

Photography

Instructor: Sarah Moon
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Prerequisite: Art Foundations and Drawing/Design or Crafts

In this course, students develop the fundamental skills of photography in order to create thematic works. They will also explore alternative photographic processes such as cyanotypes and photograms. Students will learn techniques of how to take better photographs, gain an understanding of photographic terminology, and develop skills in aesthetics and criticism. Students will maintain their work in a digital portfolio and develop written statements of their work.

Graduation Standards

A | Disciplinary Literacy - Visual Arts: Students show literacy in the art discipline by understanding and demonstrating concepts, skills, terminology, and processes

B | Creation, Performance, and Expression - Visual Arts: Students create, express, and communicate through the art discipline.

C | Creative Problem-Solving: Students approach artistic problem solving using multiple solutions and the creative process.

D | Aesthetics and Criticism: Students describe, analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).

E | Visual and Performing Arts Connections: Students understand the relationship among the arts, history and world culture; and they make connections among the arts and other disciplines, goal-setting, and interpersonal interaction.

Unit 1	Photography Intro
Summary	<p>Students will familiarize themselves with different types of cameras, their functions, and compositional strategies. Students will compare amateur vs. professional photographers, familiarize themselves with the dark room and explore the exposure triangle.</p> <p>Formative Assessments will include photo journal entries, introductory photo challenges, pinhole camera and interactive critiques.</p> <p>Summative: Cyanotypes</p>
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> Students evaluate all the features of composition. (MLR A2) <ul style="list-style-type: none"> a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value. b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres. (MLR A3) Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. (MLR D1) Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation. (MLR E4) Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts. (MLR E5)
Unit 2	Composition Part 1

Summary	Rules of Composition Camera Angles Lighting Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques. Summative: Photo Comic
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) Students create a body of original artwork. (MLR B3) Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) Students analyze and evaluate art forms. (MLR D1)
Unit 3	Composition Part 2
Summary	Elements of Art Principles of Design Photopea Digital Portfolio Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques. Summative: Portfolio Header
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) Students create a body of original artwork. (MLR B3) Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) Students analyze and evaluate art forms. (MLR D1)
Unit 4	Repetition
Summary	Students choose 1-2 summative assignments from a choice board. They will learn how to manage their time while pursuing personal interests through photographic processes. Choices include: Monochromatic, Flat lay, Pattern, Overlay, Seamed Sequence Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques. Summative: Choice Board 1
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) Students create a body of original artwork. (MLR B3) Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) Students analyze and evaluate art forms. (MLR D1)
Unit 5	Scale/Proportion

Summary	<p>Students choose 1-2 summative assignments from a choice board. They will learn how to manage their time while pursuing personal interests through photographic processes. Choices include: Forced Perspective, Tilt Shift, Andy Goldsworthy, Food Scapes, Interactive Drawings, Shadowology</p> <p>Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques.</p> <p>Summative: Choice Board 2</p>
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> • Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) • Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) • Students create a body of original artwork. (MLR B3) • Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) • Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) • Students analyze and evaluate art forms. (MLR D1)
Unit 6	Movement
Summary	<p>Students choose 1-2 summative assignments from a choice board. They will learn how to manage their time while pursuing personal interests through photographic processes. Choices include: Stretched Pixels, Levitation, Light Painting, Fast shutter speed splash</p> <p>Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques.</p> <p>Summative: Choice Board 3</p>
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> • Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) • Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) • Students create a body of original artwork. (MLR B3) • Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) • Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) • Students analyze and evaluate art forms. (MLR D1)
Unit 7	Portraiture
Summary	<p>Students choose 1-2 summative assignments from a choice board. They will learn how to manage their time while pursuing personal interests through photographic processes. Choices include: Photo essay, Ghost, Pareidolia, Shadowology, Photosculpture, Triptych/Diptych</p> <p>Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques.</p> <p>Summative: Choice Board 4</p>
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> • Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) • Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) • Students create a body of original artwork. (MLR B3) • Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) • Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) • Students analyze and evaluate art forms. (MLR D1)
Unit 8	Experimental

Summary	<p>Students choose 1-2 summative assignments from a choice board. They will learn how to manage their time while pursuing personal interests through photographic processes. Choices include: Embroidery, Collage, Mixed media, Mirror illusion</p> <p>Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques.</p> <p>Summative: Choice Board 5</p>
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. (MLR B1) Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. (MLR B2) Students create a body of original artwork. (MLR B3) Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) Students analyze and evaluate art forms. (MLR D1)
Unit 9	Portfolio
Summary	<p>Students curate and finalize a digital portfolio of their body of work.</p> <p>Formative assessments will include photo journal entries, introductory photo challenges, photo editing tutorials and interactive critiques.</p> <p>Summative: Digital Portfolio</p>
Performance Indicators Assessed in Unit	<ul style="list-style-type: none"> Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. (MLR B4) Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others. (MLR C1) Students analyze and evaluate art forms. (MLR D1)
<p style="text-align: center;"><u>Summative Assessments Retake</u></p> <ul style="list-style-type: none"> Students have the opportunity to retake summative assessments. The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score is reported to the student. The highest score a student can receive on a retake or late assessment is a 75. The score achieved on a retake will replace the current score (even if the score is lower). If a student is making up a test from an absence, that assessment will be graded up to 100. 	
<p style="text-align: center;"><u>Make-up Work</u></p> <p>Upon their return to school from an absence, it is the student's responsibility to secure make-up work from their teacher. The due date of the missed work will be one additional class period for each day of absence from that class or at the discretion of the teacher.</p>	
<p style="text-align: center;"><u>Grading of Formative Assessments</u></p> <ul style="list-style-type: none"> Formative assessments will count as 30% of the grade. Formative assessments may be scored on either a 0-100 scale or a 0-4 scale. The 0-4 scale will be represented in Power School as 4=100, 3=87, 2=77, and 1=67. The method of scoring of formative assessments will be determined by assignment. 	