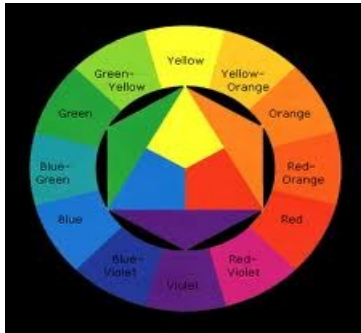


# 7TH GRADE VISUAL ARTS

AUGUSTA COUNTY PUBLIC SCHOOLS

## Color Relationships

### Color Wheel



Complementary colors



Analogous



Monochromatic



## Art Criticism

### Discussing and Evaluating Art

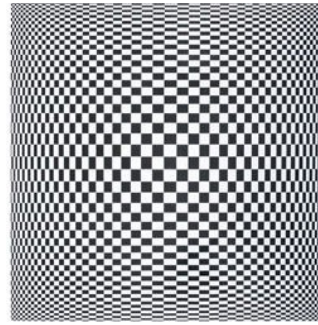
**Description**– What do you see?  
Give only the facts: media, artist, date, Elements of Art

**Analysis**– How is the art organized? Explain how the artist used the Principles of Design to organize the Elements of Art.

**Interpretation**– What is the work about? What is the artist trying to say or show?

**Judgment**– Give your opinion about the work. Is it successful?

## Illusion of Movement



**Art Careers:** Architecture, Interior Design, Graphic Design, Publication Design, Photography, Industrial Design, Entertainment Design, Fine Arts and Crafts, Art Education, Art Museums and Galleries, Support for Artists (Careers vital to the production of art)

## Elements of Art



## Principles of Design

rhythm  
pattern contrast  
**UNITY**  
movement  
emphasis  
**BALANCE**

## Perspective

Creating the illusion of depth on a 2-D surface.

### Basic Perspective Techniques:

**Overlap**– Objects in foreground cover part of objects in middle & background

**Placement**– objects in distance are closer to the horizon line

**Size**– objects in front are larger than those farther away

**Spacing**– objects appear closer together in the distance

**Shading** – on the side away from the light gives form to shapes

### atmospheric /aerial perspective

In atmospheric perspective, the farther an object recedes into the distance, the lighter in tonal value it seems to become, and its edges and forms appear less distinct. The details in the foreground are clearer and the contrast greater, whereas the middle planes have less color saturation and forms are less defined. The background or planes furthest away lose all contrast and detail.

