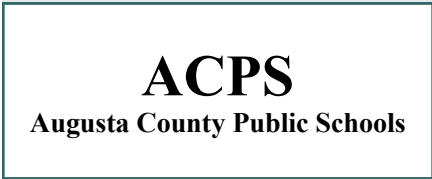


STUDENT LEARNING GOALS for ART



The Student Will:

- Prepare a portfolio of artwork for the College Board.
- Demonstrate the interrelationship between personal research & studio work.
 - Maintain a calendar of “weekly plans” of artwork..
 - Maintain a sketchbook/creative journal.
 - Complete all summer assignments.
- Critically analyze the formal, technical & aesthetic qualities of art & design.

Advanced Placement Studio Art is based on the criteria from the College Board. Students are expected to follow all guidelines and requirements for the selected portfolio. College Board—www.collegeboard.org/ap/art—PO Box 6670, Princeton, NJ 08541-6670

AP Studio ART



Learning Skills in a 21st Century Art Class

Art students will utilize the following skills while incorporating the technological changes of the 21st

KNOWLEDGE—(Remembers)

- Describes
- Discovers
- Identifies
- Recognizes
- Uses

COMPREHENSION - (Understands)

- Classifies
- Compares
- Contrasts
- Defines
- Describes
- Explains
- Responds

APPLICATION—(Applies)

- Articulates
- Constructs
- Differentiates
- Demonstrates
- Discusses
- Engages
- Examines
- Explores

ANALYSIS—(Analyzes)

- Distinguishes
- Gathers
- Plans
- Reflects
- Researches
- Revises
- Speculates

EVALUATION—(Evaluates)

- Critiques
- Justifies
- Judges
- Refines

CREATION—(Creates)

- Arranges
- Assembles
- Designs
- Expresses
- Synthesizes

Essentials of the Curriculum

The following skills, concepts and vocabulary will be included in instructional time.

<u>SKILLS</u>	<u>CULTURAL</u>	<u>CONCEPTS</u>	<u>VOCABULARY</u>
<p style="text-align: center;"><u>Studio Experiences</u></p> <p>Self-direction Organization Mastery of variety of: Art Forms Techniques Media Design Skills Styles Surface manipulation Concepts Critiques Digital Photography</p>	<p style="text-align: center;"><u>Awareness</u></p> <p>Artistic Movements Local Fine Artists Art Careers Art Criticism Mass Media Consumer Awareness Exposure/Immersion Art Resources Historical Resources College Admissions Art Associations</p> <p style="text-align: center;"><u>Submission of Portfolio to College Board for Evaluation</u></p>	<p style="text-align: center;"><u>Understanding</u></p> <p>3 Major Visual Concerns: Sense of Quality Concentration Breadth</p> <p>Formal Qualities Design Elements Principles of Art</p> <p>Conceptual Issues Expressive Qualities Technical Processes</p>	<p>Content terminology related to individual study and concentration</p> <p>3 Components of Art Subject Form Content Art Criticism Description Analysis Interpretation Judgment</p> <p>3 Theories of Judging Art Imitationalism Formalism Emotionalism Elements and Principles of Art</p>

AP Examination Grades: 5—Extremely Well Qualified
4—Well Qualified
3—Qualified
2—Possibly Qualified
1—No Recommendation

- **Criteria for ASSESSMENT**
 - Skill/Technical Expertise:** Mastery of the selected media and marks created with the media.
 - Design:** Evidence of an advanced understanding of the elements and principles of art.
 - Content/imaginative or observed:** Inventive nature of personal reflection and interpretation of the subject, and point of view.
 - Expressive characteristic:** Evidence of a personal search for experimentation and risk taking with materials and subject.

Ethical Procedures

Augusta County Public School art students are expected to perform honestly through the production of their own work and adhere to the ACPS Code of Conduct. All artwork should be original. Use images from the internet with caution. Ideally, work from life or use personal photographs. Carefully read the use requirements on any web site. Pictures from the Internet should be fully cited. Permission from the website owner/administrator to use a picture may be necessary. Copying images is plagiarism and instructors will determine if it is beyond duplication.

Art Careers:

Fine Arts

Painter
Sculptor
Printmaker

Crafts

Textile Designer
Potter Jeweler
Glass Blower Stained
Glass Artist Weaver

Industrial Design

Architecture
Automobile Designer
Furniture Designer
Toy Designer
Package Designer
Product Designer
Store Designer

Communication Designer

Art Buyer Art
Director Book
Designer
Calligrapher
Cartoonist Display
Artist Illustrator
Layout Artist
Medical Artist
Package Designer
Photographer
Scientific Illustrator
Advertising Artist
Computer Graphics

Fashion Design

Fashion Designer
Fashion Illustrator
Pattern Maker
Fabric Designer
Accessory Designer

Interior Design

Interior Design
Color Consultant
Fabric Designer
Merchandise Buyer

Museum Work

Art Curator
Display Artist
Lecturer
Photographer
Researcher
Restorer

Movies, Stage, and Television

Costume Designer
Lighting Technician
Make-up Artist
Set Designer
Graphic Designer

Animator
Computer Animator
Special Effects
Designer

Video Production

Art Education
Art Teacher
Supervisor
Consultant
Art Critic
Art Historian
Museum Educator

ADVANCED PLACEMENT PORTFOLIO REQUIREMENTS:

Students must select one of the following portfolios to submit, Please refer to the AP Course Description for further specifications. Failure to follow all requirements may result in an incomplete or unacceptable portfolio.

Drawing:

Works addressing a wide variety of drawing issues. Painting, printmaking, design, studies for sculptures, abstract, and observational drawings. Videos, photographs, and digital works are not acceptable.

Two-Dimensional Design:

Works addressing broad variety of Two-dimensional design issues. Effective use of the elements and principals of art for visual communication. Proficiency using a variety of art forms, such as painting, illustration, etc.

Three-Dimensional Design:

Works addressing a variety of sculptural issues. Design of space, depth, volume, forms, mass, light, texture while working with additive subtractive, and/or fabrication processes. Sculpture, metal, models, apparel, ceramic, etc.

Each portfolio contains three sections:

Section I: Quality

Original artworks that demonstrate overall excellence in concept, composition, and technical skill. You must submit 5 actual works measuring from 8" x 10" to 18" x 24" on paper, mats, or unstretched canvas in the Drawing and 2-D Portfolio. Digital images are accepted for the 3-D Portfolio - five works; two images of each one are submitted.

* Artworks submitted in the quality section may be used in the concentration or breadth section, but not both.

Section II: Concentration

A body of related artworks based on an in-depth, personal investigation of an artistic concern. Your concentration should reflect considerable time, effort, and thought. Plan your concentration early in the year so your work will demonstrate direction, development, and growth in a style of your personal interest. Visual coherence should be evident.

All Portfolios: 12 images (max.) no minimum number required

Examples:

A study of the use of elements to show visual rhythm in musical performances Images

An investigation of light as perceived in interior or exterior architectural space

Works based on a personal interest that explore formal or expressive qualities expressed in a new medium

- A series of clay or wood relief sculptures that begin with representation interpretations and evolve into abstractions

Presenting Your Concentration:

Digital images should present clear visual coherence and show time, evolution of thought and effort.

You may not submit the same images in section II in the Breadth (section III).

Commentary:

A brief written commentary defining the nature of your concentration, describing the sources of your ideas, and describing the use of a medium or media must accompany the slides in the concentration. The commentary is not graded, but is used to aid in the evaluation of your work.

Section III: Breadth

Works should show variety and exploration within your portfolio concern.

Drawing-12 works: one image of each work. (Details may not be included.) Drawings should demonstrate student's ability to use advanced drawing concepts, such as line vs. tone drawings, observation vs. inventive drawing, and various spatial systems, subjects, media, contents, and techniques.

2-D Design -12 works; one image of each work. (Details may not be included.) Works should demonstrate student's ability in a variety of 2-D art forms and techniques. Art should show effective application of the elements and principles of art and demonstrate perceptual, conceptual, expressive and technical range.

3-D Design - 8 works; two images of each are submitted -16 images. Demonstration of student's broad experiences and accomplishments in a variety of three-dimensional forms, techniques, media, processes, and concepts. Work should address problems in concept, form and material and show evidence of student's technical, formal, expressive, and perceptual range.