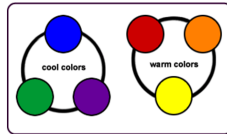
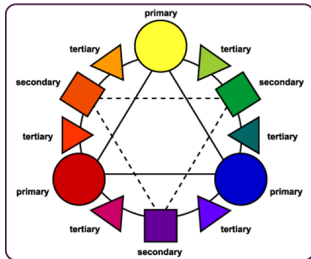
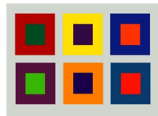


6th Grade Visual Arts

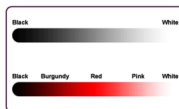
Color Theory



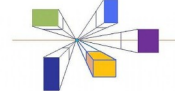
Complementary colors



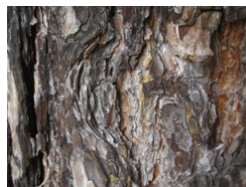
Color Value



ONE-POINT PERSPECTIVE



texture



Art Careers: Architecture, Interior Design, Graphic Design, Publication Design, Photography, Industrial Design, Entertainment Design, Fine Arts and Crafts, Art Education, Art Museums and Galleries, Support for Artists (Careers vital to the production of art)

Art Criticism

The process of discussing and evaluating visual art.

Describe-What do you see? List everything. Be objective, give only the facts. Include size, media, title & artist's name.

Analyze-How is the work organized? Explain how the artist used the Principles of Design to organize the Elements of Art.

Interpret-What is the message? Give your thoughts on what the artist is trying to say. What makes you think this way?

Judge-Is the work successful? Use personal preference and aesthetic reasoning to make this determination.

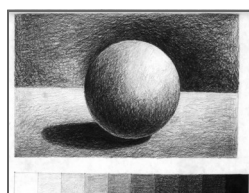
Aesthetics has to do with artistic beauty, having a pleasing appearance.

Human

Proportions



Chiaroscuro



ELEMENTS of ART



Line
Shape
Space
Texture
Form
Value
at pppst.com

Principles of Design

rhythm
pattern contrast
UNITY
movement
emphasis
BALANCE

Fantasy



Kinetic Art

