

# Guitar Fundamentals

## Instructor:

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This class is designed to provide students with all of the baseline knowledge they need to become a proficient guitarist. Students will learn to become musically literate in all ways relevant to the guitar including reading tablature, chord charts, lead sheets, and formal music notation. We will work out of a beginning guitar method book, as well as learning popular pop and rock and roll riffs, chords, strumming patterns, and scales. We will also cover the basics of guitar tuning, maintenance such as changing strings, and the anatomy of traditional acoustic and electric guitars. Later in the course, we may take on some individual or group projects, as well as exploring topics like music theory and the Nashville number system and how they relate to the guitar and songwriting, as well as some advanced techniques like fingerstyle playing, tapping, or hybrid picking. Acoustic guitars will be provided for in class work.

## Graduation Standards

C1- Perform a rich and diverse repertoire of music

C2- Apply criteria and feedback to rehearse and recreate musical experiences.

D2- Read and communicate musical ideas using terms and symbols

E2- Organize and develop musical ideas to achieve a creative goal

E3- Refine and complete musical work.

F2- Make technical and expressive adjustments to meet the goals of the performing group.

## Unit 1 Basic Guitar Literacy and Skills

**Summary** Students will learn how to read and play music on the first 3-5 strings and frets of the guitar, as well as learning how to read tablature, chord charts, and some basic chords and riffs.

**Performance Indicators Assessed in Unit** C1, C2, D2, E3

## Unit 2 Literacy and Techniques- Melodies, Scales, Music Notation

**Summary** Students will learn to read and play music on the first 3-5 strings and 3-5 frets of the guitar via method book work in class. Students will learn more difficult riffs that may include things like barre chords, string skipping, and double stops. Students will learn the basics of guitar maintenance, tuning, and fretboard mapping, as well as some basic theory techniques for songwriting. Individual or group learning projects and possibly public

	performances opportunities may become a focal point if the opportunities present themselves.
Performance Indicators Assessed in Unit	C1, C2, D2, E2, E3, F2

	<p><b><u>Summative Assessments</u></b></p> <ul style="list-style-type: none"> <li>• Summative assessments will be playing tests given in class and will count as 30% of the grade.</li> <li>• If a student misses a summative assessment, they will have 5 days to make it up.</li> </ul>
	<p><b><u>Grading of Formative Assessments</u></b></p> <p>Formative assessments will be based on a participation criteria including effort, cooperation, and attitude.</p> <p>Formative assessments will be scored on a 0-100 scale and count as 70% of the grade.</p>