
|--|---|---|--|
| Unit 3 Science and Technology: Healthcare and Medicine | Describe symptoms and illnesses.  Talk about and make suggestions for healthy/unhealthy habits.  Discuss the role of community/government in regards to individual health.  Understand the idea of accessibility when it comes to medical care and health.  Compare and contrast traditional and modern medicine.  Compare and contrast the US healthcare system with the healthcare system of a Spanish-speaking country.  State/inquire about the existence/availability of | Review Partes del<br>Cuerpo vocab<br>Cuidado de la salud y<br>medicina vocab (Tejidos)<br>Adjective Clauses | Formative and summative assessments administered in all 3 modes. |

|   | something.   |  |  |
|---|--|--|--|
| Unit 4  Personal and Public Identities: National Identity and Ethnic Identity | State how you identify yourself and why.  Identify various ways in which someone can identify themselves.  Understand the importance of personal autonomy in determining identity and associated terminology.  Identify various ways in which individuals choose to express their identity to others.  Explain how language can unite a diverse group of people.  Explain the value of preserving indigenous languages and dialects. | Identidad nacional e identidad étnica Vocab (Tejidos)  Negation  Pero vs. Sino (que) | Formative and summative assessments administered in all 3 modes. |

# Spanish 5 Honors

| Unit                                 | Student will be able to<br>(sourced from Can-Do<br>statements)  | Key Concepts and<br>Structures  | Assessments  |
|--------------------------------------|---|---|--|
| 1: La música y el<br>entretenimiento | Differentiate between<br>and understand key<br>elements in various<br>genres of music and<br>dance from peninsular<br>Spain and across Latin<br>America | Various types of Hispanic music and elements thereof.  Cultural background and influences present in said musical genres. | Formative and summative assessments administered in all 3 modes. |
|                                      | Differentiate between various genres of television and film from across the Spanish-speaking world  | Various genres of current<br>Spanish language<br>television and film.   | Formative and summative assessments administered in all 3 modes. |
|                                      | Discuss the effect<br>entertainment has on our<br>society and culture   |   | Formative and summative assessments administered in all 3 modes. |
|                                      | Correctly translate related content.  | How to translate and correctly convey meaning, tone and voice.  Idiomatic Expressions                                     | Formative and summative assessments administered in all 3 modes. |
| 2. Education and<br>Careers          | Understand the importance of bilingualism in today's job market   | Research and discuss bilingualism as it relates to labor and training   | Formative and summative assessments administered in all 3 modes. |
|                                      | Participate in a job interview in the target language; ask and answer questions at an intermediate level  | Career vocabulary   | Formative and summative assessments administered in all 3 modes. |
|                                      | Apply for a position in the target language   | Career vocabulary   | Formative and summative assessments administered in all 3 modes. |
|                                      | Understand key concepts in education and express opinion  | Education vocabulary  | Formative and summative assessments administered in all 3 modes. |

| 3. Cultural Competency | Understand one's own culture   | Formative and summative assessments administered in all 3 modes. |
|------------------------|--|--|
|                        | Understand how culture shapes one's romantic relationships and friendships | Formative and summative assessments administered in all 3 modes. |
|                        | Understand how culture shapes one's familial relationships                 | Formative and summative assessments administered in all 3 modes. |
|                        | Immigration and associated political issues                                | Formative and summative assessments administered in all 3 modes. |
| 4. Travel and Tourism  | Communicate with individuals from diverse backgrounds                      | Formative and summative assessments administered in all 3 modes. |

# **AP Spanish Language and Culture**

| Unit and AP Theme & Subtheme                                    | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Tejidos</i> ) | Essential Vocabulary and Structures   | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|---|--|---|--|
| Unit 1: Families in<br>Different Societies                      | Refer to pages 26-28 of the following PDF: Course Skills and Learning Objectives.  | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new        | Formative and summative assessments administered in all 3 modes.               |
|   |  | knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks.                                    |  |
| Unit 2: The Influence of<br>Language and Culture<br>on Identity | Refer to pages 26-28 of the following PDF: Course Skills and Learning Objectives.  | Review of prior<br>knowledge (vocab and<br>structures) associated<br>with the unit theme and<br>tasks.                                | Formative and summative assessments administered in all 3 modes.               |
|   |  | Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. |  |
| Unit 3: Influences of<br>Beauty and Art                         | Refer to pages 26-28 of the following PDF: Course Skills and Learning Objectives.  | Review of prior<br>knowledge (vocab and<br>structures) associated<br>with the unit theme and<br>tasks.                                | Formative and summative assessments administered in all 3 modes.               |
|   |  | Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. |  |
|   |  |   |  |

| Unit 4: How Science<br>and Technology Affect<br>Our Lives    | Refer to pages 26-28 of the following PDF: Course Skills and Learning Objectives. | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. | Formative and summative assessments administered in all 3 modes. |
|--|---|---|--|
| Unit 5: Factors That<br>Impact the Quality of<br>Life        | Refer to pages 26-28 of the following PDF: Course Skills and Learning Objectives. | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. | Formative and summative assessments administered in all 3 modes. |
| Unit 6: Environmental,<br>Political, and Societal<br>Changes | Refer to pages 26-28 of the following PDF: Course Skills and Learning Objectives. | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. | Formative and summative assessments administered in all 3 modes. |

# **AP Spanish Literature and Culture**

| Unit                         | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Tejidos</i> ) | Essential Vocabulary and Structures   | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|------------------------------|--|---|--|
| Unit 1: La época<br>medieval | Refer to page 23 of the following PDF: Course Skills and Learning Objectives       | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  | Formative and summative assessments administered in all 3 modes.                           |
|                              |  | Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. |  |
| Unit 2: El siglo XVI         | Refer to page 23 of the following PDF: Course Skills and Learning Objectives       | Review of prior<br>knowledge (vocab and<br>structures) associated<br>with the unit theme and<br>tasks.                                | Formative and summative assessments administered in all 3 modes.                           |
|                              |  | Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. |  |
| Unit 3: El siglo XVII        | Refer to page 23 of the following PDF: Course Skills and Learning Objectives       | Review of prior<br>knowledge (vocab and<br>structures) associated<br>with the unit theme and<br>tasks.                                | Formative and summative assessments administered in all 3 modes.                           |
|                              |  | Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. |  |
|                              |  |   |  |

| Unit 4: La literatura<br>romántica, realista y<br>naturalista | Refer to page 23 of the following PDF: Course Skills and Learning Objectives | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to                                | Formative and summative assessments administered in all 3 modes. |
|---|--|---|--|
| Unit 5: La Generación<br>del 98 y el Modernismo               | Refer to page 23 of the following PDF: Course Skills and Learning Objectives | address tasks.  Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. | Formative and summative assessments administered in all 3 modes. |
| Unit 6: Teatro y poesía<br>del siglo XX                       | Refer to page 23 of the following PDF: Course Skills and Learning Objectives | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks.                 | Formative and summative assessments administered in all 3 modes. |
| Unit 7: El Boom<br>latinoamericano                            | Refer to page 23 of the following PDF: Course Skills and Learning Objectives | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and   | Formative and summative assessments administered in all 3 modes. |

|  |  | structures) found<br>essential to the unit<br>theme and necessary to<br>address tasks.  |  |
|--|--|---|--|
| Unit 8: Escritores<br>contemporáneos de<br>Estados Unidos, y<br>España | Refer to page 23 of the following PDF: Course Skills and Learning Objectives | Review of prior knowledge (vocab and structures) associated with the unit theme and tasks.  Exploration and application of new knowledge (vocab and structures) found essential to the unit theme and necessary to address tasks. | Formative and summative assessments administered in all 3 modes. |

## German 1

| Unit   | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Mosaik</i> )                       | Essential Vocabulary and Structures  | Unit Performance Assessments-<br>(Interpretive, Interpersonal and<br>Presentational) |
|--------|---|--|--|
| Hallo! | Wie geht's?Hello! How ar  | e you?   |  |
| 1A     | <ul> <li>greet people and say goodbye</li> <li>make introductions and use polite expressions</li> </ul> | Grammar and Vocabulary:      Greetings     Polite     Expressions     Introductions     Gender     Articles (definite and indefinite)     Nouns     Noun Plurals     Subject pronouns     Sein     Nominative     Case  Culture:     Regional     Differences for common phrases | Formative and summative assessments administered in all 3 modes.                     |
| 2A     | talk about classes<br>and schedules   | Grammar and Vocabulary:  Classroom Vocabulary  Places (German speaking countries)  People (school-related)  Haben Accusative Case Word order Numbers  Culture: German school system Schultüte School Day in  | Formative and summative assessments administered in all 3 modes.                     |

|        |  | Germany • The german-speaking world   |  |
|--------|--|---|--|
| Schule | e und Studium - School and   | Studies   |  |
| 1A     | <ul> <li>exchange information about your classes and life</li> <li>ask and tell time</li> </ul>  | Grammar and Vocabulary:  Classroom, Academics, Schedules Regular verbs Interrogative words Talking about time and dates         | Formative and summative assessments administered in all 3 modes. |
|        |  | Culture:      College courses and lectures     Education and the European Union   |  |
| 2A     | <ul> <li>discuss sports and leisure activities</li> <li>talk about what will happen</li> <li>negate statements and ask negative questions</li> </ul> | Grammar and Vocabulary:   | Formative and summative assessments administered in all 3 modes. |
|        |  | Berlin  |  |
| Famili | e und Freunde - Family and   | Friends   |  |
| 1A     | <ul> <li>discuss family relationships and describe people</li> <li>express ownership</li> </ul>  | Grammar and Vocabulary:      Family Members     Pets     Possessive     adjectives     Descriptive     adjectives     Adjective | Formative and summative assessments administered in all 3 modes. |

|       |   | agreement (endings)  Culture:  German families Regional expressions about love Aldi   |  |
|-------|---|---|--|
| 2A    | <ul> <li>talk about professions</li> <li>express and attitude about an action</li> <li>give instructions</li> </ul> | Grammar and Vocabulary:  Personal descriptions Professions Modal Verbs: dürfen, können, müssen, sollen, wollen Prepositions with the accusative Imperative Mood | Formative and summative assessments administered in all 3 modes. |
|       |   | Culture:  • Friendship in German  • Regional differences in marriage traditions  • The United States of America and Canada                                      |  |
| Essen | - Food  |   |  |
| 1A    | talk about food and grocery shopping  | Grammar and Vocabulary:      Food     Stores     Adverbs     Modal verb:     mögen     Separable and     Inseparable     prefix verbs                           | Formative and summative assessments administered in all 3 modes. |
|       |   | Culture:  • der Wiener  |  |

|    |  | Naschmarkt • Regional differences for food words   |  |
|----|--|--|--|
| 2A | <ul> <li>talk about food and meals</li> <li>describe flavor</li> </ul> | Grammar and Vocabulary:  Descriptions of food Meals and drinks Restaurant words and phrases Dative Case Prepositions with the Dative Case  Culture: Wiener Kaffeehäuser Ausländische | Formative and summative assessments administered in all 3 modes. |
|    |  | Spezialitäten  • Austria   |  |

## German 2

| Unit   | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Mosaik</i> )       | Essential Vocabulary and Structures | Unit Performance Assessments-<br>(Interpretive, Interpersonal and<br>Presentational) |
|--------|---|-------------------------------------|--|
| Feiern | - Celebrating   |                                     |  |
| 1A     | <ul> <li>talk about celebrations of life events</li> <li>talk about holidays</li> </ul> | Grammar and Vocabulary:             | Formative and summative assessments administered in all 3 modes.                     |
| 2A     | describe clothing     talk about clothes shopping                                       | Grammar and Vocabulary:             | Formative and summative assessments administered in all 3 modes.                     |

| Traute | es Heim - Home sweet Home  | e   |  |
|--------|--|---|--|
| 1A     | <ul> <li>describe your home</li> <li>talk about living arrangements</li> </ul> | Grammar and Vocabulary:  Rooms and furniture  Places to live Präteritum / Simple past Da-, wo-, hin-, and her- compounds Coordinating conjunctions  Culture:  | Formative and summative assessments administered in all 3 modes. |
| 2A     | <ul> <li>talk about household chores</li> <li>talk about appliances</li> </ul> | Grammar and Vocabulary:      Housework     Household items     Words and phrases related to cleaning     Perfekt vs.     Präteritum     Separable and inseparable prefix verbs in the Perfect  Culture: | Formative and summative assessments administered in all 3 modes. |
|        |  | <ul><li>Home appliances</li><li>Switzerland and<br/>Liechtenstein</li></ul>   |  |
| Urlauk | o und Ferien - Vacation and  | Break   |  |
| 1A     | discuss the weather, seasons, and months                                       | Grammar and Vocabulary:   | Formative and summative assessments administered in all 3 modes. |

|        |  | set phrases   |  |
|--------|--|---|--|
|        |  | Culture:      Wind Energy     Planten un     Blomen in     Hamburg     Climate of     Germany |  |
| 2A     | talk about travel talk about vacations and tourism     | Grammar and Vocabulary:   | Formative and summative assessments administered in all 3 modes. |
| Verkel | nrsmittel und Technologie -                            | Modes of transportation a   | and Technology   |
| 1A     | discuss cars,<br>driving, and public<br>transportation | Grammar and Vocabulary:   | Formative and summative assessments administered in all 3 modes. |

| 2A | talk about     electronic     communication     and computer     technology | Grammar and Vocabulary:  • Words and phrases related to technology  • Words and phrases related to using technology  • Genitive Case • Demonstratives | Formative and summative assessments administered in all 3 modes. |
|----|---|---|--|
|    |   | Culture:  Max-Planck Gesellschaft German Media Giants Hessen und Thüringen  |  |

## **German 3 Honors**

| Unit  | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Mosaik</i> ) | Essential Vocabulary and Structures | Unit Performance Assessments-<br>(Interpretive, Interpersonal and<br>Presentational) |
|-------|---|-------------------------------------|--|
| Gesui | ndheit - Health   |                                     |  |
| 1A    | discuss morning<br>routines and<br>personal hygiene                               | Grammar and Vocabulary:             | Formative and summative assessments administered in all 3 modes.                     |
| 2A    | talk about health   | Grammar and                         | Formative and summative assessments  |

|        | talk about remedies and well-being   | Vocabulary:  Words and phrases related to health  Words and phrases related to symptoms and injuries  Words related to the hospital  Subjunctive Mood (Der Konjuntiv II)  Würden + infinitive  Culture: Pharmacies Der Föhn Wilhelm Conrad Röntgen Mecklenburg- | administered in all 3 modes.                                     |
|--------|--|---|--|
|        |  | Vorpommern und<br>Brandenburg   |  |
| Stadtl | eben - City Life   |   |  |
| 1A     | <ul> <li>talk about errands<br/>and banking</li> <li>talk about<br/>business and<br/>places in town</li> </ul> | Grammar and Vocabulary:  Places of business and government buildings Words and phrases related to running errands Sinprdomatomg cpmkimctopms Adjectives used as nouns Futur I  Culture:   | Formative and summative assessments administered in all 3 modes. |
|        |  | <ul> <li>Pedestrian zones</li> <li>Homeland</li> <li>Die Deutsche</li> <li>Post</li> </ul>  |  |

| 2A    | <ul> <li>ask for and give directions</li> <li>talk about parts of a city</li> </ul>                                    | Grammar and Vocabulary:   | administered in all 3 modes.                                     |
|-------|--|---|--|
| Beruf | und Karriere - Profession  | and Career  |  |
| 1A    | <ul> <li>talk about jobs<br/>and qualifications</li> <li>talk about job<br/>applications and<br/>interviews</li> </ul> | Grammar and Vocabulary:      Looking for a job     Office supplies     On the phone     Relative pronouns     The past tenses  Culture:     Family     businesses     Cuckoo Clocks     Bosch | Formative and summative assessments administered in all 3 modes. |
| 2A    | discuss     professions and     work   | Grammar and Vocabulary:  Words and phrases related to occupations and work Future II Adjective endings  Culture: Social Security Angestellte, Arbeiter, Beamte The Marshall plan Baden-       | Formative and summative assessments administered in all 3 modes. |

|       |  | Württemberg,<br>Saarland and<br>Rheinland-Pfalz |  |
|-------|--|---|--|
| Natur | - Nature   |   |  |
| 1A    | <ul> <li>talk about nature</li> <li>talk about outdoor activities</li> </ul> | Grammar and Vocabulary:                         | Formative and summative assessments administered in all 3 modes. |
|       |  | Culture:  • Landscapes of Germany • Humboldt    |  |
| 2A    | <ul> <li>talk about pollution</li> <li>talk about the environment</li> </ul> | Grammar and Vocabulary:                         | Formative and summative assessments administered in all 3 modes. |

### German 4 Honors\*

| Unit        | Students will be able to<br>(sourced from Can-Do<br>statements and <i>Mosaik</i> )   | Essential Vocabulary & Structures   | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|-------------|--|---|--|
| La          | ndeskunde - Geography (Texts:  | Entdeckungsreise D-A-CH, Tr   | effpunkt D-A-CH)   |
| Deutschland | <ul> <li>Identify and locate the federal states of German</li> <li>Identify the various regions in Germany and their dialects</li> <li>Associate foods and traditions with regions in Germany</li> </ul> | Vocabulary and Grammar:  Various elements of grammar from previous years will be reviewed  Vocabulary for Geography  Culture:  Federal States of Germany  Major German Cities and what they are known for  Berlin  Munich  Leipzig  Köln  Heidelberg  Geographie / Entdeckungsreise D-A-CH  Regional Dialects and traditions in Germany  Bairisch  Schwäbisch  Plattdeutsch  Karneval  Oktoberfest  Angela Merkel  (Bundeskanzlerin von Deutschland)  Goethe  Overview of life  Poem / except  Essen und Trinken / Entdeckungsreise | Formative and summative assessments administered in all 3 modes.                           |

|             |   | D-A-CH • Feste und Feiertage / Entdeckungsreise D-A-CH  |  |
|-------------|---|---|--|
| Österreich  | <ul> <li>Identify and locate the federal states of Austria</li> <li>Understand common austrian words/phrases</li> <li>Identify the major languages spoken in Austria and their influence</li> <li>Recall various tourist attractions / culturally relevant buildings and places in Austria</li> </ul> | Vocabulary and Grammar:  Various elements of grammar from previous years will be reviewed  Vocabulary for Geography  Culture:  Federal States of Austria  Major cities in Austria and what they are known for  Vienna  Wiener Kaffeehä user Prater Salzburg Innsbruck Sebastian Kurz (Bundeskanzler von Österreich) Ingeborg Bachmann?  Overview of her life Short story or poem  Essen und Trinken / Entdeckungsreise D-A-CH Feste und Feiertage / Entdeckungsreise D-A-CH | Formative and summative assessments administered in all 3 modes. |
| Die Schweiz | <ul> <li>Identify and locate the federal states of Switzerland</li> <li>Recall the various official languages of Switzerland</li> <li>Recall technology products produced in</li> </ul>   | Vocabulary and Grammar:  Various elements of grammar from previous years will be reviewed  Vocabulary for Geography   | Formative and summative assessments administered in all 3 modes. |

|                    | Switzerland  Discuss cultural differences between Germany, Austria and Switzerland  | Culture:  • Federal States of Switzerland • Major cities in Switzerland and what they are known for • Bern • Zürich • Geneva • Walter Turnherr (Bundeskanzler von der Schweiz) • Friedrich Dürrenmatt • Overview of Life • Sample of literary work (Die Physiker) • Deutsch und andere Sprachen / Entdeckungsreise D-A-CH • Feste und Feiertage / Entdeckungsreise D-A-CH |  |
|--------------------|---|---|--|
|                    | Politik - Politics (T   | ext: 100 Stunden Deutschland  | )  |
| Was ist<br>Politik | <ul> <li>Understand and discuss basic constitutional rights in Germany</li> <li>Present an argument that all deserve basic human liberties</li> </ul> | Vocabulary and Grammar:  Words relating to politics and government  Culture:  Was ist Politik Grundrechte im Grundgesetz (Civil Liberties in the Constitution) Staatssymbole National Anthems Flags Coat of Arms  | Formative and summative assessments administered in all 3 modes. |

Government Differentiate between Vocabulary and Grammar: Formative and responsibilities Words relating to governmental and summative assessments and Civilian civilian responsibilities politics and administered in all 3 Duties in Government government modes. Recall major political Words and phrases parties in Germany related to and discuss their expressing an viewpoints opinion Understand the political responsibility Culture: all citizens have Aufgaben des Compare Staates und governmental Pflichten der Bürger Politische Parteien procedures and viewpoints in Germany in Deutschland with those in the USA (Political parties in Express their basic Germany) political viewpoints Gesellschaftliche Teilhabe und politische Beteiligung (societal participation and political involvement) Jeder kann mitmachen (political involvement in and out of politics) **Geschichte und Verantwortung - History and Responsibility** (Text: 100 Stunden Deutschland) A divided Identify former East-Vocabulary and Grammar Formative and Germany and West Germany Lexical differences summative assessments and the political in East and West administered in all 3 systems in place Germany modes. Compare the living Relevant vocabulary conditions in East and Past tense Review West Germany Present Perfect Past Perfect

Lektüre:

Culture

Olli aus Ossiland (?)

Living Conditions in East Germany and

|              |  | <ul> <li>West Germany</li> <li>Comparing the politics / political structures in place</li> <li>Socialism vs. Democracy</li> <li>Fall of the Wall</li> </ul>   |  |
|--------------|--|---|--|
| Nazi Germany | <ul> <li>Recall and discuss major events leading to and during World War II</li> <li>Understand how the Nazi Party was able to come to power in Germany</li> <li>Discuss Germany's dedication to remembering WWII and the Holocaust as exemplified by various monuments and museums</li> <li>Compare how Germany addresses its past with how the USA addresses its past</li> </ul> | Vocabulary and Grammar  | Formative and summative assessments administered in all 3 modes. |
| Mensch       | und Gesellschaft - People and  | Society (Texts: 100 Stunden I<br>D-A-CH)  | Deutschland, Treffpunkt  |
| Family       | <ul> <li>Express typical family relationships in Germany</li> <li>Discuss expectations and roles for Men and Women in german society</li> </ul>  | Vocabulary and Grammar:  • Expansion on Family vocabulary  Culture:  • Meaning of Family • Typical German Family • Gender roles in German Society (and their evolution)  • Treffpunkt D-A-CH • Gesellschaft / Entdeckungsreise D-A-CH • Menschen / Entdeckungsreise | Formative and summative assessments administered in all 3 modes. |

|          |  | D-A-CH   |  |
|----------|--|--|--|
| Careers  | <ul> <li>Discuss their academic<br/>and professional goals</li> <li>Differentiate between<br/>different educational<br/>paths in Germany</li> </ul>  | Vocabulary and Grammar:  | Formative and summative assessments administered in all 3 modes. |
| Religion | <ul> <li>Understand basic beliefs of various religions found in Germany</li> <li>Discuss the process of integration and compare the expectations and reality</li> <li>Incorporate own (religious) beliefs in an argument/statement</li> <li>Talk about about role of religion in politics</li> </ul> | Vocabulary and Grammar:  Religions and related words  Culture:  5 major World Religions Christian Holidays in Germany Religious Freedom Separation of Church and State | Formative and summative assessments administered in all 3 modes. |

<sup>\*</sup>SY 2021 marks the first year that German 4 will be a separate entity. Therefore, a German 4 curriculum is forthcoming and this document will be updated to reflect it.

## French 1 CP

| Unit and AP Theme & Subtheme   | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Notre</i><br><i>Histoire 1</i> ) | Essential Vocabulary and Structures  A full list of target structures is available here  | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|--|---|--|--|
| Unit 1: Ma vie a l'ecole  Families and Communities: School                         | Student knowledge and skills (sourced from Can-Do statements and Notre Histoire 1                     | Noticing verb forms  Negation  Conjugation  Gender of nouns  School vocabulary   | Formative and summative assessments administered in all 3 modes.               |
| Unit 2: <i>A la mode</i> Beauty and Aesthetics: Definitions of Beauty              | Student knowledge and skills (sourced from Can-Do statements and Notre Histoire 1                     | Possessive adjectives  Adjective agreement  Le passé composé  Fashion and clothing vocabulary  | Formative and summative assessments administered in all 3 modes.               |
| Unit 3: Pendant mon temps libre  Contemporary Life: Entertainment and Fun          | Student knowledge and skills (sourced from Can-Do statements and Notre Histoire 1                     | Multiple verbs in the same clause  The verbs savoir et connaitre  Express the future using "going to"  Entertainment and activity vocabulary | Formative and summative assessments administered in all 3 modes.               |
| Unit 4: Les connexions technologiques  Science and Technology: Technology and Self | Student knowledge and skills (sourced from Can-Do statements and Notre Histoire 1                     | Tu et vous  The Imperfect Tense  Technology vocabulary   | Formative and summative assessments administered in all 3 modes.               |
| Unit 5: <i>Un nouveau</i> monde  | Student knowledge and skills (sourced from  | Reflexive pronoun se   | Formative and summative assessments  |

| World Challenges:<br>Population and<br>Demographics                   | Can-Do statements and Notre Histoire 1  | How to pose a question Articles | administered in all 3 modes.                                     |
|---|---|---------------------------------|--|
| Unit 6: Les traditions culturelles                                    | Student knowledge and skills (sourced from Can-Do statements and Notre Histoire 1 | The pronoun "on" Meals          | Formative and summative assessments administered in all 3 modes. |
| Personal and Public Identities: National Identity and Ethnic Identity |   | -er, -ir and -re verbs          |  |

## French 2 CP

| Unit and AP Theme & Subtheme   | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Notre</i><br><i>Histoire 2</i> ) | Essential Vocabulary and Structures  A full list of target structures is available here               | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|--|---|---|--|
| Unit 1: L'aventure commence  Contemporary Life: Travel and Pastimes    | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 2)            | Adjective placement  Avoir ou être  Le futur proche et le futur simple  Travel and pastime vocabulary | Formative and summative assessments administered in all 3 modes.               |
| Unit 2: Liens d'affection  Families and Communities: Family Structures | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 2)            | Subjunctive Comparisons Past and present tense Family vocabulary                                      | Formative and summative assessments administered in all 3 modes.               |
| Unit 3: Mon propre style  Beauty and Aesthetics: Fashion and Design    | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 2)            | The suffix -mente The preposition chez Clothing and fashion vocabulary                                | Formative and summative assessments administered in all 3 modes.               |
| Unit 4: Bonne santé,   | Student knowledge and   | « Il y a » to express a   | Formative and  |

| bonne vie  Science and Technology: Healthcare and Medicine                             | skills by unit (sourced from Can Do statements and Notre Histoire 2)                       | duration of time Another look at tu and vous  Using le passé composé and l'imparfait to tell a story  Health and medical vocabulary | summative assessments administered in all 3 modes.               |
|--|--|---|--|
| Unit 5: Héros nationaux  Personal and Public Identities: Heroes and Historical Figures | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 2) | Gender (cont'd)  Conditional tense  Venir de + infinitive   | Formative and summative assessments administered in all 3 modes. |
| Unit 6: <i>Un monde</i> meilleur  World Challenges: Social Well-Being                  | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 2) | Demonstrative adjectives  Adverbs of quantity  Reflexive verbs  | Formative and summative assessments administered in all 3 modes. |

### French 3 Honors

| Unit and AP Theme & Subtheme             | Student will be able to<br>(sourced from Can-Do<br>statements and <i>Notre</i><br><i>Histoire 3</i> ) | Essential Vocabulary and Structures  A full list of target structures is available here | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|--|---|---|--|
| Unit 1: ¿Qu'est-ce que l'art ?           | Student knowledge and skills by unit (sourced   | Past, Present and Future  | Formative and summative assessments  |
| Beauty and Aesthetics:                   | from Can Do statements and Notre Histoire 3)  | Imperative  | administered in all 3 modes.   |
| Visual Arts                              | and Notice Historice of   | Autrefois   | modes.   |
|  |   | Art vocabulary  |  |
| Unit 2: En traversant les frontières     | Student knowledge and skills by unit (sourced   | Gerunds   | Formative and summative assessments  |
|  | from Can Do statements  | Days of the week  | administered in all 3  |
| Family and Community:<br>Human Geography | and Notre Histoire 3)   | Simple Future (cont'd)  | modes.   |
| Unit 3: Par des temps extrêmes           | Student knowledge and skills by unit (sourced   | Pluperfect  | Formative and summative assessments  |
|  | from Can Do statements  | Object pronouns   | administered in all 3  |
| Science and Technology: Extreme          | and Notre Histoire 3)   | Weather vocabulary  | modes.   |

| Weather Conditions   |  |  |  |
|--|--|--|--|
| Unit 4: <i>Le goût de la vie</i> World Challenges: Food and Economy  | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 3) | Relative pronoun dont  Demonstrative pronouns  The verb pouvoir in the conditional  Food and Economic vocabulary | Formative and summative assessments administered in all 3 modes. |
| Unit 5: Au boulot !  Contemporary Life: Education and Professional Careers   | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 3) | Conditional (cont'd)  "If" clauses with present and simple future  Education and career vocabulary               | Formative and summative assessments administered in all 3 modes. |
| Unit 6: Nouveaux défis,<br>nouvelles opportunités  Personal and Public<br>Identities: Alienation<br>and Assimilation | Student knowledge and skills by unit (sourced from Can Do statements and Notre Histoire 3) | Prepositions En  | Formative and summative assessments administered in all 3 modes. |

### French 4 Honors\*

| Unit | Students will be able to  | Essential Vocabulary & Structures  | Assessment   |
|------|---|--|--|
| 1    | describe themselves narrate in the past                                 | Review + reinforcement past tenses   | Formative and summative assessments administered in all 3 modes. |
| 2    | speak about careers that they are interested in                         | Vocabulary of profession/university fields of study Faire Prépositions with infinitives  | Formative and summative assessments administered in all 3 modes. |
| 3    | talk about features of a hotel  | Pronouns y and en  Verb that switch from helping verb etre/avoir and agreements  | Formative and summative assessments administered in all 3 modes. |
| 4    | discuss emotions and events give directions to make a recipe            | Subjunctive Regular verbs Irregular verbs Command forms Review of présent Profession in the food/restaurant industry Culture of food in francophone cultures France/Quebec/Senegal | Formative and summative assessments administered in all 3 modes. |
| 5    | talk about the history of<br>French Speaking<br>countries / France WWII | Review of adjectives<br>Superlatives   | Formative and summative assessments administered in all 3 modes. |
| 6    | discuss environmental challenges and other world crises                 | Near future and future tenses Expressions of time  | Formative and summative assessments administered in all 3 modes. |

<sup>\*</sup>SY 2021 marks the first year that French 4 will be a separate entity. Therefore, an updated French 4 curriculum is forthcoming and this document will be updated to reflect it.

# Portuguese 1

| Unit  | Students will be able to<br>(Sourced from Can Do<br>Statements)  | Essential Vocabulary and Structures   | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|---|--|---|--|
| Unidade 0 /<br>Unidade Preliminar<br>O Mundo Lusófono/Olá | State the name of countries and express nationalities.  Demonstrate knowledge of Lusophone cultures and geography.  Greet people and say goodbye. Introduce themselves. Ask how people are feeling and express feelings. Express thanks. Identify classroom objects. Ask prices and order food and beverages. Express dates.  Identify currency. | Countries including Lusophone, continents, nationalities, languages.  Formal vs Informal manner. Neuter demonstratives. Vowel pronunciation.  Expressions for conversation. Greetings and goodbyes. Objects in classroom, cardinal numbers, polite expressions, food and drinks, days of the week and months of the year. Outdoor cafe, Holidays, Lisbon. | Formative and summative assessments administered in all 3 modes.               |
| Unidade 1<br>Quem é?                                      | Ask who a person is. Express and ask where a person is from. Describe people. Ask someone's age and express their own age. Ask for and express an opinion. Ask for and give information. Express daily activities.   | Definite/ Indefinite articles. Descriptive adjectives: placement and agreement. Masculine/ feminine words. Subject Pronouns. Verbs ser and ter. Negative Sentences. Plural of words. Demonstratives. Simple adverbs and accents. Porto and the Douro Region.  | Formative and summative assessments administered in all 3 modes.               |
| Unidade 2<br>Na Escola                                    | Express likes and dislikes. Express time. Ask and tell when they have classes. Ask and answer about daily activities. Express how to   | Present tense -ar verbs singular. Gostar de. Contractions with prepositions de and em with articles. Acabar vs acabar de. Chegar with   | Formative and summative assessments administered in all 3 modes.               |

|  | arrive somewhere. Ask<br>and discuss schedules.<br>Learn about Braga and<br>Minho Region.  | transportation. Interrogatives. Accents. Rooms in a school. School subjects. Transportation related words. Expressions with time. Braga and Minho Region. Barcelos and Guimaraes. Legend of the Rooster of Barcelos.   |  |
|--|--|--|--|
| Unidade 3 Passatempos e Atividades nos Tempos Livres | Make and respond to requests. Tell what they like to do and where they like to go. Express future plans. Express habitual actions. Tell what they have to do. Express ongoing activities. Express feelings. Talk about the weather. Describe weather conditions for each season. Learn about Coimbra and Conimbriga. | Present tense -ar verbs plural. Verb Ir. Contraction of the preposition a with definite articles. Future with Ir. Verb Estar. Difference between Ser vs Estar. Expression Ter que. Idiomatic expressions with Ter and Estar Com. Present Progressive. Pronunciation. Birthday activities and foods. Party related words. Leisure activities. Places in a city. Coimbra and Conimbriga. Portugal dos Pequeninos. Weather expressions. Seasons. Part | Formative and summative assessments administered in all 3 modes. |

# Portuguese 2

| Unit                                      | Students will be able to<br>(Sourced from Can Do<br>Statements)  | Essential Vocabulary & Structures   | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|---|--|---|--|
| Unidade 4<br>O Lar, A Casa e a<br>Família | Describe their house. Describe rooms and furniture pieces. Identify people. Describe members of the family. Indicate marital status. Express ownership and ask about possession. Learn about Evora and Alentejo.                             | Present tense -er verbs and -ir verbs. There is/ There are. Irregular verbs: ver, vir, ler, ouvir, pedir, poder. Possessive adjectives. Adverbs. Pronunciation. Rooms in a house, types of houses, ordinal numbers, furniture pieces and family. Evora and Alentejo region.                                 | Formative and summative assessments administered in all 3 modes.                           |
| Unidade 0<br>Revisão                      | Culture, geography and history of the Portuguese regions Azores and Madeira. Reading on greetings, families, school and culture. Portuguese Americans.   | Azores, Madeira.<br>Culture readings.   | Formative and summative assessments administered in all 3 modes.                           |
| Unidade 1<br>Desportes/Esportes           | Discuss aspects of soccer. Express leisure activities and sports preferences. Specify "whom" or "what" using direct object pronouns. Identify the recipient of a thought or action. Talk about doing things with others. Learn about Brazil. | Cultural readings, geography and history of Brazil. Readings in sports and culture. Present tense Irregular verbs: querer, perder and pôr. Stem changing verbs. Direct object pronouns. Prepositional pronouns and com+prepositional pronouns. Verb gostar de. Spelling differences in Portugal and Brazil. | Formative and summative assessments administered in all 3 modes.                           |
| Unidade 2<br>O Aeroporto                  | Describe check in procedures at an airport. Identify the documents needed for international and domestic flights. Differentiate between "to know how" and "to know   | Irregular present tense verbs: fazer, dizer, trazer, dar, saber vs conhecer, sair and cair. Present progressive. Indefinite words. Indirect Object Pronouns. Vocabulary   | Formative and summative assessments administered in all 3 modes.                           |

| of". Talk about services on an airplane. Describe disembarking procedures. Express ongoing actions. Tell to | related to airport,<br>terminal, travel<br>documents, check in<br>procedures, the airplane,<br>the flight and |  |
|---|---|--|
| whom something is done using Indirect Object Pronouns. Learn about Cape Verde and Guinea-Bissau.            | disembarking procedures. Cultural readings, geography and history of Cape Verde and Guinea-Bissau.            |  |

# Portuguese 3 Honors

| Unit                     | Students will be able to<br>(Sourced from Can Do<br>Statements)   | Essential Vocabulary & Structures  | Unit Performance Assessments- (Interpretive, Interpersonal and Presentational) |
|--------------------------|---|--|--|
| Unidade 3<br>O Vestuário | Identify articles of clothing. Talk about shopping for clothing. Identify colors. Talk about styles, fabrics and patterns. Describe daily actions using reflexive verbs. Express past actions. Learn about Mozambique and Angola.                     | Present Tense of Reflexive verbs. Verbs ending in -ear. Preterite tense of regular -ar, -er, -ir verbs. Prepositions por vs para. Articles of clothing, colors, fabrics, patterns, fabric designs, fashion categories and styles. Cultural readings, geography and history of Mozambique and Angola. | Formative and summative assessments administered in all 3 modes.               |
| Unidade 4 O Restaurante  | Identify eating utensils. Talk about meals. Describe ordering food at a restaurant. Talk about favorite foods. Discuss methods of cooking. Tell past actions and events. Ask and follow directions. Learn about São Tomé and Príncipe and East Timor. | Preterite tense of ser, ir, estar, ter, dar, pôr, pedir vs perguntar, fazer, dizer, trazer, vir and ver. Asking for directions. Learn dinnerware, ordering food in a restaurant, meals and food preparation. Cultural readings, geography and history of São Tomé and Príncipe and East Timor.       | Formative and summative assessments administered in all 3 modes.               |
|                          |   |  |  |

| Lição7<br>O tempo e os<br>passatempos | Talk about ongoing past events and states. Express how long ago events and states occurred. Conditional and Future tense. Learn about o Sul de Portugal.                                   | Preterit and Imperfect<br>tense and differences<br>between both.<br>Expressing in conditional<br>and future tense both<br>regular and irregular<br>verbs. O Sul de Portugal.           | Formative and summative assessments administered in all 3 modes. |
|---------------------------------------|--|--|--|
| Lição 8<br>Festas e Tradições         | Talk about holiday activities and religion. Extend, accept and decline invitations. Express intent. Make comparisons. Discuss interpersonal relationships. O Centro e o Norte de Portugal. | Traditions, parties, festivals and how religion impacts them. Comparisons of inequality, equality, and people and things. Pronouns after prepositions. O Centro e o Norte de Portugal. | Formative and summative assessments administered in all 3 modes. |

# Portuguese 4 Honors\*

| Unit                                   | Students will be able to<br>(Sourced from Can Do<br>Statements)  | Essential Vocabulary & Structures  | Unit Performance<br>Assessments-<br>(Interpretive,<br>Interpersonal and<br>Presentational) |
|--|--|--|--|
| Lição 9<br>O Trabalho e os<br>Negócios | Talk about the workplace and professions. Discuss job skills and abilities. Ask about professional qualifications and requirements. Discuss national, regional and global economies. Give orders and instructions. Learn about Azores and Madeira. | Stating Impersonal Se. Preterit vs Imperfect. Interrogative Pronouns. Commands. Jobs for young people. Learning different professions and being able to describe them. Interview etiquette. Azores and Madeira readings and culture. | Formative and summative assessments administered in all 3 modes.                           |
| Lição 10<br>A comida                   | Discuss food, shopping and planning menus. Discuss and compare culinary traditions. Express wishes and hopes. Express opinions and doubts. Give informal orders and instructions.  | Present Subjunctive. Subjunctive used to express wishes and hopes and expressions of doubt. More on commands. Comparing food, restaurants and fast food. Learning about supermarkets, food, table                                    | Formative and summative assessments administered in all 3 modes.                           |

|                                   |   | settings and where to<br>buy food. Learn about<br>Angola.  |  |
|-----------------------------------|---|--|--|
| Lição 11<br>A saúde e os médicos  | Describe the body, health, and medical treatments. Discuss and compare health care systems. Express emotions, opinions and attitudes. Express collective suggestions and requests. State goals and purpose. | The body parts, health vocabulary, medical care, pharmacies, hospitals. Subjunctive with expressions of emotions. Let's. Por vs Para. Relative Pronouns. Learn about Cabo Verde.   | Formative and summative assessments administered in all 3 modes. |
| Lição 12<br>As férias e a viagens | Make travel arrangements and discuss itineraries. Ask for and give directions. Express denial and uncertainty. Talk about past expectations, wishes, and demands. Discuss emigration and imigration.        | Vocabulary to reserve a hotel, different modes of transportation, mail correspondence and emails. Affirmative and Negative expressions. The indicative vs the subjunctive tense. The subjunctive in adverbial clauses. The past subjunctive. Learn about Mozambique. | Formative and summative assessments administered in all 3 modes. |

<sup>\*</sup>This course is eligible for Early Enrollment (EEP) credit through Rhode Island College.

| Unit                | Can-Do Statements<br>Students can  | Topics  | Assessment(s)  |
|---------------------|--|---|--|
|                     | Cul  | ture  |  |
| What is culture?    | understand the key components of culture identify the key components of culture in real life examples  | National holidays and their cultural relevance - Thanksgiving - Day of the dead (Dia de los muertos - Coco) - Halloween - Valentine's Day - Cinco de Mayo - Independence Day  Work through slide show introducing various concepts  Language - impact language has on perspective | Quiz - related vocabulary - Examination of a culture (identifying key components of culture from a short text)  Presentation - UNESCO World heritage site presentation (What aspect of the country's culture does it showcase) |
| (Cultural) Identity | apply cultural knowledge to better understand cultural identity  see and understand the validity in every cultural identity  understand that the question of cultural identity does not have one finite answer | What is cultural identity?  Is it static or dynamic?  What influences a cultural identity?  Can we see someone's cultural identity?  Connection to various religious and gender identities  | Essay: - Students write about their own (cultural) identity - Students reflect on their own identity and its external influences   |
| Globalization       | understand the concept of globalization  discuss the benefits and consequences of globalization  see the degree to which their own lives are globalized  | What is globalization?  Looking for examples of globalization in modern culture  Looking at examples of cultural spread as exemplified by Greek  Mythology  | Quiz - key concepts and terms - understanding the globalized nature of a T-shirt - benefits and consequences of globalization  |

|  |  | Students work together to create fictitious cultures and learn about globalization in a simulation   | Unit test  |
|--|--|--|--|
|  | Colonization a   | nd Imperialism   |  |
| Introduction to<br>Imperialism and<br>Colonization | understand key terms such as <i>Imperialism</i> and <i>Colonization</i> , and differentiate between the terms <i>Imperialism</i> and <i>Colonization</i> | Colonization vs. Imperialism vs. Globalization  Article detailing globalization and current examples   |  |
| Colonization and Imperialism in Pacific Islands    | discuss polynesian culture (pre-colonization)  compare pre- and post-colonization culture identify various nations in the Pacific Islands                | Importance of Legends and Myths in Polynesian Culture  Voyaging  Imperial history of the Philippines  Moana - examination of cultural accuracy in a movie  Imperial history of Hawaii  | Quiz - polynesian culture - history of Philippines - history of Hawaii   |
| Colonization and Imperialism in Africa             | understand the reasons for the Scramble for Africa identify various African nations discuss the ramifications of imperialism in Africa on modern Africa  | Map of Africa/Getting to know Africa  Scramble for Africa - 2nd industrial revolution -Belgian Congo - Conflict as result of re-envisioned boundaries in example of Rwandan Genocide  South Africa and Apartheid  Nelson Mandela | Presentation - Students research the imperialist history of a modern African Nation and discuss the lasting colonizer's lasting influence  Unit Test |

| On being brought from Africa to America |  |  |  |
|---|--|--|--|
| The Slave Trade                         | discuss the treatment of<br>African slaves during the<br>slave trade<br>discuss the treatment of<br>African slaves in the<br>United States   | How were slaves brought  Middle Passage and Triangle Trade (emphasis on slaves as a resource)  Trading of Slaves  Excerpts from Slave Narrative(s) | Essay - Students compare the treatment of Africans in imperialized Africa and Colonial USA   |
| Antebellum America                      | see the lasting ramifications of slavery after abolition  discuss the cultural cause of and implications of Jim Crow Laws in America  consider modern American culture and examine its cultural growth  understand various cultural phenomena resultant of Black America | Jim Crow Laws  Civil Rights Movement  Harlem Renaissance (station work - music, literature, and art)  Black Lives Matter movement                  | Quiz Unit Test   |
|   | Cultural Competence  |  |  |
| Religions of the World                  | identify various religions of the world discuss basic views and core beliefs of various religions  | Project  | Project/Presentation - Students work in groups to research a religion of the world, which they present to the class  |
| Gender and Sexuality                    | discuss gender roles in various cultures  compare cultural acceptance of multiple gender identities and sexualities around the world   |  | Short News article summary - Students search the world news for sex/gender/sexuality related news and present a summary and cultural connection to the class |
| Final Project                           | use knowledge of various key terms and concepts  |  | Essay<br>- Student will choose a   |

| to compare cultures anticipate potential culture shock | country and write a letter to a "penpal" in that country - Student will inform their penpal of their culture and potential culture shock that could happen when coming to visit the US |
|--|--|
|  |  |

# **World Cultures (Middle Schools)**

| Unit              | Students will be able to   | Essential Learning  | Unit Assessments/<br>Performance Assessments |
|-------------------|--|---|--|
| Introductory Unit | Define culture  Identify a culture to which they belong  Understand cognates and borrowed words  | What makes up a culture broadly and specifically  The idea of English as language of diversity  | Various formative and summative assessments. |
| French Unit       | Possible Outcomes:  Exchange basic greetings  Count to 30  Identify members of the family  Identify French -speaking (Francophone) countries throughout the world  Discuss a French artist and the style of the artist's work  Create and explore a product of French culinary culture | Vocabulary for greetings and the numbers from 0-30  Family member vocabulary  The diversity and locations of countries in the French speaking world  Aspects of art in the French speaking world  Culinary traditions, and elements of safe food handling and consumption | Various formative and summative assessments. |
| Spanish Unit      | Possible Outcomes:  Exchange basic greetings  Identify countries of the Spanish speaking world  Follow basic classroom commands  | Vocabulary for basic greetings, commands and colors  The diversity and locations of countries in the Spanish speaking world  Aspects of art in the Spanish speaking world   | Various formative and summative assessments. |

|                 | Identify colors in Spanish  Discuss a Spanish artist and the style of the artist's work  Create and explore a product of a Spanish speaking country's culinary culture   | Culinary traditions, and elements of safe food handling and consumption  |  |
|-----------------|--|--|--|
| German Unit     | Possible Outcomes: Exchange basic greetings Count to 30 Identify members of the family Learn about German cultural contributions Create and explore a product of German culinary culture   | Vocabulary for greetings<br>and the numbers from 0-30<br>Family member vocabulary<br>Aspects of German cultural<br>practices and products<br>Culinary traditions, and<br>elements of safe food<br>handling and consumption   | Various formative and summative assessments. |
| Portuguese Unit | Possible Outcomes:  Exchange basic greetings  Count to 30  Identify members of the family  Identify countries of the Portuguese-speaking (Lusophone) world  Learn about Portuguese cultural contributions and practices  Create and explore a product of Portuguese culinary culture | Vocabulary for greetings and the numbers from 0-30  Family member vocabulary  Aspects of Portuguese cultural practices and products  The diversity and locations of countries in the Portuguese- speaking world  Culinary traditions, and elements of safe food handling and consumption | Various formative and summative assessments. |
| Japanese Unit   | Possible Outcomes:  Exchange basic greetings  Identify differences in traditional Japanese greeting practices  | Vocabulary for basic greetings  The practice of bowing in Japan  The differences between and similarities of Japan   | Various formative and summative assessments. |

| Compare and Japan with an Explore Japan traditions | other country (environmental, governmental, theological,       |
|--|--|
| Identify Japan<br>traditions                       | ese artistic The Crane Wife and Haiku  Artistic practices like |
| Create and experiment of Japan culinary cultures   | anese  |

Please note that after the introductory unit, the remaining units may be completed in any order. Additionally, the course should not be limited to these units. Instead, it is intended to be a living course reflecting and growing in its offerings based on student and teacher interest, connection to core content classes and available resources.

### Resources

| The American Council on the Teaching of Foreign Language (ACTFL)                                  | ACTFL.org  |
|---|--|
| The College Board   | <u>Collegeboard.org</u>  |
| Nuestra Historia 1 (Spanish 1)  | Voces Digital, 2020.   |
| Nuestra Historia 2 (Spanish 2)  | Voces Digital, 2020.   |
| Nuestra Historia 3 (Spanish 3 CP)   | Voces Digital, 2020.   |
| Nuestra Historia 4 (Spanish 4 CP)   | Voces Digital, 2020.   |
| Tejidos (Spanish 3 Honors and 4 Honors)   | Wayside Publishing. 2013. Parker, et al. ISBN 978-1-938026-36-2                    |
| AP Spanish Preparing for the Language and Culture Examination, (AP Spanish Language and Culture)  | Pearson Prentice Hall, Fourth Edition. Diaz. 2014. ISBN 978-0133238013             |
| Azulejo (AP Spanish Literature and Culture)   | Wayside Publishing, 2012. Kanter, et al. ISBN 9781938026249                        |
| Notre Histoire 1 (French 1)   | Voces Digital, 2020.   |
| Notre Histoire 2 (French 2)   | Voces Digital, 2020.   |
| Notre Histoire 3 (French 3 Honors and 4 Honors)   | Voces Digital, 2020.   |
| Mosaik Level 1 (German 1)   | Voces Digital, 2020.   |
| Mosaik Level 2 (German 2)   | Voces Digital, 2020.   |
| Mosaik Level 3 (German 3 Honors)  | Voces Digital, 2020.   |
| Entdeckungsreise D-A-CH A2-B1<br>Intermediate/Advanced Test Preparation Text<br>(German 4 Honors) | Klett USA. Pilaski, et al. 2020.<br>ISBN 978-3-12-606380-7                         |
| Bom Día (Portuguese 1 and 2)  | Spinner Publications, 2002. Marcia Matos & Sara Neto-Kalife, ISBN 978-0932027-55-9 |
| Ponto de Encontro (Portuguese 3 Honors and 4 Honors)  | Pearson, 2012. Jouet-Pastre, et al. ISBN 978-0205782765                            |