

## 67 Cinderellas Audition Packet

**Synopsis:** *The king and queen throw a ball to help their son choose a bride. The shy Prince Dalliance decides to wait for a magical sign to make his life-altering decision for him. When a beautiful lady in a sparkling blue ball gown appears, he is certain she is his one true love. Before he can learn anything about this mysterious party-crasher, she rushes off, leaving only her glass slipper behind. With the help of Elise, his faithful servant and best friend, the prince sets out on a quest to find his lost love by trying the shoe on every single woman in his kingdom. His romantic plan seems to have worked perfectly when the slipper fits a sweet young peasant. Later that day at his hastily planned wedding, it is revealed that his bride-to-be was not at the ball and is an imposter. More ladies try on the shoe. More ladies' feet fit in the shoe. More weddings almost happen. Scheming social-climbers come up with clever ways to trick the hapless prince. The pompous king is embarrassed. The kingdom becomes bored and disillusioned with these mandatory celebrations of true love, but Prince Dalliance's determination to find the shoe's rightful owner never waivers. Finally, the prince discovers Cinderella, hidden away by her evil stepmother and stepsisters. But smart Cinderella isn't ready to marry some stranger who can only recognize her by her shoe size. 67 Cinderellas debunks ridiculous traditional storybook notions of romance and what it means to be a princess.*

**Thank you for your interest in being a part of our Fall Play! Please carefully read the information in this packet so that you are fully prepared for your audition.**

1. Sign up for one of the following audition days outside of Ms. Lynch's room (4):

Tuesday, September 27 or Wednesday, September 28

Time: 3:05-4:05

(Students will be allowed to leave following their auditions.)

2. Please come with the following materials learned to the best of your ability:

❖ Completed Audition Form & After School Agreement

Students will not be allowed to audition without this! Please bring it to the audition. We will not accept them beforehand.

❖ Acting Excerpts - (attached) Please be prepared to read all roles.

Questions? Read the Audition FAQs!

Still have a question? See or email one of the directors!

Ms. Lynch (Room 4) - [slynch@sd161.org](mailto:slynch@sd161.org)

Mrs. E. Nicotra (Room 24) - [enicotra@sd161.org](mailto:enicotra@sd161.org)

# Audition FAQs

**What should I bring to my audition?**

Your audition information form, water, and something to work on.

**What should I expect at auditions?**

Auditions will be quick! You will be called in to act in groups of four. You may be asked to read more than one role, so be sure to practice reading all of the lines.

**What should I do while I am waiting for my turn?**

You should have homework, a book, or another activity to keep you quietly occupied.

**Can I have my phone out at auditions?**

No. Let me repeat - NO.

**Do I need to be at the auditions for the full hour?**

No. You must stay after school, but you will be allowed to leave after you have auditioned.

**How can I prepare for my audition?**

The best way to prepare the scene is to practice with friends. Take turns reading different parts! Think about how each character would act in each situation. How are they feeling? What is going on? Make the characters your own. We want to see your interpretation, not someone else's.

**Do I need to memorize the scene?**

No, but it is strongly encouraged. You should not be staring at your paper to read.

**I have been in shows at Parker in the past. Am I automatically in this show?**

No. Each year we have a different group of students audition who bring different strengths and talents to the table. Nobody has a guaranteed spot - aim to do your best no matter what!

**What are you writing down during auditions?**

Each person you audition for is filling out a form. These forms are not meant to be scary, but they help us keep track of all of the different students who audition. That way, we remember the first person to audition and the last person to audition equally.

**What do you take into consideration when casting?**

A lot! When acting, we consider how clearly you speak, your stage presence (how comfortable you are), and your character choices. Overall, we are also looking for preparedness and how well you can take direction. Finally, we also consider your behavior - both at auditions and at school.

**How many people will make it?**

There will be approximately 25-30 people in the cast.

**Will there be callbacks?**

There will not be callbacks for the Fall Play.

**How will I know if I made it?**

The full cast list will be posted after school outside Ms. Lynch's room on Friday, September 30th.

**If I do not make the show, can I still help with stage crew?**

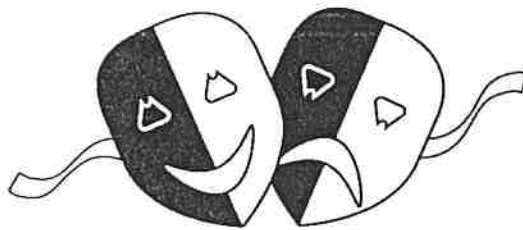
If you are interested in being part of the stage crew, you must pick up a separate stage crew packet to be turned in by Wednesday, September 28th.

**I want to do Cross Country. Can I also be in the play?**

YES!

**What will performances look like this year?**

Students will perform live to an audience on Friday, December 2 and Saturday, December 3. These performances will be filmed and edited, and a livestream performance will be made available in December for those unable to attend the performance. Performance details are subject to change due to COVID-19.



Still have a question? See or email one of the directors!

Ms. Lynch (Room 4) - [slynch@sd161.org](mailto:slynch@sd161.org)

Mrs. E. Nicotra (Room 24) - [enicotra@sd161.org](mailto:enicotra@sd161.org)

# Audition Information Form

**\*\*This form must be signed and brought to your audition.\*\***

Name: \_\_\_\_\_ Grade: 6 7 8

Have you been in a show before? Yes No

If yes, what show (s)? \_\_\_\_\_

Please mark the days you are (generally) available for an after-school rehearsal (3:05-4:30):

\_\_\_ Monday \_\_\_ Tuesday \_\_\_ Wednesday \_\_\_ Thursday \_\_\_ Friday

*\*Availability may be taken into consideration when casting leads\**

The following dates will be **mandatory** for all cast members:

<b>Tech Week:</b> Friday, November 18	Tech Rehearsal (3:05-6:00)
Monday, November 28	Tech Rehearsal (3:05-6:00)
Tuesday, November 29	Dress Rehearsal (3:05-6:00)
Wednesday, November 30	Dress Rehearsal (3:05-6:00)
Thursday, December 1	Dress Rehearsal (3:05-6:00)

**Shows:** Friday, December 2 Performance 7:00 pm  
Call time 5:30 pm

Saturday, December 3 Performance 3:00pm  
Call time 1:30 pm

As a parent/guardian, I give my permission for my student to stay after school for auditions and if cast, rehearsals and performances. I will also do whatever possible to support my student as they prepare for their part in the show.

**Please note that this show will be filmed and streamed.** By signing my name, I give permission for my student to be filmed if cast.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Parker Junior High  
Student/Parent Contract for Extra-Curricular Activities  
2022-2023

All students participating in sports or extracurricular clubs and activities will remain at school upon conclusion of the regular school day. All clubs, activities, and sports, unless there is a meet or game, will meet at 3:05. Study Halls have been arranged from 2:33 – 3:05 and are mandatory for continued participation in extracurricular activities and sports.

The following guidelines will apply to all participating students:

- Students must remain in the building and report to Study Hall by 2:33.
- Study Hall is not a social time.
- While in Study Hall students are expected to work on homework.
- All Parker Junior High behavioral expectations apply during Study Hall.
- Dry snacks and water bottles will be permitted in the Study Hall.

Non-compliance with the above guidelines will result in the student being removed from the team or activity for the remainder of the year.

Additionally, any fees incurred for participation in a sport or activity must be paid in full prior to the student participating. If the season/activity begins and fees are not paid, a student will be dropped from the roster.

These guidelines have been put into place to ensure all students have a successful experience in their extra-curricular activities. Participation in Parker Junior High's many extra-curricular activities is a privilege, which must be maintained through the demonstration of good character and positive behavior.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

# Scene Information

**\*\*Please be prepared to read ALL roles\*\***

1. Act 2, Scene 4 (pages 84-85, from Cinderella: 'Here. Does this make it clear?'...' to Prince Dally: 'I knew it.')

## **The Characters:**

Elise: (w) Prince Dalliance's right-hand woman and best friend

Prince Dalliance: (m) A naive believer in magic and fairytale endings

Cinderella: (w) a persevering legend

Willimenie: (w) Cinderella's whiny younger stepsister

Vilda: (w) Cinderella's ignorant older stepsister

Minerva: (w) Cinderella's cruel stepmother

ELISE. What about the fact that she looks exactly like the girl you danced with and she looks sixty?

MINERVA. How dare you.

*(CINDERELLA pulls out the other glass slipper from its hiding place in a jar in a kitchen cabinet, holds it up to PRINCE DALLIANCE, then puts it on her foot.)*

CINDERELLA. Here. Does this make it clear?

PRINCE DALLIANCE. The other glass slipper. I knew it. I knew it all along.

MINERVA. Cinderella, I demand you give me those two shoes.

CINDERELLA. Only if you give me something in return.

MINERVA. Anything.

CINDERELLA. This house.

MINERVA. Deal.

*(CINDERELLA takes off the shoes and hands them to MINERVA, who puts them on.)*

MINERVA. Such a foolish girl.

VILDA. Mommy, you just traded our house for a pair of shoes?!

MINERVA. Now that we have these shoes, why would we need this ratty old shack? We're moving into the palace.

PRINCE DALLIANCE *(dropping to his knees)*. Cinderella, will you ma—

*(SIR GLADWIN plays a flourish on the violin.)*

MINERVA. No! I have the shoes, so you must marry me, your majesty.

PRINCE DALLIANCE. I'm not interested in shoes.

MINERVA. For weeks, all you have been interested in is shoes.

PRINCE DALLIANCE. No. I'm interested in the girl I danced with and I've finally found her. Now I am the happiest man alive. Cinderella, will you marry me?

*(SIR GLADWIN plays a flourish on the violin.)*

CINDERELLA. No.

*(SIR GLADWIN abruptly stops playing.)*

PRINCE DALLIANCE. No? But you are my one true love.

CINDERELLA. You thought seventy other girls were me.

ELISE. Technically it's sixty-six. He picked the same girl four different times.

CINDERELLA. That doesn't make it any better.

ELISE. Oh, I know.

VILDA. You shoes, you lose.

PRINCE DALLIANCE. But, Cinderella, from the moment I saw you at the ball—

WILLIMENIE. Cinderella did not go to the ball. She wasn't allowed to go, because she didn't have anything nice to wear.

CINDERELLA. I got a dress from my fairy godmother.

VILDA. She's lying.

WILLIMENIE. Fairy godmother? How stupid do you think we are?

MINERVA. Don't answer that.

PRINCE DALLIANCE. I knew it. I knew your dress was magic. And everybody made fun of me. Cinderella, I need to ask the fairy godmother something of upmost importance. How do you make her appear?



CINDERELLA. I don't know.

PRINCE DALLIANCE. Is there some kind of magic words you have to say or do you have to click your heels or rub a lamp or something?

CINDERELLA. No. I was just crying and she showed up.

PRINCE DALLIANCE. Oh, OK.

*(PRINCE DALLIANCE begins to cry.)*

CINDERELLA. I don't think it works if you fake cry.

ELISE. No. That's what his real crying sounds like.

CINDERELLA. Really?

ELISE. Really. Dally, what are you so sad about now?

PRINCE DALLIANCE. No one loves me.

ELISE. That's not true.

WILLIMENIE. What? Every single woman in the world wants to marry you except smelly Cinderelly. What's so sad about that?

*(PRINCE DALLIANCE sobs harder.)*

WILLIMENIE *(cont'd)*. I'll marry you faster than you can say "I do."

*(PRINCE DALLIANCE sobs more.)*

PRINCE DALLIANCE. Nobody really wants to marry me. Everybody just wants to marry a prince.

ELISE. That is true.

PRINCE DALLIANCE. And I think most of them would have preferred the prince was someone other than me.

ELISE. Also true.