

Concert Band

Instructors:

Jim Zabierek
Auditorium/Band Room (132)
james.zabierek@schools.hermon.net

This is a performance based course intended for student musicians who have experience playing wind and percussion instruments in a concert band setting. Band is an elective course open to any student who plays a band instrument (woodwind, brass, or percussion), and who has studied for a minimum of one year. Most members begin their study in grade 5-6, so a minimum music reading ability is essential for a “new” student. After meeting with a student, the director may grant permission to enroll a student who is uncertain if they meet the basic prerequisites, and/or are interested in fulfilling an auxiliary role in the program. Band is a “lab” class with the majority of class time spent studying and rehearsing music of various types, styles, and time periods. Through study of chosen musical works, the student’s knowledge of music theory, history and reading/performance abilities will grow. Band has several required performances throughout the year, most of which occur outside of the school day.

Graduation Standards - Maine VPA Standards

A2- Interpret and express music through movement

B1- Connect with a variety of musical experiences through relationships between music and personal understanding.

B2- Connect with a variety of musical experiences through relationships between music, the other arts, and other disciplines.

B3- Connect with a variety of musical experiences through the relationship between music, history, and culture.

C1-Perform a rich and diverse repertoire of music.

C2- Apply criteria and feedback to rehearse and recreate musical experiences.

D1- Audiate and communicate musical ideas

D2- Read and communicate musical ideas using terms and symbols

E1- Generate and conceptualize musical ideas.

E2- Organize and develop musical ideas to achieve a creative goal

E3- Refine and complete musical work.

F1- Identify positive inter and intra-personal skills that impact the quality of a musicians art and participation in the arts.

F2- Make technical and expressive adjustments to meet the goals of the performing group.

Unit 1	Pep Band/Popular Music
Summary	Students will help select, study, learn about, rehearse, and perform primarily American popular music from various decades, as part of school and community performances, such as: school assemblies (September & February), Band-O-Rama field trip (late October / early November), and at selected home football, basketball, & tournament games (early Fall through mid February). This unit continues throughout the year, but is frontloaded in terms of rehearsals and performances from September through the February school vacation.
Performance Indicators Assessed in Unit	A2, B1, B2, B3, C1, C2, D2, E2, E3, F1, F2
Unit 2	Marching/Patriotic Music
Summary	Students will study, rehearse, and perform American patriotic music as part of community celebrations for our military members. Performances include a fall parade (Veterans' Day in November), a concert like Memorial Day ceremony in May, as well as providing music for the JROTC sponsored "Service Salute" at a home basketball game half-time (late January / early Feb). This unit is intertwined with the other two, throughout the year, but takes place primarily in early November , late January, and late May each year. Additionally, making a quality sound, while marching is a skill to be learned and rehearsed.
Performance Indicators Assessed in Unit	A2, B1, B2, B3, C1, D1, D2, E1, E2, E3, F2

Unit 3	Concert Band/Art Music
Summary	Students will study, rehearse, and perform a wide variety of concert music from various time periods and cultures as part of school and community performances. Styles of music often include marches, overtures, art music, transcriptions of earlier works for orchestra or chamber music, as well as arrangements of popular music from the world of musicals, operas, and film. Performances typically take place in December (Holiday Concert), early May (Spring Concert), late May (District Band Night), and early June (HHS Graduation). This unit is intertwined with the other two, but takes place primarily from November through the end of the school year.
Performance Indicators Assessed in Unit	A2, B1, B2, B3, C1, C2, D1, D2, E1, E2, E3, F1, F2
Unit 4	
Summary	
Performance Indicators Assessed in Unit	
Unit 5	
Summary	
Performance Indicators Assessed in Unit	
Unit 6	
Summary	
Performance Indicators Assessed in Unit	
<p align="center"><u>Summative Assessments Retake</u></p> <ul style="list-style-type: none"> • Students have the opportunity to retake summative assessments. • The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score was returned to the student. 	

- The highest score a student can receive on a retake or late assessment is a 75.
- The score achieved on a retake will replace the current score (even if the score is lower).
- If a student is making up a test from an absence, that assessment will be graded up to 100.
- A student can not retake an assessment based upon a live performance (ex. concert) if missed, because the concert can not be “recreated”.

Grading of Formative Assessments

- Formative assessments will count as 20% of the grade.